

Country Life—December 12, 1952

OLD ENGLISH GILDED GLASS

COUNTRY LIFE

UNIVERSITY
OF MICHIGAN

DEC 31 1952

On Sale Friday

DECEMBER 12, 1952

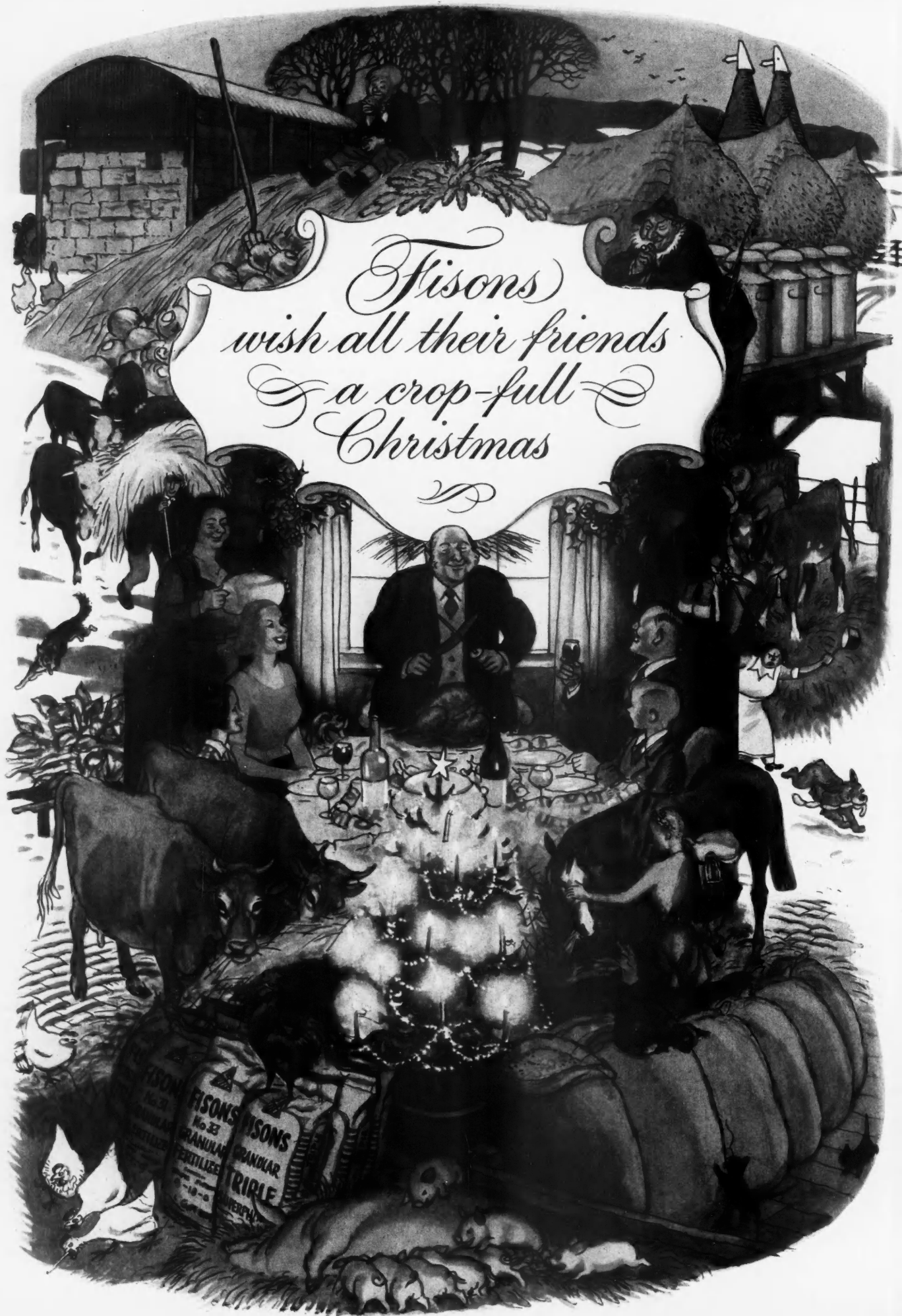
PERIODICAL
READING ROOM

TWO SHILLINGS



Snowdon from Llyn Hymbyr, Carnarvonshire

Donovan Box



COUNTRY LIFE

Vol. CXII No. 2917

DECEMBER 12, 1952

KNIGHT, FRANK & RUTLEY

By direction of A. Chester Beatty, Esq., Jnr.

IRELAND. CO. KILDARE. DUBLIN 22 MILES

An exceptionally beautiful small Georgian residence together with 229 acres

MOUNT ARMSTRONG, DONADEA. IDEAL FOR STUD FARM OR PEDIGREE HERD

The house has been luxuriously modernised regardless of cost yet retains its original period features and is in excellent order.



3 reception rooms, study, 5 principal, 3 secondary and 3 staff bedrooms, 4 bathrooms, excellent staff accommodation. Main electricity. Good water supply. Modern drainage. 3 double garages. 2 modern cottages.

Completely reconstructed and extremely well-planned modern stud and farm buildings.

Walled garden of 2 acres with lawns, tennis court, kitchen garden and orchard. Beautiful park and woodland. Farmland in excellent heart.

PRICE £27,000

VACANT POSSESSION OF THE WHOLE. FOR SALE BY PRIVATE TREATY

Joint Agents: Messrs. JACKSON-STOPS & McCABE, 30, College Green, Dublin, and Messrs. KNIGHT, FRANK & RUTLEY.



AGRICULTURAL INVESTMENT BETWEEN DERBY AND NOTTINGHAM

**Four good Dairy Farms varying from 65 to 200 acres
and a Smallholding**

EACH LET TO A GOOD TENANT AND PRODUCING £886 PER ANNUM
All buildings in a good state of repair. Woodlands of 57 acres in hand.

FOR SALE FREEHOLD WITH ABOUT 532 ACRES

Sole Agents: Messrs. ESCRITT & BARRELL, Elmer House, Grantham (Tel. 1035), and Messrs. KNIGHT, FRANK & RUTLEY.

50 MILES WEST OF LONDON

Well-equipped Residence occupying a fine position 400 feet up, facing south with panoramic views

Hall, suite of reception rooms, 6 principal and 6 staff bedrooms, 6 bathrooms, nursery with bath, kitchen with Aga. Main electricity and water. Central heating. Modern drainage. Stabling.

Garages. Bothy.

11 COTTAGES

The gardens and grounds are laid out with skill and contain many fine trees.



Modern hard tennis court and squash court. Lawns, kitchen garden. Parkland. Beautiful dell of 5 acres with swimming pool. Woodland.

**HOME FARM WITH MODERN
T.T. BUILDINGS**

**THE WHOLE PROPERTY IS IN
FIRST-CLASS ORDER**

FOR SALE FREEHOLD WITH 236 ACRES. HOUSE WOULD BE SOLD WITH LESS LAND

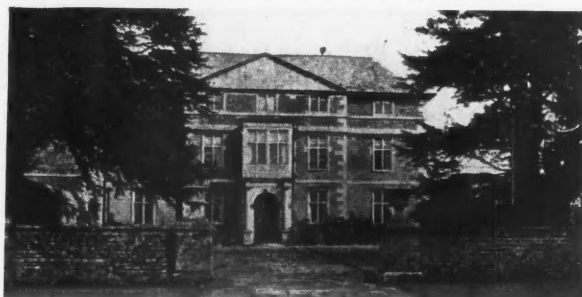
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (8,144)

LEICESTERSHIRE

A 17th-CENTURY STONE MANOR HOUSE

With fine examples of panelling, carved chimney-pieces, and remarkably beautiful plaster ceilings. It stands about 650 feet up and enjoys fine views.

Entrance hall, long gallery, 3 reception rooms, ballroom, 10 principal bed and dressing rooms, 6 secondary bedrooms, 6 bathrooms, tiled kitchen with Esse. Oil-fired central heating. Estate water and electricity.



2 cottages and outbuildings.

Well-timbered grounds, lawns, paddock

**A FIRST-CLASS T.T. ATTESTED
FARM—230 ACRES**

Excellent buildings, including tiled milking parlour, ample loose boxes, bull pens. Substantial garages and squash court.

Balliff's house and 3 cottages.

FOR SALE FREEHOLD WITH ABOUT 236 ACRES. RESIDENCE WOULD BE SOLD WITH LESS LAND

Vacant Possession on completion.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,071)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

Cirencester 6½ miles, Kemble Junction 3 miles (London non-stop express trains).

IN BEAUTIFUL UNSPOILT COUNTRY BETWEEN CIRENCESTER & MALMESBURY

**A CHARMING
STONE-BUILT HOUSE**
of most convenient size and with great advantages.

6 BEDROOMS (all with basins),
2 BATHROOMS, 3 RECEPTION ROOMS
LOUNGE HALL

Main electricity. Estate water supply.
Central heating. Modern drainage.



COTTAGE WITH 4 ROOMS AND
BATHROOM (electricity and water).

Good outbuildings. GARAGE (2).

EXCELLENT SQUASH RACQUET COURT
HARD TENNIS COURT

Delightful garden. Paddock.

4½ ACRES

FREEHOLD FOR SALE

Highly recommended by the Joint Sole Agents: **LT.-COMM. R. J. MORDAUNT**, The Lodge Farm, Chavenage, Nr. Tetbury (Tel. 193) and **JACKSON-STOPS & STAFF**, Cirencester (Tel. 334-5).

DUMBARTONSHIRE

On the shores of the Gareloch.

AN ATTRACTIVE AND CONVENIENTLY ARRANGED LODGE

comprising
3 RECEPTION, 2 NURSERIES, KITCHEN, CLOAKROOM, 4 BEDROOMS,
BATHROOM
GARAGE FOR 2, AND SEVERAL OUTBUILDINGS
SMALL ORCHARD AND GARDEN, EXTENDING TO 1½ ACRES
Yacht mooring on the Loch.

For further particulars apply **JACKSON-STOPS & STAFF**, 14/15 Bond Street, Leeds.

NORTH DEVON COAST, NEAR

Bideford 1½ miles.

VERY LOVELY COUNTRY HOUSE



6 bedrooms, 2 bathrooms.

SERVANTS' FLAT

MAIN ELECTRICITY
AND WATER

Beautiful grounds. Hard
tennis court. Paddock.
Perfect order.

**POSSESSION OF ALL
EXCEPT 2 ACRES**

5½ ACRES. FREEHOLD

Apply **JACKSON-STOPS & STAFF**, Agents, Yeovil (Tel. 1066).

WILTSHIRE

In the renowned fertile Dauntsey Vale.

A VERY FINE T.T. ATTESTED FARM

SMALL MODERN FARMHOUSE

MAIN ELECTRIC LIGHT

Excellent estate water supply.

Very good range of buildings, including cowshed for 42 (tubular fittings, etc.).

2 COTTAGES. 2 FLATS

Rich level land in a ring fence.

TOTAL ABOUT 300 ACRES

Full particulars from the Joint Sole Agents: **Messrs. RYLANDS & CO.**, Cirencester (Tel. 53) and **Messrs. JACKSON-STOPS & STAFF**, Cirencester (Tel. 334-5). Folio 12,260.

NEAR NEWMARKET

AGRICULTURAL AND SPORTING ESTATE WITH FINE QUEEN ANNE RESIDENCE

Delightfully situated Residence with 5 main bedrooms, 4 bathrooms and usual offices.

MAIN WATER AND
ELECTRICITY

Swimming pool and hard
tennis court. 6 loose boxes,
etc. 2 Lodges. Excellent
range of farm premises.

7 COTTAGES

245 ACRES

Including 64 acres woodland.
Excellent mixed
shooting.



VACANT POSSESSION OF THE WHOLE

(subject to tenancies of certain cottages)

Particulars from the Sole Agents: **JACKSON-STOPS & STAFF**, High Street, Newmarket (Tel. 2231).

Continued on page 1939

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR, LONDON, W.1

HERTS

In a delightful residential area, about 25 miles from London and 40 minutes by rail.

**A MELLOWED RED-BRICK AND
TILED**

QUEEN ANNE RESIDENCE
of moderate size with several period features.

5 main bed., 3 bath., lounge hall and 3 reception rooms, 4 staff bed. and 4th bathroom.

Main electricity and water. Complete central heating.

Stabling. Garages and flat. Cottage. Partly walled old-world gardens with hard tennis court and park-like land.

FOR SALE WITH OVER 60 ACRES

Highly recommended by the Vendor's Agents: **WINKWORTH & CO.**, 48, Curzon Street, London, W.1 (Tel. GRO. 3121).

BERKS

In a rural district with open views. London 55 minutes.

A QUEEN ANNE RESIDENCE

requiring complete re-decoration.

6 main bed., 3 bath., and 3 reception rooms, excellent staff flat and cottage. Main water and electricity. Central heating. Old Tudor barn, outbuildings, walled grounds and meadows.

PRICE £10,000 WITH 20 ACRES

WINKWORTH & CO., 48, Curzon Street, W.1.

BERKS—TOWARDS WILTS BORDER

In a delightful position, high above sea level with open views to the south.

A BEAUTIFULLY APPOINTED COUNTRY HOUSE

Reached by a drive amidst pleasant parkland.



9 main bedrooms with 6 bathrooms, hall and 4 reception rooms, staff quarters.

Main electricity. Central heating. Polished floors.

GARAGES. STUDD FARM BUILDINGS

2 cottages. 2 flats. Well-timbered grounds.

PRICE £26,000, WITH NEARLY 70 ACRES

Owner's Agents: **WINKWORTH & CO.**, 48, Curzon Street, London, W.1 (GRO. 3121).

HANTS

In a much favoured area. London 50 miles, 1¼ hours by rail.

**A MODERNISED GEORGIAN
RESIDENCE**

6 bed., nursery, 3 bath. and 4 reception rooms. Staff flat adjoining, if required. Oil-fired central heating. Main water and electricity.

Garage and outbuildings. 2 cottages. Excellent walled garden, pasture and arable.

FOR SALE WITH 5 OR 30 ACRES

Owner's Agents: **WINKWORTH & CO.**, 48, Curzon Street, W.1 (GRO. 3121).

SUSSEX

Favourite residential district with good views.

**A LUXURIOUSLY EQUIPPED
RESIDENCE**

in the Sussex farmhouse style.

6 bed., dressing, 3 bath. and 3 reception rooms.

Central heating. Fitted basins. Main water and electricity.

T.T. FARM AND COTTAGE

PRICE £15,500 WITH 28 ACRES

WINKWORTH & CO., 48, Curzon Street, W.1.

KNIGHT, FRANK & RUTLEY

GERRARDS CROSS

In a choice residential area only 5 minutes from station.



A fine modern house with or without a detached cottage and in all some 3¼ Acres.

Lounge hall, 3 reception rooms, re-equipped kitchen quarters, 5 bedrooms, 2 bathrooms, billiard room, 3 staff rooms.

Garages for 3 cars.

Hard tennis court, orchard, paddock. Central heating and main services.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Joint Agents: Messrs. HETHERINGTON & SECRETT, F.A.I., Gerrards Cross and Beaconsfield, and Messrs. KNIGHT, FRANK & RUTLEY.

SOUTH WARWICKSHIRE

Between Banbury and Stratford-on-Avon.

A first-class T.T. and Attested Dairy and Mixed Farm.

ABOUT 445 ACRES

A superior stone-built house.

3 reception rooms, 6 bedrooms, 2 bathrooms, excellent domestic offices, with 6 rooms and bathroom above.

An exceptionally fine range of farm buildings.

9 modernised cottages.

Vacant Possession on completion.



FOR SALE BY PRIVATE TREATY

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (37,794)

BETWEEN GUILDFORD AND HASLEMERE

Bus passes drive. Close to village. In beautiful country 400 ft. above sea level and facing south with glorious views.

A WELL-APPOINTED STONE-BUILT HOUSE

completely modernised and in first-rate order throughout.

Lounge hall, 3 reception rooms, 8 principal and 5 staff bedrooms, 5 bathrooms, model domestic offices. Oil-fired central heating.

Main electricity and water.



Garage for 4 cars. Stabling.

4 cottages and flat.

Beautiful gardens and grounds.

Hard and grass tennis courts.

Squash court and valuable market garden.

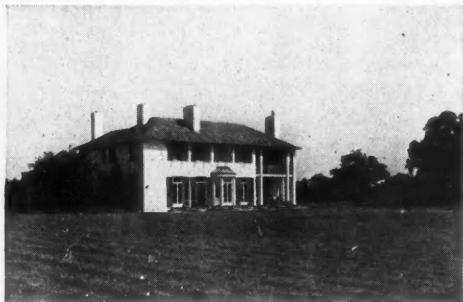
FREEHOLD FOR SALE

WITH ABOUT 27 ACRES

Sole Agents: Messrs. H. B. BAVERSTOCK & SON, Godalming (Tel. 1722), and at Farnham and Haslemere; and Messrs. KNIGHT, FRANK & RUTLEY. (9,194)

SOUTH BUCKINGHAMSHIRE

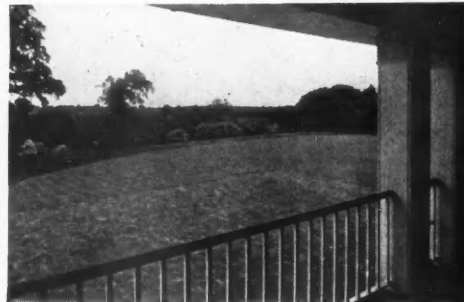
Occupying a picked position facing south and commanding delightful views.



The Residence, erected about 20 years ago, is approached by a drive with lodge at entrance.

The accommodation is well arranged on 2 floors. Hall, 3 reception rooms, 7 bedrooms, 2 bathrooms, kitchen with Aga. Radiators throughout. Main electricity, power and water. Garage for 2 cars.

Inexpensive and well-wooded grounds, orchard, etc. Kitchen garden, pine copse, park-like meadows. Useful range of farm buildings.



FOR SALE FREEHOLD WITH 20 ACRES. More land available if desired.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,808)

By direction of Lt.-Col. The Hon. D. C. F. Erskine.

BURNINGFOLD MANOR, DUNSFOLD, SURREY

Unspoilt country between Guildford and Horsham. One mile from village. Buses pass drive.



A beautiful Tudor House, restored and in excellent order, together with a T.T. and Attested Farm.

Lounge hall, 3 reception rooms, 8 best bedrooms, 4 staff rooms, 5 bathrooms. Central heating. Main electricity and water. Garage accommodation. Flat.

3 cottages. Hurst Hill Farm.

First-rate range of farm buildings.

Charming but inexpensive gardens, and excellent grass, arable and wood.

ABOUT 175 ACRES

FOR SALE BY PRIVATE TREATY



Agents: Messrs. WELLER, SON & GRINSTED, Cranleigh, and at Guildford; and Messrs. KNIGHT, FRANK & RUTLEY.



HAMPTON & SONS

6 ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



SUPERB MODERN RESIDENCE OF CHARACTER

EXTENSIVE VIEWS OVER COMMONS 21 MILES FROM LONDON

HALL, 3 RECEPTION ROOMS, 4 SUITES

of BEDROOM and BATHROOM,

2 DRESSING ROOMS.

STAFF WING o 5 BEDROOMS,

SITTING ROOM and BATHROOM.



Central heating. Main services

COTTAGE. GARAGES.

11 ACRES

PRICE FREEHOLD
ON APPLICATION

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S.53,478)

SEVENOAKS

In a favourite part of this popular district.
High secluded position with southern views. 1 mile of main-line station.

AN ATTRACTIVE RESIDENCE OF FIRST-CLASS CONSTRUCTION



Lounge hall, 3 reception rooms, 5 main bedrooms, 2 bathrooms. Staff flat with 2 bed, bath, sitting room and kitchen.

3 GARAGES

Playhouse, outbuildings.

All main services.

Part central heating.

Oak joinery and flooring.

Easily maintained gardens with some fine trees and shrubs, paddock,

33 1/2 ACRES

REDUCED PRICE FREEHOLD £8,750

Recommended by Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (K.49,150)

CHILTERN HILLS

Adjoining the National Trust's Ashridge Estate on the Bucks-Herts borders.

BEAUTIFULLY SITUATED SMALL RESIDENTIAL ESTATE



DUNCOMBE FARM, Aldbury, near Tring
Modernised Period Residence. Hall, cloakroom, 3 reception rooms, 4 principal and 4 secondary bedrooms, 4 bathrooms. Main electricity and water. Walled kitchen garden and orchard.

MODEL T.T. ATTESTED BUILDINGS
sheltered easy working land, in all 63 ACRES
Vacant Possession.

For Sale privately or by AUCTION EARLY IN THE NEW YEAR

Joint Auctioneers: HAMPTON & SONS, as above, and BENNETT, SONS AND BOND, Market Hill, Buckingham (Tel. 2104).

BETWEEN GUILDFORD AND DORKING

In some of the most glorious Surrey country.

AN EXCEPTIONALLY CHARMING MODERN CHARACTER HOUSE



Standing in its own well-timbered secluded grounds of 5 1/2 ACRES, with 2 paddocks.

Hall, cloakroom, 3 reception, model kitchen, master suite bed, dressing and bathroom, 3 other bedrooms and bathroom. Jarrah wood floors, mahogany doors. Oil-fired central heating. Main electric light and water.

Built-in garage.

Detached modern brick stables suitable conversion to cottage.

FREEHOLD FOR SALE

Highly recommended from personal inspection by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S.51,685)

ON FRINGE OF HAMPSHIRE VILLAGE

500 ft. up. 2 1/2 miles station (Waterloo 1 hour 16 mins.)

VERY FINE COUNTRY RESIDENCE

of brick and stone with timbered and tiled elevations. Superb position and excellent views. Hall with cloakroom, large inner hall, 3 good reception rooms, domestic offices with servants' sitting room, 7 bed and dressing rooms (4 with basins h. and c.), bathroom, self-contained flat in wing of 3 rooms, kitchenette and bathroom. All main services. Garage and stable block (would convert to cottage). Fine cottage containing 5 rooms and small garden.



Matured grounds with productive kitchen garden, paddock, etc., in all BETWEEN 5 AND 6 ACRES. FREEHOLD ONLY £8,000

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (H.32,212)

CORNISH DAIRY FARM—234 ACRES

Within 12 miles Launceston and 6 miles from the fine market town of Camelford.

ATTRACTIVE FARMHOUSE

with 3 reception rooms, 5 bedrooms, bathroom and good offices.

Electric light. Own water.

GARAGE

Pleasant garden, orchard.

CAPITAL FARM BUILDINGS

with cowhouses for 32, DUTCH BARN, etc.

LARGE COTTAGE with 4 bedrooms in excellent order.



Land in very good heart, 164 acres pasture and 70 arable.

PRICE £12,000 FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (D.1,972)

SOMERSET

In delightful small town with historical associations. Fine outlook over the surrounding country. Close to the sea.

A GEORGIAN-STYLE RESIDENCE

well maintained and planned on 2 floors only

5 bedrooms (4 with basins), 2 bathrooms, 3 reception rooms, usual offices.

All main services.

DETACHED GARAGE

Partly walled garden attractively disposed with formal garden, rockery, paved walk, kitchen garden, small orchard.

About 3/4 ACRE.



FREEHOLD £4,500 OR OFFER

Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (W.30,059)

[Continued on page 1933]

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

REgent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

SUSSEX, NEAR LEWES

Splendidly situated, high up, commanding glorious views.

AN OUTSTANDING COUNTRY HOUSE

Beautifully fitted, quite up to date and in first-rate order. It contains 3-4 reception, 6 bedrooms (4 with fitted basins), 3 bathrooms, maid's bedroom and bathroom.

Main electricity, part central heating.

Garden room and summerhouse. Charming garden ABOUT 2¼ ACRES. FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (19,801)

BERKS AND HANTS BORDERS

In the delightful old village of Mortimer adjacent to the Common.

A CHARMING BRICK-BUILT RESIDENCE

beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.

Central heating. Main services.

Garage, stabling, outbuildings.

Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre.

PRICE FREEHOLD, ONLY £5,950

Sole Agents: OSBORN & MERCER, as above. (19,838)

HAMPSHIRE, NEAR ALTON

In a village, in lovely country, some 700 ft. above sea level.

A CHARMING OLD COTTAGE

Completely modernised and labour saving.

3 reception, 3 bedrooms, bathroom.

Main electricity and water, Radiators. Garage.

Matured garden with productive vegetable garden, fruit, etc.

PRICE FREEHOLD ONLY £4,850

Agents: OSBORN & MERCER, as above. (19,765)

SURREY, WITHIN 40 MINUTES OF TOWN

In a fine position 700 ft. above sea level.

A Delightful Modern House of Character

Skillfully divided from a larger house and now forming a small compact, labour-saving property.

Hall, 3 reception, 5 bedrooms (3 with basins h. and c.), bathroom. Main services. Central heating.

Charming matured garden of ABOUT 1½ ACRES

FREEHOLD ONLY £6,250. VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,732)

IN EAST SUSSEX VILLAGE

Near station, shops and excellent bus services to London, Tunbridge Wells and the coast.

SMALL HOUSE OF CHARACTER

In splendid order and easy to run.

Lounge hall, 2 reception rooms, third large room, 4 bedrooms, bathroom. Main services, Radiators, Garage.

Charming small garden with grass paddock and fruit trees, in all ABOUT ¾ ACRE

ONLY £4,250 FREEHOLD LOW RATES

Agents: OSBORN & MERCER, as above. (19,737)

HERTS, NEAR RICKMANSWORTH

In a quiet position overlooking unspoilt country and convenient for fast electric train service to London.

AN ATTRACTIVE MODERN HOUSE

built of red brick with tiled roof and in good order 2 reception rooms, playroom, 5 bedrooms, 2 bathrooms.

Main services, Central heating. Garage.

Matured gardens with lawns, productive kitchen garden, orchard, etc., in all ABOUT 1¼ ACRES

FREEHOLD ONLY £5,950. VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,865)

EGent 1184 (3 lines)
ading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

BUCKS—HERTS BORDERS

TO BE SOLD

AN ATTRACTIVE RESIDENCE IN A CHARMING
SITUATION AND IN EXCELLENT ORDER

Standing 500 ft. above sea level and containing:

4 RECEPTION ROOMS, 7 BEDROOMS, 3 BATHROOMS

Main water and electricity. Central heating.

GARAGE. STABLING BLOCK. WORKSHOP. MODERN LODGE

Charming gardens and grounds. Orchard and paddock.

IN ALL ABOUT 4½ ACRES

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

SURREY—BERKS BORDERS

WITHIN 20 MILES OF LONDON

TO BE SOLD FREEHOLD

A WELL-KNOWN ACCREDITED POULTRY FARM

WITH VERY FINE

BUILDINGS

including

OFFICE BUILDINGS

WITH 2 RESIDENTIAL

FLATS OVER

(suitable for conversion to gentleman's residence).

First-class incubator and brooder house.

Orchard and grass land.



IN ALL ABOUT 40 ACRES

The live and dead stock may be purchased in addition.

For further particulars apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1, and at Reading.

WANTED TO PURCHASE

WILLIAM AND MARY OR GEORGIAN HOUSE

SOUTH OR WEST OF GUILDFORD. About 1½ hrs. journey from London.

with

8/9 BEDROOMS, 3 RECEPTION ROOMS, COTTAGE

SMALL GARDENS AND UP TO 10 ACRES OF LAND

GOOD SITUATION ESSENTIAL

Particulars to T.H., c/o Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

ESSEX. 5 MILES COLCHESTER

GEORGIAN HOUSE

with

5 PRINCIPAL BEDROOMS, 2 STAFF BEDROOMS, 3 RECEPTION ROOMS,

KITCHEN, ETC. SUBSTANTIAL OUTBUILDINGS

MAIN WATER AND ELECTRICITY, CENTRAL HEATING

WELL-KEPT GARDENS, INCLUDING KITCHEN GARDEN, Paddock

IN ALL ABOUT 9½ ACRES

FOR SALE FREEHOLD. PRICE £7,000

Particulars may be obtained from the Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

SOUTH BUCKS

2 miles main line. 50 minutes Paddington.



THIS DELIGHTFUL QUEEN ANNE HOUSE
Stands on a well-equipped attested T.T. farm of 150 acres (some rented). 3 reception, office, 4-oven Agamatic, maid's sitting room, 4 principal and 2 attic bedrooms, 2 bathrooms. Main electricity. Main water passes. Fine range dairy and other buildings. 2 exceptional cottages. An unique place.

POSSESSION MARCH
WOODCOCKS, London.

WOODCOCKS

SUFFOLK-NORFOLK BORDERS

REALLY CHOICE RESIDENTIAL ATTESTED

DAIRY AND MIXED FARM

97 ACRES. Beautiful early Tudor half-timbered

Residence. 3 fine rec., 7 bed., 2 bathrooms. Main

electricity. Capital farm buildings.

FREEHOLD £12,500 OR OFFER. POSSESSION

(Reply: IPSWICH OFFICE.)

SOUTH SUFFOLK

Ipswich 9 miles. Colchester 14.

£3,500 OR NEAR ACCEPTED FOR LOVELY

HALF-TIMBERED TUDOR RESIDENCE

In pleasant old-world town. Full oak beams, diamond-

pane windows, open brick fireplaces. 2 very large

reception, 3-4 beds., luxury bathroom. All mains. Small

but attractive walled garden. First-class order.

A great sacrifice, but owner (purchased large property)

must sell.

NEW YEAR POSSESSION

Sole Agents strongly recommend. Photos. Apply:

IPSWICH.

IN THE GRAPTON COUNTRY

Brackley 4 miles.

A MOST COMFORTABLE RESIDENCE

In 4 acres grounds. Hall, cloakroom, 4 reception,

6 bedrooms (3 with basins), bathroom, etc. Main elec-

tricity and drainage. Central heating. Partly-walled

gardens. Garage 3 cars. Cottage. Many outbuildings.

£6,500 FREEHOLD. POSSESSION

WOODCOCKS, London.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

EAST SUFFOLK

Southwold 10 miles.



THIS CHARMING HISTORIC HOUSE

On a very fertile mixed farm, 229 acres title free 4 reception, 6 bedrooms, bathroom, h. and c. Electric light.

Ample farm buildings. 2 good cottages.

(Reply: IPSWICH OFFICE.)

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

By order of Executors.

"BLEAK HOUSE,"
BROADSTAIRS, KENT
FORMERLY THE HOME OF CHARLES DICKENS
Situate on the cliff overlooking the harbour and with sea
views from North Foreland to Deal.



Hall, 3 reception rooms, 9 bed and dressing rooms,
2 bathrooms, good domestic offices. Maids' sitting room.
All main services. Central heating. Garage with flat over.
Gardener's cottage.

Gardens and grounds of about 1 ACRE
FOR SALE FREEHOLD
WITH VACANT POSSESSION
Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W.1.

RUTLAND

4 miles from the kennels of the Cottesmore Hunt.
On high ground in village within easy reach of Melton
Mowbray, Leicester and Oakham.

A STONE-BUILT GEORGIAN RESIDENCE
in secluded grounds, modernised and in excellent order.
4 PRINCIPAL BEDROOMS, NURSERY SUITE,
3 STAFF BEDROOMS, 3 RECEPTION ROOMS,
4 BATHROOMS

CENTRAL HEATING. MAIN SERVICES

Double garage. 2 cottages.

EXCELLENT STABLING ACCOMMODATION with
6 boxes and 3 stalls.

Grounds of about 2 ACRES

FOR SALE FREEHOLD £8,000**VACANT POSSESSION OF THE WHOLE**Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W.1. (6327)

FURNISHED COUNTRY HOUSES

SURREY. Near Redhill and Horley Stations (main line
to Victoria or London Bridge). **MODERNISED**
PERIOD FARMHOUSE, comfortably furnished and
equipped. 5 bedrooms (all with basins, h. and c.),
2 bathrooms, 3 reception rooms. Main water and elec-
tricity. Central heating. Double garage. **Available**
now until end of April 1953. (D.1562)

SUSSEX. Midhurst (1 mile station). On bus route to
Haslemere (Waterloo 50 minutes). **MODERN**
EASILY RUN HOUSE. 2 double and 2 single bed-
rooms, 2 bathrooms, study, 2 reception rooms, good
kitchen. Central heating. Main services. Double garage.
Garden 1 ACRE. **Available from end of January 1953**
for 1 year. (Ref. D.L.)

SURREY-HANTS BORDER. On bus route between
Camberley (4 miles) and Reading. 33 miles London.
COTTAGE RESIDENCE, 3 bedrooms, bathroom,
2 reception rooms, modern kitchen. Main gas, water and
electricity. Garage and garden. **Available from Feb-**
ruary 1st to August 1, 1953, at 10 gns. p.w. to include
gardener's wages. (BX989)

Full particulars of the above and other furnished country
houses can be obtained of GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1 (GROsvenor 1553).
(Ref. D.L.)

KENT, NEAR SEVENOAKS

5 minutes village, 13¼ miles main-line station (Victoria
50 minutes).

A MODERNISED HOUSE, BRICK BUILT, IN
FIRST-CLASS ORDER

8 BEDROOMS, 3 RECEPTION ROOMS,
3 BATHROOMS. Excellent domestic offices.

Outbuildings with garage and stabling.

MAIN WATER AND ELECTRICITY

Modern drainage.

9 ACRES. FOR SALE FREEHOLD

Ideal position for Guest House or Road House.

GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. (D.2049)

BUCKS

15 miles Aylesbury, 9 miles Oxford, 6½ miles Thame.



17th-CENTURY COTTAGE RESIDENCE
on outskirts of village, with views to Chilterns.
3 bedrooms, 3 reception rooms, bathroom, kitchen/
breakfast room.

MAIN WATER AND ELECTRICITY
GARAGE AND BARN *
Orchard, paddock.

IN ALL 2 ACRES. FREEHOLD £5,250GEORGE TROLLOPE & SONS, 25, Mount Street, London.
W.1. (BX.910)

LIMPSFIELD, SURREY

Best position with private gate to golf course. Close to buses.
Main-line station 1½ miles.

ATTRACTIVE MODERN COUNTRY HOUSE

4-6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen,
etc., staff sitting room.

Double garage.

Main services.

Garden and paddock.

FOR SALE FREEHOLD WITH 2 ACRES

Inspected and recommended by the Owner's Agents:
GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. (D.1616)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET
LONDON, W.1

WEST SUFFOLK

Sited in a renowned farming district within easy reach of Bury St. Edmunds and Newmarket.

AN OUTSTANDING AGRICULTURAL AND RESIDENTIAL PROPERTY COMPRISING
422 ACRES

of exceptionally fertile and intensively farmed land suitable for highly mechanised mixed farming, together with

A DELIGHTFUL MODERNISED GEORGIAN RESIDENCE

3 RECEPTION ROOMS, LABOUR-SAVING DOMESTIC OFFICES, 6 BED AND DRESSING ROOMS, 2 BATHROOMS

Comprehensive range of excellent farm buildings, including model T.T. and attested dairy block,
12 cottages and secondary farmhouse (at present used as 2 cottages).

Main electricity connected to house, buildings and cottages.

FOR SALE WITH VACANT POSSESSION OF THE WHOLE**A substantial mortgage is available if required.**

Full details from the Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1, or Market Place, Stowmarket.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

And at
HIGH STREET,
HARTLEY WINTNEY

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET (Tel. 1066)

And at
ALDRSHOT and
FARNBOROUGH

WOOD GRANGE, FLEET, HANTS

A PARTICULARLY FINE PROPERTY IN THE BEST RESIDENTIAL AREA
Short distance along level ground from shops, etc.



7 bed and dressing rooms (including magnificent
principal suite), 3 bathrooms, 4 secondary bed-
rooms, 3 fine reception rooms. Study, sun lounge,
loggia, verandah.

Garage for 3-4 cars. Playroom.

ALL MAIN SERVICES

CENTRAL HEATING

5 ACRES

BY AUCTION IN JANUARY OR PRIVATELY BEFORE
Fleet Office.

BROCKENHURST

In this favoured New Forest neighbourhood.

A MOST PLEASANT COUNTRY
RESIDENCE

enjoying seclusion although not isolated.

4 principal bedrooms, 2 dressing rooms, playroom, 3 staff
rooms, bathroom, 4 reception rooms.

MAIN SERVICES

Delightful garden inexpensive to maintain with crazy
paved paths, herbaceous borders, etc., with productive
kitchen garden.

PRICE £7,200 FREEHOLD
Winchester Office.

URGENTLY REQUIRED

PERIOD RESIDENCE IN HAMPSHIRE

Minimum 8 bed., 2-3 baths., 4 rec. Cottage with minimum
of 5 acres.

A high price will be paid for a property in first-class
condition.

Winchester Office.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

KENT—SEVENOAKS TO TONBRIDGE

5 minutes walk from main line station. 50 minutes Town by fast business trains.

ATTRACTIVE AND COMPACTLY ARRANGED COUNTRY HOUSE WITH SMALL FARMERY

Pleasantly situated in unspoilt country.

SPACIOUS HALL,
3 RECEPTION ROOMS

Cloakroom and ample domestic offices with
staff room.

4 PRINCIPAL BEDROOMS 2-3 DRESS-
ING ROOMS, 4 GOOD SECONDARY
BEDROOMS, 3 BATHROOMS
ALL MAIN SERVICES



Double garage and several outbuildings,
including
Cowshed for 4, pig sty, brick-built dairy, etc.
Delightful gardens with productive kitchen
garden, grass and arable fields.

ABOUT 9 1/4 ACRES

VERY REASONABLY PRICED AT
£7,000 FREEHOLD

Modern brick-built bungalow available
in addition.

Joint Agents: BRACKETT & SONS, 27-29, High Street, Tunbridge Wells, and CURTIS & HENSON as above.

SURREY—HANTS BORDER

In lovely country, adjoining commonland and completely secluded. 3 miles from station
with fast electric trains to London in 50 minutes.

BEAUTIFUL FITTED AND COMPLETELY MODERNISED
COUNTRY HOUSE

approached by a long drive banked by rhododendrons

and comprising

3 RECEPTION ROOMS (parquet floors), 7-8 BEDROOMS, 2 BATHROOMS,
EXCELLENT OFFICES.

Complete central heating. Main water and electricity.

DOUBLE GARAGE

Easily maintained gardens sloping away from the house with excellent kitchen
garden and about 13 acres of woodland, ensuring complete seclusion.

IN ALL ABOUT 15 ACRES. FOR SALE FREEHOLD

Agents: CURTIS & HENSON, as above.

FRANCE—CÔTE BASQUE

TO BE LET FURNISHED FOR 6 OR 12 MONTHS

CHARMING WELL-FURNISHED BASQUE COTTAGE
overlooking the cliffs and sea

Biarritz 8 km.; St. Jean de Luz 6 km.

comprises

RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 2 BATHROOMS, STAFF
ANNEXE of 3 BEDROOMS. GARAGE for 3 CARS. STABLING.

Sheltered garden facing south with mountain view.

RENT £60 PER MONTH
payable in francs or sterling.

Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SUSSEX. AMIDST THE SOUTH DOWNS. FINE VIEWS
ACROSS THE CUCKMERE VALLEY

Near picturesque village. 3 miles sea.
A REALLY CHARMING RESIDENCE OF CHARACTER IN THE
FARMHOUSE STYLE

In first-class order throughout. 4 bedrooms, 2 bathrooms, 3 reception rooms,
modern kitchen. Main electricity, good water supply. 2 garages. MATURED
AND ATTRACTIVE GARDENS, PADDOCK. OVER 2 ACRES.
FREEHOLD FOR SALE.

SUFFOLK. NEAR SUDBURY AND BURY ST. EDMUNDS

High position on fringe of unspoilt village.
CHARACTERISED BY SPLENDID AND DIGNIFIED RURAL
ARCHITECTURE. COMPLETELY MODERNISED RESIDENCE WITH
GEORGIAN CHARACTERISTICS

7 bedrooms, 3 bathrooms, 3 reception. Central heating. Main electricity and
water. Aga cooker and Agamatic hot-water boiler. Garages. Stabling. Lovely
gardens, well-stocked kitchen and fruit gardens. PADDOCK. About 2 ACRES.
FREEHOLD £7,000

BERKS-OXON BORDERS IN ATTRACTIVE
RIVERSIDE HAMLET

Between Reading and Oxford.
CHARMING OLD-WORLD THATCHED COTTAGE RESIDENCE IN
PICTURESQUE SETTING FRONTING BACKWATER OF THE THAMES
Adjacent to main stream. Thoroughly modernised and in perfect order. 4 bed-
rooms, bathroom, 3 reception (one 30 ft. by 14 ft. 6 ins.). Main electricity and
water. Garage for 3. Boathouse. Matured and secluded gardens sloping to river.
NEARLY 1 ACRE. FREEHOLD £6,950.

Ten miles Equidistant READING and BASINGSTOKE



AN EARLY GEORGIAN HOUSE OF DISTINCTION

Hall, 4 reception, billiards room, 9 principal bedrooms, 5 bathrooms, 4 secondary
bedrooms. Main services. Central heating. Splendid outbuildings. Stabling,
garages and cottage. Old-established grounds, in all about 14 1/2 ACRES. (More
land available.) FREEHOLD FOR SALE. MOST REASONABLE PRICE.
Joint Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1
(Tel. MAY 6341), and RALPH PAY & TAYLOR, as above.

CONNELL & SILKSTONE & McCONNELLS

ST. ALBANS :: LUTON :: HARPENDEN :: DUNSTABLE :: HITCHIN :: BEDFORD

OUTSKIRTS OF HITCHIN, HERTS



MODERN RESIDENCE OF CHARACTER
in delightful garden. 6 bedrooms (2 with basins), 2 bath-
rooms, lounge (26 ft. by 15 ft.), dining room, studio,
sun room. Model offices. 2 garages. 3/4 ACRE. The
whole in perfect order and luxuriously fitted throughout.
PRICE £8,500 FREEHOLD

Apply: 8a, Market Place, Hitchin (Tel. 782).

3 Miles ST. ALBANS

In a pretty village, close to village green.
UNUSUAL DETACHED
BUNGALOW-STYLE RESIDENCE

In perfect order throughout.

4 BEDROOMS, TILED BATHROOM, LOUNGE
30 ft. long, MODEL KITCHEN. DETACHED GAR-
AGE WITH FLATLET OVER. 1 1/2 ACRES of
delightful garden.
£7,000 FREEHOLD

REQUIRED

within 35 miles of London

LARGE HOUSE OR BUILDING

SUITABLE FOR HOUSING 40/50 PERSONS FOR A
FINISHING SCHOOL. NEAR A TOWN WITH
R.C. CHURCH

Price up to £20,000 will be paid.

Details please to: 32 Victoria Street, St. Albans
(Tel. 6048)

BEDFORD

Overlooking the Bedford School playing fields.



A GENTLEMAN'S DIGNIFIED RESIDENCE

attractively arranged on 2 floors only and comprising
3 reception, cloakroom, 5 bed and dressing rooms.
Detached brick garage. Secluded country style garden.
OFFERED AT A VERY REASONABLE PRICE.
Apply: McCONNELLS, 20, Mill Street, Bedford. (Tel.
2020/61893).

JOHN D. WOOD & CO.

FOR SALE PRIVATELY WITH VACANT POSSESSION
WIGTOWNSHIRE

Overlooking Wigtown Bay. Wigtown 8 miles, Newton Stewart 17 miles.
The well-known Attested Dairy Farm of
EGGERNESS, GARLIESTON

THE FARMHOUSE

Situated in a lovely position overlooking Wigtown Bay.

Has 2 reception rooms, 4 bedrooms, bathroom, kitchen and usual offices. Adjoining are first-class steadings for 94 cows, dairy premises, food stores, implement sheds, granary, etc.



MAIN ELECTRICITY
PRIVATE WATER SUPPLY
GARAGE AND 2 GOOD SEMI-DETACHED COTTAGES

The FARM LAND of
approximately
440 ACRES

(260 acres arable, 180 rough grazing)
in excellent heart.

THE FARM HAS BEEN THE HOME OF THE WELL-KNOWN EGGERNESS AYRSHIRE HERD
Further particulars from the Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (85,296)

FOR SALE PRIVATELY

CAITHNESS

On the East Coast overlooking Sinclair's Bay.

KEISS CASTLE, WICK

Keiss Castle stands in a magnificent position close to the sea and commands extensive views along the Caithness coastline. It is conveniently situated close to the village of Keiss and about 9 miles from Wick, to which there are regular daily air services from Inverness and Aberdeen connecting with train and air services to the south.



The Castle has recently been extensively modernised and is easily run. All the principal rooms are of moderate size.

3 reception rooms, 7 principal bedrooms, 2 bathrooms, kitchen (new Aga) and staff accommodation.

MAIN ELECTRICITY

Telephone.
Lodge and chauffeur's flat and 2 garages.

Garden and charming policies extending to about

7 ACRES IN ALL.

SHOOTING AND FISHING OBTAINABLE ON ADJOINING ESTATE OF ABOUT 5,000 ACRES, WHICH IS FOR SALE SEPARATELY.

Further particulars from Sole Selling Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

MAYfair 6341
(10 lines)

EASY REACH OF NEWMARKET

Newmarket 14, Cambridge 9, Audley End 6 miles. On the outskirts of a picturesque village, on bus route. Main line station 1½ miles.

THIS BEAUTIFUL EARLY GEORGIAN HOUSE SEATED IN A PARK WITH ORNAMENTAL LAKE

Suite of 3 bedrooms with bathrooms, 3 other bedrooms with basins, 4 reception rooms, 4 staff bedrooms and bathroom. Aga cooker.

Permutit water softener.
Central heating. Main electricity and power points.

4 excellent cottages.
Inexpensive grounds, 2 walled kitchen gardens.

Ample garage, stabling and farm buildings.

The whole in first-class order.

ABOUT 54 ACRES OF NICELY TIMBERED PARK-LIKE LAND AND EXCELLENT GRAZING

FOR SALE WITH VACANT POSSESSION

Inspected and strongly recommended by **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (C.80,397)



Telegrams:

"Wood, Agents, Wesdo, London"

IBBETT, MOSELY, CARD & CO.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2938 & 3793

IN A QUIET VILLAGE CLOSE TO SEVENOAKS

This OLD KENTISH FARMHOUSE sympathetically restored.



6 bedrooms, 2 bathrooms.
3 reception, good domestic offices. All main services. Picturesque modern playroom in the grounds. Garage for 2 or 3 cars. Garden and paddock.

2½ ACRES

FREEHOLD £7,500

Owner's Agents: **IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).**

LIMPSFIELD, SURREY

Between the old-world village and Oxted.



CHARMING TUDOR-STYLE RESIDENCE

5-7 bedrooms, bathroom, 3 reception rooms. Double garage. About 2 ACRES.

Vacant Possession.

FREEHOLD £7,250

Joint Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, W.1 (Tel. Mayfair 6341), and IBBETT, MOSELY, CARD AND CO., Station Road East, Oxted (240 and 1166).**

A PICTURESQUE COTTAGE STYLE RESIDENCE

Near a village, 7 miles south of Tunbridge Wells. High up with pleasant views.

3 bedrooms (each with wash basin), bathroom, lounge-dining room (23 ft. by 13 ft. 6 ins.), kitchen, etc. Main water and electricity. Detached garage. About 1 ACRE, including meadow.

ONLY £4,500 FREEHOLD

Recommended by the Owner's Agents: **IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).**



SURREY HILLS

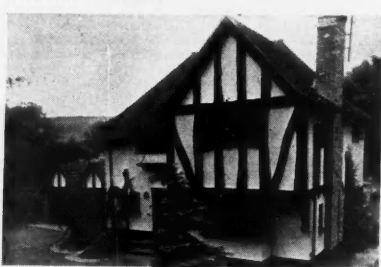
In beautiful elevated position with extensive rural views. ½ mile village. Convenient station. London 40 mins.

Charming modern Detached Residence in excellent order.

3 bedrooms, bathroom, 2 reception rooms. Double garage. About 1 ACRE highly productive garden.

Vacant Possession. FREEHOLD £6,250

Further particulars of the Agents: **IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).**



166, PARADE,
LEAMINGTON SPA

SOUTH WARWICKSHIRE

In the heart of the Warwickshire Hunt

With Kineton Kennels 3½ miles distant; Banbury 9 miles; Leamington Spa 14 miles.

A CHARMING STONE-BUILT COUNTRY RESIDENCE

with excellent accommodation comprising:

Square lounge hall, two delightful reception rooms, well-fitted kitchen with "Aga" cooker and immersion heater, breakfast room (or servants' sitting room), four principal bedrooms, dressing room, two secondary bedrooms, modern bathroom, boxroom.

ELECTRIC LIGHT AND POWER. AMPLE ESTATE WATER SUPPLY



LOCKE & ENGLAND

Tel. 110
(2 lines)

MODERN SEPTIC TANK DRAINAGE SYSTEM

Spacious OUTBUILDINGS include garages for three cars, workshop, saddle room, two loose boxes, store rooms, etc.

DELIGHTFUL GARDEN, TENNIS LAWN.

SMALL Paddock

In all about 1½ ACRES

PRICE £8,000 FREEHOLD

VACANT POSSESSION

Further particulars and photographs from Sole Agents: **LOCKE & ENGLAND.**

JOHN D. WOOD & CO.

HANTS—SUSSEX BORDERS

Liphook 1½ miles, London 40½ miles, Petersfield 7½ miles.

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL MILLAND HOUSE ESTATE, LIPHOOK, HANTS

including

With Vacant Possession.

MILLAND HOUSE

An attractive Residence in a magnificent setting, with accommodation comprising 3 reception rooms, 8 bedrooms, 4 bathrooms, staff flat, modern offices. Central heating. Estate water and electricity.

2 COTTAGES. FINE GARDENS

SWIMMING POOL

COMPREHENSIVE SET OF HOME BUILDINGS with stabling, squash court, etc., and about **71 ACRES**

PAIR OF EXCELLENT SEMI-DETACHED COTTAGES



also

HATCH FARM, ABOUT 122 ACRES

Excellent attested buildings, modern Danish piggeries.

FARMHOUSE with 2 reception rooms, 3 bedrooms and bathroom.

PAIR OF ATTRACTIVE STONE-BUILT COTTAGES (1 let).

Accommodation land. The whole extending to about

249 ACRES. FREEHOLD

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER, AS A WHOLE OR IN LOTS

Solicitors: ALLEN & OVERY, 3, Finch Lane, London, E.C.2 (AVENUE 3521).

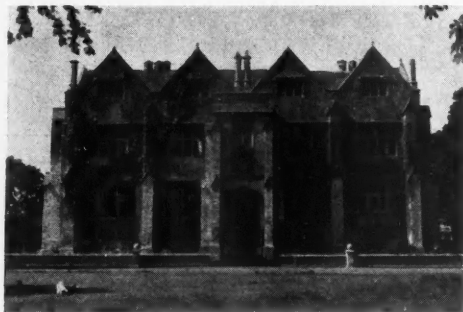
Joint Agents: WELLER, SON & GRINSTED, Guildford, Surrey (Guildford 3386); JOHN D. WOOD & CO., 23, Berkeley Square, London (MAYfair 6341)

OWNER ANXIOUS TO SELL—OPPORTUNITY FOR A BARGAIN

ON HIGH GROUND NEAR BATH (7 MILES)

550 ft. up with beautiful outlook to the Mendip Hills.

AN ORIGINAL MANOR HOUSE OF DISTINCTION ON A SMALL SCALE



combining the attributes of a larger house with ease of upkeep. Recently completely overhauled and modernised.

Entrance and staircase halls, 3 reception rooms, 5 principal bedrooms, 3 bathrooms, self-contained flat of 4 rooms, kitchen and bathroom, suitable for nurseries or staff, also 1 large and 2 small bedrooms adjacent. Spacious lofty rooms with large stone mullioned windows, wide corridors, broad oak staircase.

MAIN ELECTRICITY AND WATER

MOST EFFICIENT CENTRAL HEATING

DOUBLE LODGE

Well-kept grounds with many fine trees, walled garden, orchard and pasture fields.



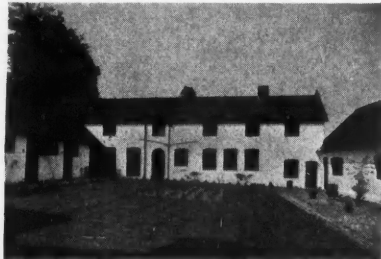
IN ALL ABOUT 15 ACRES. FOR SALE FREEHOLD PRICE £12,500

Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.70,963)

KENT—SUSSEX BORDERS

SMALL RESIDENCE OF CHARACTER

AND SPLENDID SET OF BUILDINGS FOR STUD OR PIG AND POULTRY FARM



3 large reception, modern offices, 3 good bedrooms, bathroom.

GARAGE

Gardens.

SECONDARY RESIDENCE

5 rooms and bathroom. Staff cottage. Flat. Cowshed. 36 loose boxes. Indoor riding school.

MAIN ELECTRICITY AND WATER
3 PADDOCKS

30 ACRES. FREEHOLD WITH VACANT POSSESSION

Inspected by the Sole Agents: IBBETT, MOSELY, CARD & CO., Tunbridge Wells, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.30,900A)

ON THE MAIN WEST COUNTRY ROAD BETWEEN YEOVIL AND CREWKERNE

COTT FARM, EAST CHINNOCK

ATTRACTIVE SMALLHOLDING, WITH MODERNISED BLACK-AND-WHITE HOUSE

4 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN, BATHROOM, SEPARATE W.C. DAIRY AND GARAGE

Main water. Wired for telephone. Modern septic tank drainage.

LARGE MODEL PIGGERY. NEW TURKEY HOUSE
3¼ ACRES

Opportunity for development as Tea Garden, Cafe.

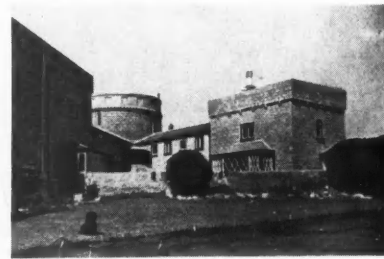
FOR SALE FREEHOLD WITH VACANT POSSESSION

Full particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.W.B.)

ON THE DORSET COAST

STONE-BUILT CASTLE

NEAR WEYMOUTH



Lounge hall, 3 reception rooms and keep, 4 bedrooms, 2 bathrooms.

GARAGES

Attractive gardens.

MAIN SERVICES

ABOUT 3 ACRES

FREEHOLD WITH VACANT POSSESSION

PRICE ONLY £7,500

Further particulars, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.62,449)

REQUIRED TO PURCHASE FOR INVESTMENT NORTH OF LONDON

SMALL ESTATE OR BLOCK OF FARMS NOT LESS THAN 300 ACRES

NO COMMISSION REQUIRED

Full particulars, please, to "J.H.S." c/o JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WANTED

A GOOD GEORGIAN HOUSE OF MEDIUM SIZE BUT WITH LOFTY ROOMS

PREFERABLY BETWEEN 6-8 BEDROOMS, WITH A SERVICE COTTAGE and up to 30 ACRES of land in hand.

An adjoining farm let or in hand would be considered in addition.

Districts preferred:—

SOMERSET, DEVON, DORSET OR THE WELSH BORDER COUNTRY
Details to E.K.S., c/o JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

LOVELY QUEEN ANNE HOUSE

Facing the Kings Paddocks at Bushy Park and Hampton Court grounds.



UNIQUE POSITION 11 MILES WEST of LONDON
6-7 beds., 3 baths., 3 panelled reception rooms. Modern offices with Aga and sitting room. The subject of considerable expenditure, but retaining its old-world charm and period features. Garage with flat. Charming walled gardens. **RATES £72 p.a. FOR SALE FREEHOLD**

WEST SUSSEX

Between Petworth and Storrington. Just over 1 hour London. Lovely views of the Downs.

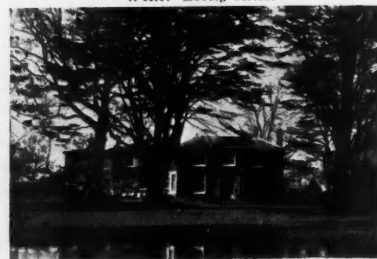


ATTRACTIVE STONE-BUILT HOUSE

Easy to run and in excellent order. 6 beds. (5 basins h. and c.) 2 baths., 3 reception, modern offices with sitting room. Mains. Aga. Stabling, garage. Secluded gardens.
PRICE FREEHOLD £7,950 WITH 1½ ACRES
Sole Agents: WILSON & Co.

PERFECT REGENCY HOUSE

RURAL KENT, near SUSSEX BORDER. 4 miles main line station. Bus passes. Easy reach Tunbridge Wells. Lovely views.



In delightful park-like setting with Lake The HOUSE has been the subject of considerable expenditure and is decorated with great taste. 6 beds., 2 baths., 4 reception. Mains. Aga. Garage and stabling. Charming garden. Registered smallholding. **10 ACRES. PRICE FREEHOLD £9,000 (further land available).** WILSON & Co., as above.

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

FOR THE DISCRIMINATING BUYER

RURAL HERTS

Close to village, overlooking open country, just over an hour London by road.

DELIGHTFUL 16th-CENTURY COTTAGE



Skilfully modernised and replete with every comfort.

3 bedrooms, 2 bathrooms, 2 reception rooms, model kitchen.

CENTRAL HEATING
MAIN ELECTRICITY
AND WATER
MODERN DRAINAGE

T.T. AND ATTESTED FARMERY

Standings for 6, calving pens, barns, etc.

Excellent pasture and arable in good heart, in all about **20 ACRES**

FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (28131)

EXECUTORS' SALE

WEST SUSSEX

Excellent rail services, 1½ hours London.

FIRST-CLASS COUNTRY HOUSE

With all modern conveniences and with glorious views to South Downs. Main electricity. Central heating. Aga cooker. Fitted basins in bedrooms. 7 bedrooms, 3 bathrooms, 4 reception. Cottage (4 bedrooms, bathroom). Double garage. Non-attention HARD TENNIS COURT. Spacious lawn, kitchen and fruit gardens, paddock, woodland, pasture and arable (let).
TRESIDDER & Co., 77, South Audley Street, W.1. (20228)

MAGNIFICENT VIEWS OVER TOR BAY

Best part of Torquay, secluded and protected from north.

EARLY GEORGIAN HOUSE

Modernised and in excellent order.

8/9 bed., 5 bathrooms, 4 reception. Oak strip floors. Main services. Central heating. Garage for 2. Chauffeur's flat. Cottage. Inexpensive grounds. Kitchen garden, etc.
FREEHOLD AVAILABLE AT REASONABLE PRICE
TRESIDDER & Co., 77, South Audley Street, W.1. (19428)

17th-CENTURY COTTAGE. £4,500

BUCKS-ONXON BORDERS

Edge of Chilterns, outskirts village.

Hall, 2 reception, bathroom, 4 bedrooms. **MAIN ELECTRICITY AND WATER.** Garage. Garden. Orchard.
TRESIDDER & Co., 77, South Audley Street, W.1. (27136)

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTER 9 MILES

DELIGHTFUL COUNTRY HOUSE (probably built at end of 18th century).

Situate on high ground with fine uninterrupted views over the Severn Valley.

3 reception rooms, 8 bedrooms, 2 bathrooms, good offices.

DOUBLE GARAGE. OUTBUILDINGS.

Delightful gardens, productive kitchen garden, heated vinery, potting sheds, tomato house, etc. Small orchard with choice varieties of apples, pears and plums. Lodge.

TOTAL AREA ABOUT 3½ ACRES

ELECTRICITY FROM PRIVATE PLANT.

Septic tank drainage. Abundant water supply.

VACANT POSSESSION

PRICE £5,500

Particulars of BRUTON, KNOWLES & Co., as above.
(B.121)

HEREFORDSHIRE. ON THE RADNORSHIRE BORDERS

About 22 miles from Hereford, 15 from Leominster, 4 from Presteigne and about 3½ from Kington.

TO BE LET UNFURNISHED ON LEASE: WELL-KNOWN COUNTRY RESIDENCE

(also eminently suitable for use as school or other institutional purpose)

In delightful setting about 700 feet up.

MAGNIFICENT HALL, 5 RECEPTION ROOMS, BILLIARDS ROOM, GARDEN-HALL, CLOAKROOM, 22 BED AND DRESSING ROOMS, 5 BATHROOMS AND OFFICES.

Stabling block. Garages.

3 COTTAGES.

Charming grounds. Kitchen garden with gardener's house.

MAINS ELECTRICITY.

Estate water supply by gravitation.

RENT, £500 p.a. ON LEASE

About 10 acres pasture could also be rented.

Particulars of BRUTON, KNOWLES & Co., as above. (E.141)



MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSon 7000)

SUSSEX—HOVE

Semi-rural district with open view. Close to Downs, convenient for shopping centre and sea.

DETACHED TUDOR-STYLE RESIDENCE



4 BEDROOMS (with fitted basins), LARGE BATH-ROOM, DINING ROOM, LOUNGE

HALL, CLOAKROOM KITCHEN

Main services.

BUILT-IN GARAGE with radiator.

Attractive garden, fruit trees, etc.

FREEHOLD £6,750

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1 (REGent 4685).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

A GEM OF ANTIQUITY

High on the Southern Chilterns, within very easy reach of Henley and Reading. This small house, so rich in period features, has been finely restored and exquisitely appointed.

It will strongly appeal to the connoisseur.

Hall, cloakroom, 3 well-proportioned reception rooms. Cocktail room. 4 bedrooms, 2 bathrooms. Excellent offices.

Main services, central heating.

Esse cooker. Agamatic boiler.

Garage or 2 cars and a particularly fine range of brick buildings convertible to cottage at small expense.



The centuries-old garden forms a lovely frame and together with the large orchard embraces about **2 ACRES FREEHOLD.**

Sole Agents: WELLESLEY-SMITH & Co., as above.



HAMPTON & SONS

6 ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



BEAUTIFUL BERMUDA

RIGHT ON THE EXCLUSIVE MID-OCEAN GOLF COURSE AND ADJOINING 3 BEACHES
Breath-taking sea views.

SUPERB YEAR-ROUND RESIDENCE



Brand new, constructed regardless of cost, architect-designed with the finest quality fitting.

Exquisitely decorated by Boudin of Paris. Latest American labour-saving devices and appointments.

4/5 master bedrooms, 3 bathrooms *en suite*, dining room, 2 lovely reception rooms, double and single rooms and baths for staff, 4 store rooms.

Main electricity.

Landscape gardens of about 2 ACRES

**FOR SALE FREEHOLD
WITH POSSESSION**



Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (BER. 1036), and FLITCROFT & LIGHTBOURN, Hamilton, Bermuda.

HARROW-ON-THE-HILL

A FASCINATING AND MOST UNUSUAL
COTTAGE-STYLE RESIDENCE

designed by Bailey-Scott, F.R.I.B.A., in a delightful setting.



Magnificent entertaining and music room (about 47 ft. by 17 ft.), with refectory annexe.

Small private chapel with ornamental barrel ceiling.

Study, morning room, 5 bedrooms, 2 bathrooms, loggia.

Excellent domestic offices.

An enchanting secluded terraced garden.

FOR SALE FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.58851).

PINNER

Within walking distance of village and station.

EXTREMELY WELL-PLANNED ARCHITECT-DESIGNED RESIDENCE

Hall and cloakroom, oak-panelled dining room, charming lounge and sun parlour, kitchen-breakfast room, 5 bedrooms (2 h. and c.), model bathroom.

Excellent oak floors and joinery.

GARAGE FOR 2 CARS

**LOVELY 1/2-ACRE
GARDEN**



FREEHOLD £6,500. RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (M.59,755).

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

WITH VIEWS OVER WINDSOR GREAT PARK

Standing high up in the most favoured residential area of Royal Windsor only 1 1/2 miles from shops and station

A CHARMING ARCHITECT DESIGNED HOME



Built just prior to the war in old bricks and dark tiled roof; beautifully planned.

Oak strip floors and modern fittings.

3 bedrooms, bathroom, galleried entrance hall, 2 reception, cloakroom, modern kitchen.

BRICK BUILT GARAGE

All main services.

Rateable value £31.

ATTRACTIVE SECLUDED GARDEN EASY TO MAINTAIN.

Agents: A. C. Frost & Co., Tel. Burnham 1000/1.

BUCKS—HERTS BORDERS

On the fringe of a village between Denham and Northwood adjacent to open country and 16 miles from London.

ONLY £6,750 FREEHOLD

A CHARACTER HOUSE

Beautifully equipped and facing full south. 3 sitting rooms, cloakroom, 6 bedrooms, 3 bathrooms.

Gas-fired central heating.

All main services.

DOUBLE GARAGE

Very lovely garden of **ABOUT 1 ACRE** Rates only £53 p.a.



AVAILABLE WITH EARLY POSSESSION

Particulars and photographs from A. C. Frost & Co., Gerrards Cross (Tel. 2277/8).

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

Offer the following Hampshire properties with Vacant Possession

WINCHESTER, 8 MILES

FREEHOLD RESIDENCE. Entrance hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, good domestic offices. 2-bedroomed cottage. Garage. Main services.

ONE ACRE. £4,500

ANDOVER

PERIOD TOWN RESIDENCE. Entrance hall, 2 reception rooms, 4 bedrooms, bathroom. All main services. Garage. Walled garden.

FREEHOLD £5,350

BETWEEN WINCHESTER AND ALTON

CHARMING COUNTRY RESIDENCE in centre of village. In excellent order throughout. 4 reception rooms, cloakroom, 6 bedrooms, 2 bathrooms, good domestic offices with Aga cooker. Automatic boilers for hot water and central heating. Staff flat. Double garage. Main services.

3 ACRES. £8,750

WINCHESTER, 4 MILES

ATTRACTIVE MODERN RESIDENCE. Entrance hall, 2 reception rooms, cloakroom, 4 bedrooms all with basins, bathroom, good domestic offices. Main gas and water. Company's electricity. Garage.

1 ACRE. £5,500

WINCHESTER

WELL-FITTED MODERN RESIDENCE. 3 reception rooms, cloakroom, 7 bedrooms, 2 bathrooms, modernised domestic offices with maids' sitting room. 2 garages. All main services. Central heating. **1 ACRE**, with tennis court.

PRICE ON APPLICATION

WINCHESTER, 11 MILES

COUNTRY RESIDENCE. Entrance hall, cloakroom, 4 reception rooms, 5 bed and dressing rooms, bathroom, kitchen with Aga cooker. Staff accommodation. Main water, lighting plant. Excellent outbuildings.

5 ACRES. £4,600

For particulars of the above and other available properties, apply to JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481
and 2295

BEAUTIFULLY SITUATED IN SOUTH DEVON, WITH MAGNIFICENT VIEWS

In lovely country south of Dartmoor, 7 miles Newton Abbot (main line station),
8 miles Totnes, and 20 miles Exeter.

£4,950 WITH 2 ACRES



Charming well-planned
Residence on 2 floors
only.

ON SOUTHERN SLOPE
About 1 mile church, shops
and bus service.
2 reception, 6 principal
beds, bathroom, staff an-
nexes with 3 good rooms.
Central heating throughout.
Fitted basins in 2 bed-
rooms.

MAIN ELECTRICITY
Good water supply.
Outside studio or games
room. Garage. Man's
room and buildings.

Secluded well-timbered gardens, 2 greenhouses and small spinney.
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

BLACKHILLS, ESHER, SURREY

Picked position on this exclusive private estate which lies between Esher and Cobham,
and is about 16 miles from London.

ELEGANTLY APPOINTED HOUSE DESIGNED BY EMINENT
ARCHITECT

Well built and splendidly
appointed. Stands on a
ridge with straight drive
approach 50 yards long.
In pretty woodland grounds
which are inexpensive to
maintain.

Features include oak pan-
elling and floors, complete
central heating, basins and
built-in wardrobes in bed-
rooms, lounge hall, 2 re-
ception, 4-5 bedrooms,
2 bathrooms.

MAIN SERVICES
2 GARAGES



FOR SALE WITH ABOUT 2 3/4 ACRES

Agents: F. L. MERCER & Co., as above.

A REALLY DELIGHTFUL HOME

In secluded position near Bickley Cricket Ground. Few
minutes walk station. City and West End 30 minutes.
A coveted area. Between Bromley and Chislehurst
Common.

EXTREMELY WARM AND MOST COMFORTABLE RESIDENCE

With central heating throughout and all main services
connected.

SPLENDID CONDITION

Entrance hall and cloakroom (h. and c.), 3 reception
rooms, billiards or games room, 5 principal bedrooms,
dressing room, tiled bathroom (second bathroom easily
added at minimum expense), maids' bedrooms.

DOUBLE GARAGE

Secluded garden with tennis court, greenhouse, in all
ABOUT 3/4 ACRE

POSITIVE BARGAIN AT £7,500

A perfect home for London business man with
family.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel.: REgent 2481.

NEAR THE KENT COAST A SMALL PROPERTY OF UNIQUE CHARACTER

Within the confines of charming old-world village.
About 1 1/2 miles from the Cinque Ports town of Sandwich,
noted as an excellent health resort with abundant sunshine
and bracing air. Easy reach Sandwich Bay with its
magnificent stretch of sands. About 12 miles from Canter-
bury.

Quite a showplace in miniature. Ideal for 2 people
and labour saving to the last detail.
2 RECEPTION ROOMS, 2 BEDROOMS,
LARGE BATHROOM

Main electric light and power. Co.'s water. Modern
drainage.

BRICK AND TILE GARAGE

Lovely walled garden extremely easy and economical to
maintain.

PRICE FREEHOLD £4,250

Rates about £20 per annum.

It is quite impossible to describe the charm of this
perfect small house or cottage which must be seen
to be appreciated. Maintenance costs have been
reduced to a minimum and the whole property is
in immaculate condition.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel.: REgent 2481.

SUSSEX BEAUTIFUL SITUATION 10 MILES FROM THE COAST, 50 MILES LONDON

Gentleman's choice Residential and Small Stock
Farm. For Sale with either 3 or 43 ACRES

SUPERBLY CONSTRUCTED QUEEN ANNE STYLE RESIDENCE

With luxuriously appointed interior on 2 floors.

LOW MAINTENANCE COSTS

OAK PANELLING. HIGH-QUALITY FEATURES
Lounge hall, cloakroom, 3 reception rooms, 6 principal
bedrooms, 2 modern bathrooms, 2 maids' bedrooms.

Main electricity and good water supply.

SUPERIOR COTTAGE

Garage and stabling block with flat over. Useful out-
buildings including extensive pigsties, deep-litter
poultry house, etc.

Well laid out inexpensive and beautifully timbered
gardens with tennis court, the remainder comprising
mostly pastureland with the exception of an area of
woodland.

EXTREMELY REASONABLE PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel.: REgent 2481.

SHERBORNE (Tel. 5)

SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON
Tel. 9 (3 lines)

WILTS AND SOMERSET BORDERS

In a sheltered position on the slopes of the Mendips.
Unique Small Country Residence of Great Charm.



WELL APPOINTED STONE BUILT AND TILED RESIDENCE

In an unrivalled setting.

2 RECEPTION ROOMS, SUN LOGGIA
39 ft., MAID'S ROOM, 5 BEDROOMS (all
with lavatory basins), 2 BATHROOMS.

Main electricity, estate water.

CENTRAL HEATING THROUGHOUT

Delightful terraced gardens bounded by trout
stream. Garage for 3 cars. Excellent cottage
(let).

PRICE £9,250 FREEHOLD

Estate Offices, Half Moon Street, Sherborne, Dorset.



W. S. BAGSHAW & SONS, F.A.I.

ASHBOURNE : UTTOXETER : DERBY

WEST DERBYSHIRE (Ashbourne 3 miles). RESIDENTIAL FARM

comprising

MODERNISED GEORGIAN RESIDENCE

WITH 4 RECEPTION ROOMS, 8 BEDROOMS AND 3 BATHROOMS. STABLING, OUTBUILDINGS AND ATTRACTIVE GARDEN.

EXCELLENT FARMHOUSE, 2 COTTAGES, BUILDINGS AND 52 ACRES OF HIGHLY PRODUCTIVE ARABLE AND PASTURE LAND.

THE PROPERTY, which is offered for sale by private treaty, lies on the fringe of a large agricultural estate, with magnificent views over the well-timbered park.

VACANT POSSESSION (except one cottage) WILL BE GIVEN ON MARCH 25, 1953

For further particulars apply to: Messrs. W. S. BAGSHAW & SONS, F.A.I., "Vine House," Ashbourne, Derbyshire. (Tel. Ashbourne 22/23.)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHINGAT GREATLY REDUCED PRICE TO ENSURE IMMEDIATE SALE
WEST SUSSEX

Henfield 2 miles, Horsham 9 miles, Brighton 13 miles. Occupying a delightful rural position facing south.

An exceptionally attractive Period Residence



carefully modernised to combine present day amenities with old-world charm. The ceilings are high pitched.

4 bedrooms, dressing room, 2 bathrooms, lounge, dining room, study, kitchen, cloakroom. Excellent self-contained staff accommodation.

Main electricity and water. Modern drainage. Garage. Greenhouse.

Playroom or studio.

Delightful old-world gardens, fruit trees, kitchen garden, paddock, in all about 3 ACRES

PRICE £26,250 FREEHOLD OR NEAR OFFER
VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

NEW FOREST

Practically in a village and close to main-line railway station.

PICTURESQUE SMALL COMPACT MODERN RESIDENCE IN GOOD ORDER THROUGHOUT



3 bedrooms, bathroom, 2 reception rooms, kitchen. GARAGE

Revolving summer house. Greenhouse and several other buildings.

Main water and electricity.

Charming garden of

ABOUT 1 ACRE

PRICE £5,950

(OR NEAR OFFER)

FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

TALBOT WOODS—BOURNEMOUTH

Within easy distance of the centre of the town.

THE MODERN FREEHOLD RESIDENCE
"DURLSTON," 41, GLENFERNESS AVENUE

5 principal bedrooms (all with basins), maid's bedroom, bathroom, 3 reception rooms, lounge-hall with cloakroom, excellent kitchen and domestic offices.

All main services.

Double garage.

Attractive secluded garden

VACANT
POSSESSION

TO BE SOLD BY AUCTION at ST. PETER'S HALL, HINTON ROAD, BOURNEMOUTH on JANUARY 22, 1953 (unless previously sold by Private Treaty)

Solicitors: Messrs. MOORING ALDRIDGE & HAYDON, Westover Chambers, Hinton Road, Bournemouth.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

TWIXT DOWNS AND SEA NEAR WORTHING

In a delightful semi-rural setting just over 1 mile from the sea and the downs, 1 mile from main-line railway station.



Exceptionally attractive modern Detached Tudor-style Residence.

5 GOOD BEDROOMS, 2 HANDSOME BATHROOMS, MAGNIFICENT LOUNGE (28 ft. by 19 ft.) with dining recess, morning room, cloakroom, lounge-hall.

Excellent kitchen and scullery.

ALL MAIN SERVICES

Charming ornamental garden of about 1 ACRE

4 garages and barn.

PRICE £7,500 FREEHOLD INSPECTION RECOMMENDED
FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

COUNTRY RESIDENCES IN HAMPSHIRE

REQUIRED FOR SPECIAL APPLICANTS

RESIDENCE OF CHARACTER

preferably Queen Anne or Georgian, with 5/7 bedrooms, 2/3 bathrooms, and up to 50 acres.

UP TO £15,000 AVAILABLE

RESIDENTIAL FARM

of under 100 Acres, essentially with

PERIOD HOUSE

of 4/5 Bedrooms. Condition not important

Situating within reach of Southampton, although other districts considered

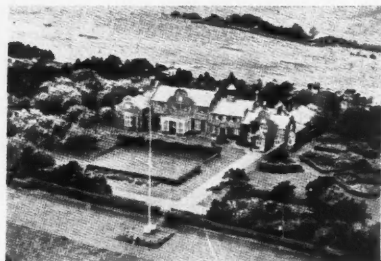
Owners, their Solicitors or Agents having properties conforming to the requirements of any of the above applicants are requested to send details, and if possible photographs, to the Agents: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2), who are not retained, and will require the usual commission.

KENT

A distinctive property occupying a superb position overlooking the English Channel.

UNIQUE AND IMPOSING RESIDENCE

containing, on 2 floors only:



16 bedrooms, dressing room, 6 bathrooms, 5 reception rooms, excellent domestic offices.

MAIN ELECTRICITY AND WATER

MODERN DRAINAGE

Garage for 4 cars.

Delightful gardens and grounds, with paddock,

IN ALL ABOUT

8 ACRES

PRICE £12,500 FREEHOLD VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

CARLYON BAY, CORNWALL

3 miles from market town of St. Austell, 6 miles from yachting centre of Fowey. Commanding uninterrupted views of the bay and within a few minutes' walk of the golf course and beaches.



A VERY CHARMING MODERN RESIDENCE

having all up-to-date conveniences and comforts.

4 bedrooms, large bathroom, sun loggia, 3 reception rooms, cloakroom, pleasant kitchen, maid's bedroom.

All main services.

Toilet basins in bedrooms. Radiators.

Double garage. Well laid-out garden with lawns, flower beds and rockery.

Just over 1/2 ACRE

PRICE £6,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

OLD-WORLD COUNTRY COTTAGE

Modernised with main electricity and 3/4 bedrooms. Good garden and, if possible, a paddock, situated in the

ROMSEY OR TEST VALLEY AREA

PRICE ABOUT £4,000

THE CANDOVERS

or other area close to Basingstoke.

PERIOD HOUSE

Preferably Georgian, with 5/6 bedrooms, not too large a garden, but rough land or paddock desirable.

HAMPSHIRE COAST

Only a short walking distance from the sea and close to golf course.

A PROPERTY OF UNUSUAL DISTINCTION

Occupying a delightful position facing due south. 4 bedrooms (3 with basins), 2 bathrooms, 3 reception rooms, kitchen and offices.

LARGE GARAGE

ALL MAIN SERVICES

Part central heating.

2 greenhouses.

Charming gardens and grounds of

ABOUT 3 ACRES



PRICE £10,000 FREEHOLD

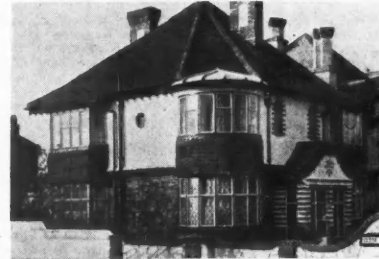
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

HOVE

Few minutes' walk of the sea front.

A MODERN DETACHED CORNER RESIDENCE

Close to the sea, park and bus routes.

4 BEDROOMS
HALF-TILED BATHROOM
3 RECEPTION ROOMS
KITCHEN WITH IDEAL BOILER
CLOAKROOMDETACHED GARAGE
GARDENALL MAIN SERVICES
VACANT
POSSESSION

PRICE £5,150 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

SURREY

Near Camberley Heath Golf Club. 1 hour from London.

A SPLENDIDLY APPOINTED MODERN RESIDENCE



in a natural woodland setting, with magnificent views over the Surrey hills.

Lounge-hall, 2 reception, study, studio, 5 principal bedrooms, boudoir, 2 bathrooms, 2 staff bedrooms and bathrooms.

ALL MAIN SERVICES.

CENTRAL HEATING.

Lodge. Garage for 3 cars. Walled garden. 2 paddocks.

17 ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above.

SURREY

Lovely views of Leith Hill and South Downs.

About 3 miles from Guildford and near Womersley, Shalford and Bramley.

Lounge, 4 reception, 9 bed and dressing rooms, 4 servants' bedrooms, 5 bathrooms.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

Lodge and chauffeur's cottage. 2 pairs of cottages.

Delightful pleasure grounds, woodlands, pasture land and small range of farm buildings.

192 ACRES (OR LESS)



FOR SALE BY PRIVATE TREATY
VACANT POSSESSION OF RESIDENCE, 4 COTTAGES AND ABOUT 90 ACRES

LOFTS & WARNER, as above.

WANTED TO PURCHASE

FOR TRUSTEE CLIENTS

A BLOCK OF AGRICULTURAL LAND

SUM AVAILABLE £250,000

DISTRICTS PREFERRED

YORKSHIRE OR ADJOINING COUNTIES.

But Southern England might be considered.

Advisory Agents:

LOFTS & WARNER, as above.

By direction of the Rt. Hon. Sir Percy Loraine, Bart., G.C.M.G.

SUFFOLK

4 miles from Ipswich.



BRAMFORD HALL, BRAMFORD. A fine Georgian House. Hall, 3 reception rooms and sun lounge, 6 principal, 4 secondary bedrooms, 7 bathrooms, compact butler's flat. Staff accommodation. Main electricity, central heating. Oil fuel. Recently modernised. Cottage and useful outbuildings, including stabling with flat over. Lovely gardens include walled vegetable garden. Many fine trees, with paddocks, in all about 14 Acres. To be let unfurnished for a term of years on lease at a nominal rent to a good tenant.

Sole Agents: LOFTS & WARNER, as above.

WANTED TO PURCHASE

FOR A CLIENT

AN AGRICULTURAL ESTATE

FOR INVESTMENT

SUM AVAILABLE ABOUT £150,000

DISTRICTS PREFERRED

SUFFOLK, NORFOLK.

But others also considered.

Advisory Agents:

LOFTS & WARNER, as above.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

SHERE between Dorking and Guildford

Easy motoring distance to main line stations, on bus route.

THIS CHARMING MODERN RESIDENCE



400 ft. above sea level, just south of Shere village with extensive southerly views.

BEING CONVERTED INTO SMALLER HOUSES

Each with entrance hall, cloakroom, 2 good reception rooms, 4 bedrooms, kitchen, bathroom.

CENTRAL HEATING

ABOUT 1 ACRE of garden.

THREE AVAILABLE at very reasonable Prices of £3,750, £4,000, £4,250. FREEHOLD.

Full details from the Sole Agents: CUBITT & WEST, Dorking Office. (D.344)

LIPHOOK, HANTS

Secluded, convenient and sunny position.



A SUPERIOR VILLAGE HOUSE within easy reach of shops, buses and main line station. 3 reception rooms, 6 bed and dressing rooms, bathroom, usual offices. All main services. Garage and stable. Garden and grounds with tennis and kitchen garden, in all 2 ACRES.

PRICE £6,500

CUBITT & WEST, Haslemere Office. (HX.174)

CROWE, BATES & WEEKES

HIGH STREET, CRANLEIGH (Tel. 200); 183, HIGH STREET AND BRIDGE STREET, GUILDFORD (Tels. 2864 and 5137); AND HASLEMERE (Tel. 1380)

PUTTENHAM—NEAR GUILDFORD

On a southern slope of the Hog's Back with really delightful views. Close to this favourite village and within daily reach of London.

A MODERN COUNTRY HOUSE OF EXCEPTIONAL ATTRACTION extremely well appointed throughout.

Hall, cloaks, 3 good reception, loggia, staff room, 5 principal and 2 secondary bedrooms, 2 bathrooms. Companies' main services. Part central heating. Double garage. Attractive grounds of 3 ACRES with tennis court and paddock.

FOR SALE FREEHOLD

Cranleigh Office.

PUTTENHAM—Quiet position in the village street.

With lovely country surroundings. 5 miles from Guildford.

A WELL-MODERNISED 17th-CENTURY COTTAGE with beamed ceilings and walls, galleried landing and other attractive features.

Modern bathroom and kitchen and IN EXCELLENT STATE OF DECORATION. READY TO STEP INTO. Lounge hall, 2 or 3 reception, 5 bedrooms. Garage. Companies' mains. Small garden.

FOR SALE FREEHOLD

Guildford Office.

The adjoining forge and garden might also be available.

105, PROMENADE,
CHELTENHAM
Also at Malvern, Gloucester, Stratford-on-Avon, Taunton, Exeter, Torquay and Newton Abbot.

LEAR & LEAR

Tel. 3548

WILTS—HANTS BORDERS

A VERY FINE MIXED FARM APPROACHING 400 ACRES with pleasant well-modernised house of superior character, planned 2 floors. 3 reception rooms, 6 bedrooms, 2 bathrooms, usual offices with Aga and Agamatic. Main electricity. Unfailing water. Extensive range buildings with T.T. cowsheds for 30. Highly productive south facing land in ring fence. Piped water to every principal enclosure. 3 good cottages.

POSSESSION ANY TIME BY ARRANGEMENT
PRICE £27,500 FREEHOLD

WANTED PREFERABLY ON THE COTSWOLDS

SUPERIOR RESIDENTIAL FARM—150-250 ACRES

with gentleman's house of some character; min. 5 bedrooms; good buildings and cottages.

We have a special applicant who will pay up to £25,000 or possibly more for a really outstanding property.

Reply (in confidence if wished), "Colonel B." c/o LEAR & LEAR, as above. (Commission required only where sale effected.)

IN THE COTSWOLD HUNT

Within 2½ miles of Cheltenham.

A COMPACT, SMALL MODERN RESIDENCE

containing hall, cloakroom, 2 reception, kitchen, 4 bedrooms, bathroom. Main electricity. Modern drainage. Lovely secluded garden. Double garage. 2 excellent hunter boxes.

Timber bungalow and pastureland.

IN ALL ABOUT 15 ACRES. OFFERS INVITED FOR EARLY SALE

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

REgent 0911
2858 and 0577

THIS BEAUTIFUL AND HISTORICAL MANOR HOUSE IS SITUATED NEAR SALISBURY

Part dates from the 12th century, a portion from the 17th century and principally of the Queen Anne period.

Modernised and in beautiful order.



**TOTAL AREA, ABOUT 10½ ACRES
ALSO ABOUT 170 YARDS OF TROUT FISHING**

Thoroughly recommended from personal knowledge by the Joint Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491), and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (LR.25,868)

Main electricity and power,
Gas. Co.'s water
CENTRAL HEATING
(oil-fired boiler).
Bus service passes property.
**HALL AND 4 SITTING
ROOMS, CLOAKROOM**
Excellent offices, including
kitchen with Aga cooker.
7 bedrooms, 3 bathrooms,
large attic. 2 garages and
other outbuildings. Well-
timbered gardens and
grounds, 3 paddocks.
Cottage.

By order of Executors.

IN A LOVELY PART OF WEST SURREY

About 40 miles from London and convenient for Guildford, Haslemere and Horsham.
**THE RESIDENCE IS PROBABLY 16th CENTURY, BUT MODERNISED
AND NOW IN SPLENDID ORDER**
Near village and in rural surroundings.

**HALL AND 3 SITTING
ROOMS, 8 BEDROOMS**
(basins), 3 BATHROOMS

Main electricity and power
Co.'s water. Central
heating, etc.

Garage for 2 cars. (Part
of old tithe barn).

2 cottages. Most attractive
gardens and pasture
woodland.



IN ALL ABOUT 20 ACRES

Thoroughly recommended after inspection by the Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (LR.17,824)

FARMS FOR SALE WITH POSSESSION

County	House	Cottages	Acreage	Price
SUSSEX	7 bed.	5	215	£23,500
SUSSEX	5	2	70	£16,750
SURREY	6	5	83	£20,000
WILTS	4	3	250	£25,000
HERTS	4	—	200	£33,500
HANTS	6	7	350	£26,500
GLOS	6	1	100	£12,500
BUCKS	4	2	90	£13,750

SUSSEX

Convenient for East Grinstead, Three Bridges and Haywards Heath. (Bus service.)

TO BE LET FURNISHED TUDOR COTTAGE-RESIDENCE ON GENTLEMAN'S ESTATE

Available 1.12.52 (preferably for 1 or 2 years but not essential.)

2 SITTING ROOMS, 5 BEDROOMS (2 BASINS),
2 BATHROOMS
MAIN ELECTRIC LIGHT, RADIATORS
Aga cooker.
Telephone.

RENT 8 GUINEAS PER WEEK

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (LR.20,725)

SUFFOLK

Convenient for Southwold, Lowestoft and Beccles.

£3,500 FREEHOLD

The Residence, containing 3 SITTING ROOMS,
CLOAKROOM, 7-10 BEDROOMS, BATHROOM,
MAIDS' SITTING ROOM
ELECTRIC LIGHT

Stabling, garages and other buildings, including
3 greenhouses.

DELIGHTFUL GARDENS

3 meadows and 4 ACRES of woodland.

A TOTAL OF ABOUT 17 ACRES

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (LR.24,624)

KENT-SUSSEX BORDERS

Commanding magnificent views. Close to Bodiam Castle. Hastings 11 miles.

QUEEN ANNE-STYLE RESIDENCE

Tastefully and excellently appointed, in very good order.
LOUNGE, 25 ft. by 15 ft. 6 ins., DINING ROOM,
STUDY, SUN LOGGIA, 6 PRINCIPAL BEDROOMS,
2 MAIDS' BEDROOMS, 2 BATHROOMS
Well-planned domestic quarters, garage and stabling
block with flat over.

Lodge, simple gardens.

Small Farmery of about 40 acres.

Main electricity, own water, cesspool drainage.

Would be sold with 43 acres or the house, lodge and
grounds of about 3 acres.

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (LR.25,300)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

COOKHAM DEAN, BERKS.

300 ft. up, completely surrounded by National Trust Commons.



A UNIQUE COUNTRY COTTAGE
facing south and west. Buses to Maidenhead Station
(Paddington 35 minutes), 3 bedrooms, bathroom, lounge
(24 ft. by 17 ft.), etc. Main services. Garage.

**NEARLY ½ ACRE
FOR SALE BY PUBLIC AUCTION ON
DECEMBER 18, 1952**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53)

BETWEEN MAIDENHEAD AND MARLOW

In beautiful gardens, convenient for golf and sailing.



In immaculate order. 5 bedrooms, bathroom, 3 reception
rooms, etc. Central heating. Main services. Garage.
Gardens of 1¼ ACRES (a further 1½ acres available).

FREEHOLD £5,750

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

A SMALL MANOR HOUSE

Situated in East Berkshire, convenient for Reading, Maidenhead and London.



DATING FROM THE 12th CENTURY

A Property of outstanding merit in walled grounds.
4 bedrooms, bathroom, 2 reception rooms. Central
heating. Valuable panelling, oak floors, lofty rooms.
Double garage with flat over.

PRICE REDUCED TO ENSURE A SALE

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

PORTSMOUTH
SOUTHSEA AND COSHAM

HALL, PAIN & FOSTER

PETERSFIELD
FAREHAM

MODERNISED PERIOD FARMHOUSE

Near Hambledon, 11 miles Petersfield or Portsmouth.

Excellent train service to Waterloo.

ATTRACTIVE SMALL GEORGIAN RESIDENCE



In unspoilt position sur-
rounded by farmlands.

Hall (cloakroom h. and c.),
4 bedrooms (basins), tiled
bathroom, dining room,
drawing room, library,
excellent offices, Esse
cooker.

Garage 3-4 cars.

**1½ ACRES ORCHARD
GARDEN**

**FOR SALE WITH VACANT POSSESSION
BY AUCTION JANUARY 28 (OR PRIVATELY BEFOREHAND)**

Full particulars: HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 7441-74142), and at Southsea, Cosham, Petersfield and Fareham.

HANTS—SUSSEX BORDERS

Occupying an excellent position in favourite small coastal town on the shores of
Chichester Harbour, much favoured by yachtsmen.
7 miles Chichester, 9 miles Portsmouth and under 2 hours from London by frequent
fast electric trains.

DISTINCTIVE MODERN RESIDENCE

Entrance hall with cloak-
room, 3 reception rooms,
sun loggia, breakfast room,
4 large bedrooms,
luxurious bathroom,
well-equipped kitchen.

Large garage.



Delightful gardens ¾ ACRE, with ample room for tennis court.

VACANT POSSESSION. £7,500 FREEHOLD

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

8, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39.

IN AN ANCIENT LITTLE TOWN AT THE FOOT OF THE

CHILTERN HILLS

Within a stone's throw of shops, churches, station and frequent bus services. Thame 8 miles, Oxford 15 miles, London 42 miles.

A VERY PLEASING OLD GEORGIAN HOUSE

Constructed of brick, with a tiled roof and sash window frames, and in a perfect state of repair, having been redecorated both externally and internally only recently.

Entrance hall, dining room (approx. 20 ft. by 16 ft.), panelled drawing room (approx. 18 ft. by 15 ft. 6 ins.), cloakroom (h. and c.), cheerful, good-sized kitchen, fitted Aga cooker, scullery, fitted sink (h. and c.) and Ideal boiler. 6 pleasant bedrooms (5 with panelled walls and all with admirable built-in cupboards, one having an original powder closet adjoining), maid's bedroom or boxroom, 2 well-fitted bathrooms.

MAIN ELECTRIC LIGHT AND POWER. AMPLE WATER SUPPLY (MAIN AVAILABLE). MAIN DRAINAGE SYSTEM

Garages and outbuildings.

DELIGHTFUL, SMALL OLD-WORLD WALLED GARDEN OF ABOUT A QUARTER OF AN ACRE

FOR SALE FREEHOLD with Vacant Possession

Recommended by JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

BOURNEMOUTH
AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

MILFORD-ON-SEA, HAMPSHIRE

AND IN THE
CHANNEL ISLANDS

An exclusive residential resort at the western entrance of the Solent surrounded by delightful open countryside adjoining the New Forest. It has a busy village shopping centre and many recreational and educational amenities. Main-line station at New Milton and yachting at Lymington, both 4 miles. Bournemouth 15 miles, Southampton 22 miles.
A COMPACT MODERN RESIDENCE in a quiet adopted lane overlooking open country on three sides and within a mile of the village and sea.



Covered porch, square hall, "through" lounges, dining room and modern kitchen offices, 3 bedrooms, bathroom, sep. w.c.

Substantial timber garage and outbuildings.

Main electricity, gas, water and drainage.

1/4 ACRE of really delightful secluded garden. Rates approx. £25 per annum.

PRICE £4,500 FREEHOLD OR NEAR OFFER

For further details of the above apply Country Dept., Head Office, 111, Old Christchurch Road, Bournemouth. Tel. 7080, extn. 18.

A MODERN ARCHITECT-DESIGNED RESIDENCE OF DISTINCTION situated in a quiet road within a mile of the village with a lovely woodland walk to the sea nearby and adjoining open country.

Panelled hall, cloakroom/w.c., covered sun loggia, magnificent lounge (23 1/2 ft. by 18 1/2 ft.) with casements to terrace, dining room, kitchen with Agamatic and good offices, 3 fine bedrooms, dressing room, bathroom/w.c. Polished wood floors and panelled doors throughout.

Timber and tiled double garage and excellent outbuildings.

Main electricity and water.

Modern drainage.

The delightful inexpensive garden combines many ornamental features with a small area of natural woodland and comprises over 1 1/2 ACRES

PRICE £6,500 FREEHOLD OR NEAR OFFER



20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

PETERSFIELD, HAMPSHIRE

Occupying a prominent position in the High Street and eminently suitable as a family house (or for professional or commercial purposes, subject to planning consent).

DOUBLE FRONTED GEORGIAN RESIDENCE

6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, ENTRANCE HALL

Usual domestic offices.

ALL MAIN SERVICES

Garage and useful outbuildings.

CHARMING WALLED GARDEN

FREEHOLD £5,500

WITH VACANT POSSESSION

Haslemere Office.

NEAR BROOK AND WITLEY

Adjacent to National Trust Land. Waterloo 1 hour.

ATTRACTIVE TILE-HUNG LODGE

3 bedrooms, small boxroom, 2 reception rooms, offices.

Services connected. Garden.

POSSESSION £2,500 FREEHOLD

Godalming Office.

SOUTH OF GODALMING

Completely secluded position amid light woodland, 2 miles

main line station. Waterloo 50 minutes.

MODERN COUNTRY RESIDENCE OF CHARACTER

3 bedrooms, 2 bathrooms, cloakroom, loggia, 2 reception rooms, offices. Main services, modern drainage. Delightful garden and wooded grounds, ABOUT 1 1/2 ACRES.

FREEHOLD £5,500 POSSESSION

Godalming Office.

GODALMING

Fine residential locality under 10 minutes' walk of main

shopping centre and station. Waterloo 50 minutes.

WELL-PLANNED MODERN HOUSE

5 bedrooms, bathroom, hall, 3 reception rooms, loggia, offices. All main services. Double garage. Pleasant garden, ABOUT ONE-THIRD ACRE.

FREEHOLD £4,950. POSSESSION

Godalming Office.

HAMPSHIRE—SURREY BORDER

Liphook 5 miles, Farnham and Haslemere each 7 miles

THE VALUABLE RESIDENTIAL, FRUIT AND PIG HOLDING

comprising:

CHARACTER RESIDENCE

with 4 bedrooms, 2 bathrooms, 2 reception rooms, etc.

BRICK AND TILED BUNGALOW

with 2 bedrooms, bathroom, reception room, etc.

Main electric light and power.

EXCELLENT BUILDINGS

including Danish pigery (approx. 123 ft. long), offices, stores, etc.

Orchards and highly-productive agricultural land,

IN ALL 15 1/2 ACRES.

FREEHOLD WITH VACANT POSSESSION

PRICE FOR QUICK SALE £6,250

Farnham Office.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311).
AND AT BOURNEMOUTH, BROCKENHURST, BURLEY,
HIGHCLIFFE-ON-SEA AND FERNDOWN.

DIRECTLY FACING THE SEA WITH LOVELY VIEWS

On the coast 8 miles from Bournemouth.
THIS SUPERB MARINE SEMI-BUNGALOW RESIDENCE



The property is now arranged as a central maisonette and 2 s/c flats.

The MAISONETTE contains HALL, LOUNGE, DINING ROOM, 4 BED. (h. and c.), KITCHEN AND BATHROOM.

EACH FLAT HAS 1 REC., 2 BED., K. and B.

3 garages.

All main services.

THE FLATS WILL LET FURNISHED READILY at 4 to 5 QNS. PER WK. The property therefore affords a fine marine home with an assured income of nearly £500 p.a.

3/4 ACRE GARDEN WITH LONG CLIFF FRONTAGE
PRICE £7,750 FREEHOLD

CHRYSTON, GLASGOW

GARNKIRK HOUSE ESTATE

About 7 miles from Glasgow on main Stirling Road.



TO BE SOLD IN WHOLE OR PART, APPROXIMATELY 300 ACRES Consisting of VERY MODERN MANSION HOUSE, LODGE, COTTAGES, gardens and woods; golf course with modern substantial club house. TWO FARMS OF 31 AND 62 ACRES approximately; superiority of £68.

Owner's rates, 1952-53, £301 16s. 8d. Ground burdens, £63 approximately.

For further particulars apply:

BROWN, MAIR, GEMMILL & HISLOP, Solicitors, 162, St. Vincent Street, Glasgow.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYfair
3316-7

BERKS-OXON BORDERS

Between Abingdon and Oxford.

A LOVELY STONE-BUILT AND STONE-TILED 17th-CENTURY HOUSE
on edge of a village.

3 RECEPTION ROOMS, 5 PRINCIPAL
AND 6 SECONDARY BEDROOMS,
3 BATHROOMS

MAIN ELECTRICITY AND WATER

Also an ancient monument in first-class
order and comprising great hall (38 ft. by
17 ft.) and 3 other large rooms.

Garden with tennis court, paddock.

10 1/4 ACRES



JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

URGENTLY REQUIRED TO PURCHASE

WANTED BY PRIVATE BUYER FOR OWN
OCCUPATION

GOOD RESIDENTIAL ESTATE

in
HANTS, WEST SUSSEX, BERKS, WILTS
or within 10 miles of NEWMARKET
Bordering counties considered.

HOUSE OF CHARACTER
and 300-2,000 acres required.

Possession of house and home farm.

£50,000 AVAILABLE FOR SUITABLE PROPERTY

NO COMMISSION REQUIRED

Owners, Solicitors and Agents send details, plan
and photograph if possible to "W." c/o JACKSON-
STOPS & STAFF, 8, Hanover Street, W.1
(Tel: MAYfair 3316).

OUR CHESTER OFFICE offer the following residential Country
Properties with Vacant Possession in
NORTH WALES & BORDER COUNTIES

FORWEN 2 miles, overlooking Dee Valley. Small modernised Detached House
in perfect order. 2 rec., breakfast room, 4 beds, bath. Main services. Garage,
garden with summerhouse, 1/2 ACRE. **PRICE £2,950. OFFERS.**

HARLECH, overlooking Royal St. David's Golf Course and sea. Small Detached
stone-built Residence. 3 rec., 4 beds, bath. Main services, central heating.
Garage. Small terraced garden. **PRICE £3,950.**

NEAR MOLD. Charming and delightfully situated small Residence, 2 rec.,
3 beds., boxroom, bath. Electric light, main water. 2 garages, dairy, etc.
Gardens, orchard and paddocks. 5 1/2 ACRES. **PRICE £4,500.**

CONWAY VALLEY, with confines of National Park. Small stone-built Residence
completely renovated, 2 rec., cloaks, 4 beds., bath. Electric light, main water.
Delightful gardens bounded by river with trout fishing, 1 1/2 ACRES. **PRICE £4,750**

OSWESTRY 9 MILES. Beautifully situated small Residence fronting River
Vyrnwy with salmon fishing. 2 rec., 4-6 beds., bath. Main electricity. Garage,
stabling. Beautiful gardens and woodland 4 1/4 ACRES. **PRICE £5,500.**

BETTS-Y-COED. Small stone-built Residence in magnificent position.
3 rec., 4 beds., bath. Main e.l. and water. Cottage, outbuildings. Beautiful
gardens, paddocks, 9 ACRES. **PRICE £6,000 OR OFFER.**

Further particulars of any of the above and other properties obtainable from
JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

BIDEFORD, WITH RIVER VIEWS

Overlooking the old town and river.

BUILT OF STONE WITH A LOCAL SLATED ROOF

3 reception rooms, 4 bedrooms, modern bathroom,
2 garages. Servants' quarters. Pleasant garden.
Small paddock if required.

ALL MAIN SERVICES

FOR SALE PRIVATELY AT A VERY REASONABLE PRICE

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066)

FARM WANTED

DORSET OR SOMERSET

WANTED TO PURCHASE

Following the recent sale of other Agricultural Holdings.

PARTICULARS ARE REQUIRED OF A GENUINE FARM IN EITHER
COUNTY WITH 300-500 ACRES

Good house required and cottages. POSSESSION

Write or telephone: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

IVER, BUCKS

4 miles from Slough and Uxbridge in country surroundings.
A DELIGHTFUL LATE GEORGIAN HOUSE



6 bedrooms (all with h. and c. basins), 2 bathrooms,
3 reception rooms and lounge hall, modern kitchen,
staff flat with 2 bed., bath., sitting room. Garage for
2-3 cars. Useful outbuildings. 3 ACRES of attractive
grounds. **FREEHOLD £8,750**

SURREY

*Standing on high ground with distant views across Chobham
Common.*

Close to famous golf course and station. Trains to
London 35 minutes.

5 BEDROOMS, TILED BATHROOM

3 RECEPTION ROOMS

GENTLEMAN'S CLOAKROOM

EXCELLENT MODERN TILED OFFICES

Oak floors, doors and staircase.
Central heating. Electricity and power.

DOUBLE GARAGE

3/4 ACRE garden.

FREEHOLD £7,950

HIGHLY RECOMMENDED

ON SUNNINGDALE GOLF COURSE

A CHARMING SMALL MODERN HOUSE
in perfect order and ready for immediate occupation



Recently the subject of considerable expenditure.
5 bedrooms and a boxroom, 3 bathrooms, 3 reception
rooms, labour-saving offices. Central heating and hot
water by Trianco boiler. Main services. Garage for 2 cars.
1/2 ACRE. **PRICE £8,000**

146-7, HIGH ST.,
GUILDFORD
(Tel. 3328-9)

WALLIS & WALLIS

and at
200, HIGH ST.,
LEWES (Tel. 1370)

AUCTIONEERS, ESTATE AGENTS AND VALUERS

GUILDFORD 3 MILES SOUTH

DELIGHTFUL HOUSE. OVERLOOKING LAKE
EXCEPTIONALLY WELL-FITTED HOUSE IN AN ATTRACTIVE
POSITION



Oak strip floors, central
heating, power points.

Hall, 3 reception rooms,
6 bed and dressing rooms,
2 bathrooms and offices
and servants' sitting room.

Double garage and second
garage. Greenhouse.

CHARMING

PLEASURE GROUNDS

Tennis lawn, rose garden, herbaceous borders and kitchen garden, in all **NEARLY
2 ACRES.**

£8,950 FREEHOLD no reasonable offer refused

PURNELL, DANIELL & MORRELL

Marine Place, 143, High St., 7, Exeter Rd., Market Place,
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

SIDMOUTH, DEVON

ATTRACTIVELY DESIGNED FREEHOLD DETACHED RESIDENCE
Enjoying open sunny position and situate in a favourite residential position, on level
ground, convenient for bus and rail services. Well constructed of brick cavity walls,
tiled roof (boarded), and in excellent repair and decorative order.

The compact, labour-
saving accommodation
comprises:

Hall, lounge, dining room,
2 double and 1 single
bedrooms, tiled kitchen and
bathroom.

2 w.c.s., airing cupboard.

GARAGE

Small, easily managed
garden.



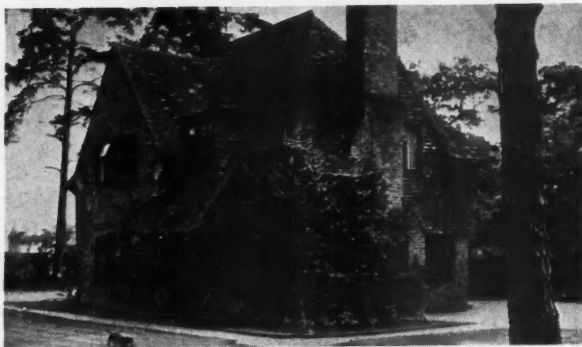
ALL MAIN SERVICES. TELEPHONE
PRICE AND PARTICULARS ON APPLICATION

AUCTIONEERS AND
SURVEYORS**W. K. MOORE & CO.**CARSHALTON, SURREY
Wellington 2606 (4 lines)**WEYBRIDGE, SURREY***Situated in a first-class residential position close to buses, shops, etc., and within easy walk of extensive commons and the station. Electric trains Waterloo in 30 minutes.***A COTTAGE STYLE RESIDENCE OF GREAT CHARM**

Architect designed and built 1934 of the finest available materials, including considerable quantities of fine oak joinery.

COMPLETE SYSTEM OF GAS-OPERATED CENTRAL HEATING.

5 BEDROOMS, 3 RECEPTION (including 20 ft. LOUNGE), SPACIOUS ENTRANCE HALL WITH TILED CLOAKROOM AND FINE OAK STAIRCASE.



SPLENDID KITCHEN. TILED BATH-ROOM.

IN-BUILT GARAGE.

This property is quite perfect down to the last detail and is beautifully decorated and in immaculate order.

Standing in an inexpensive garden with rhododendrons and tall old Scotch firs and extending to about

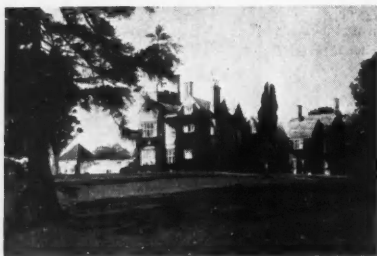
ONE ACRE

INSPECTED BY THE AGENTS AND CONFIDENTLY RECOMMENDED AT THE MODERATE PRICE OF £7,950 FREEHOLD (Folio 12,887/27)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

Ideally suitable for scholastic purposes and at present let to Stroud Preparatory School

WILTSHIRE*Mere 1 mile, Gillingham (station) 3½ miles, Bath 22, Salisbury 24 miles.***TO BE LET UNFURNISHED****A Tudor Mansion in a parkland setting.**

19 bedrooms, 5 bathrooms, 6 large reception rooms (suitable as classrooms), domestic offices.

Squash court. Gymnasium.

GARAGES AND STABLING.

Walled garden and playing field.

MAIN ELECTRICITY AND WATER.

Apply: RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467-8).

BETWEEN TAUNTON AND ILMINSTER**AN ATTRACTIVE, STONE-BUILT, MODERNISED PERIOD COTTAGE**

3 reception, 3 bedrooms, bathroom. Garage 2.

MAIN ELECTRICITY AND WATER.

Modern drainage. Garden and paddock. **1 ACRE.****£3,950****DORSET—SOMERSET—DEVON BORDERS****A CHARMING, EASILY-RUN COUNTRY HOUSE**

2-3 reception, 5 bedrooms, 2 bathrooms. Compact domestic offices with Aga.

ALL CONVENIENCES.

Outbuildings. Garage 3. **15 ACRES.****POSSESSION. £6,500****VALE OF TAUNTON DEANE****ONE OF THE FINEST FARMS IN THE DISTRICT**

SUPERIOR HOUSE. 5 bedrooms. Extensive buildings. 1 or 3 cottages.

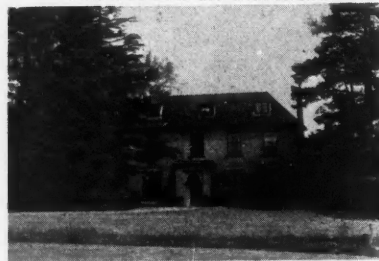
62 ACRES

Full particulars from: RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton (Tel. 5744).

ESTABLISHED 1759

DREWEATT, WATSON & BARTONCHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel. Newbury 1

NEWBURY 3 MILES*First-rate bus and train services.***A SMALL PERIOD VILLAGE HOUSE** (Mainly early Georgian.) 5 bedrooms, dressing room, bathroom, 3 reception rooms (one 24 ft. by 15 ft.), hall and cloak. All main services. Central heating. Good garage, workshop and stores. Delightful old garden and paddock. **3 ACRES. £5,600. EARLY POSSESSION.****£7,500 WITH OWN TROUT FISHING****BERKSHIRE.** 3 miles of main line. 5 main and 3 staff bedrooms (mostly with basins), 2 bathrooms, 3 receptions, Esse cooker. Main electricity. Central heating. Excellent stables and garages. Garden and land of nearly **13 ACRES.** Good cottage available.**£3,600 OR A NEAR OFFER****RURAL HAMPSHIRE**, close to a village in a peaceful situation. A SMALL MODERNISED PROPERTY. 3 bedrooms, bathroom, 2 good sitting rooms, Aga cooker. Main electricity. Garage and sheds. **¾ ACRE** garden and rough ground.**£6,250 RECOMMENDED****BERKS. NEWBURY-HUNGERFORD AREA** in particularly fine country. A nice looking and WELL-EQUIPPED MODERN HOUSE. 6 bedrooms (h. and c.), 2 bathrooms, 3 reception. Main services. Fitted cupboards, radiators. Garage. Grounds of **1½ ACRES.****HAMPSHIRE HIGHLANDS***Close to the Berks and Wilts borders.***MAGNIFICENT POSITION** in a small quiet village, with a wide view. 7 bedrooms, 3 bathrooms, 3 reception. Main water and light. Central heating. Cottage. Double garage, 2 barns, milking shed, etc. Land about **23 ACRES. POSSESSION OF THE WHOLE. FOR SALE FREEHOLD****CHAMBERLAINE-BROTHERS & EDWARDS**FOR WEST AND S.W. COUNTIES
18 Southernhay East, **EXETER** (Phone 2321). 1 Imperial Square, **CHELTONHAM** (Phone 53439). High Street, **SHEPTON MALLET** (Som.) (Phone 357).**"SOUTHWOOD," BICKLEIGH, NEAR EXETER****A CHOICE SMALL ESTATE IN AN ELEVATED POSITION OVERLOOKING THE LOVELY EXE VALLEY****DIGNIFIED RESIDENCE (with superb views)**

Hall, 3 reception, study, offices with Aga, 6 good bedrooms, staff rooms, 3 bathrooms. Electric light.

MODERN SERVICES. Charming simple garden and lovely parkland.

ATTESTED T.T.

FARMERYof about **224 ACRES** very fertile red land and valuable wood.

Bailliff's house.

3 Cottages.**OR WOULD SELL WITH 143 ACRES, OR LESS**

Joint Agents: JOHN D. WOOD & Co., London, W.1, and CHAMBERLAINE-BROTHERS AND EDWARDS, Exeter.

MESSENGER, MORGAN & MAY8, QUARRY STREET, GUILDFORD. Tel. 2992-4
CRANLEIGH. Tel. 334. EAST HORSLEY. Tel. 2992-3.**OCCUPYING A LOVELY POSITION IN THE
FAIRWAY, MERROW, GUILDFORD
MODERN RESIDENCE**

With hall, 2 excellent reception rooms, modern kitchen, 4 bedrooms, bathroom, separate w.c.

GARAGE.Charming, well-stocked garden of about **½ ACRE.****ALL MAIN SERVICES.****FREEHOLD VACANT POSSESSION**

Full particulars from the Agents, as above.

ESTATE

KENsington 1490

Telegrams:

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HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
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SOUTH DEVON

Situate at Yelverton, and within convenient drive of Plymouth. Particularly suitable for service officers.

WELL PLACED AND UNUSUALLY FITTED HOUSE



In beautiful decorative condition throughout and having a model kitchen. 3 reception rooms, 6 bedrooms, 2 bathrooms.

MAIN WATER, ELECTRICITY and DRAINAGE.

CENTRAL HEATING THROUGHOUT.

Garage. Inexpensive gardens, together with an orchard, in all about

2½ ACRES.

FREEHOLD FOR SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENsington 1490. Extn. 809).

RURAL KENT, ABOUT 400 FT. ABOVE SEA LEVEL

Leading to a picturesque village about 6 miles from Canterbury.

CHARMING TUDOR RESIDENCE

with

LOUNGE, HALL, DINING AND DRAWING ROOMS, 5 BEDROOMS, 2 BATHROOMS

MODERN DRAINAGE, COMPANY'S WATER, ELECTRIC LIGHT
Garage space.

Pleasure gardens, lawn, kitchen garden, fruit trees.

Also meadow and woodland.

IN ALL ABOUT 14 ACRES

PRICE ONLY £5,500 FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENsington 1490. Extn. 807).

AT STUDLAND, DORSET

Near picturesque village, ½ mile beach and 3 miles from good town.

BEAUTIFULLY BUILT AND FITTED HOUSE



3 reception rooms, 6 bedrooms, bathroom, etc.

Main services.

GARAGE

Workshed. Shed.

Inexpensive shrubbery, garden of about

TWO-THIRDS ACRE

FREEHOLD

ENCOURAGING PRICE ONLY £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENsington 1490. Extn. 809).

LOVELY PART OF KENT

Convenient to a station and only about 40 minutes from town.
Sevenoaks 5 miles.

A WELL-APPOINTED MODERN COTTAGE-STYLE RESIDENCE

LOUNGE, DINING ROOM, 3 BEDROOMS, BATHROOM
MAIN DRAINAGE, COMPANY'S ELECTRIC LIGHT, GAS AND WATER
Garage.

Well-maintained garden, with lawn and kitchen garden.

RECENTLY REDECORATED

PRICE ONLY £4,500 FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
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ESSEX

Favourite district for city man. Rural surroundings yet only 30 minutes' train journey.
Handy for Shenfield and Chelmsford.

ULTRA MODERN RESIDENCE

Fitted on American lines with most efficient central heating in every room and passages.



Lavatory basins, long and wide steel windows giving the maximum of light and sunshine.

Entrance hall and cloakroom, 2 good reception rooms and maid's sitting room, 4 bedrooms, tiled bathroom, bidet, etc., separate w.c., modern labour-saving kitchen, etc., large loft, 2 garages. Gardener's room, coal bunkers, etc. Attractive garden, specimen trees, rockery, lawns, beech hedges, woodland copse, in all 1 ACRE

FREEHOLD £9,850

Recommended as something exceptional from inspection by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

WARE AND HERTFORD

In a high, country position adjoining fields yet convenient for buses and station.
A REALLY EXCELLENT MODERN HOUSE

In first-class order, ready to walk into.

3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM

All main services.

DOUBLE GARAGE

LOVELY GARDEN of about 1½ ACRES

BARGAIN PRICE £5,500 FREEHOLD

HARRODS LTD., 32, 34, and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENsington 1490. Extn. 809).

BETWEEN BEDFORD AND LUTON

In a high and healthy part, ½ mile bus service and 3 miles market town.

APPEALING MODERNISED RESIDENCE

3 reception rooms, 4 bedrooms, 2 bathrooms. Garage and outside bedroom.

Main water. Main electricity (light and power).

INEXPENSIVE GROUNDS of about 1 ACRE and a 6-acre arable field (let).

FREEHOLD

5,000 GUINEAS

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
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Amidst delightful surroundings, about 5 miles from cathedral city of Chichester.

A CHARMING FARMHOUSE RESIDENCE

with original oak beams and other features.

LARGE LOUNGE, DINING ROOM OR STUDY, 3 BEDROOMS, BATHROOM

MODERN DRAINAGE

COMPANY'S ELECTRIC LIGHT, GAS AND WATER
GARAGE

The gardens are delightfully laid out with flower, fruit and vegetable gardens.

EXTENDING TO ABOUT 1 ACRE
FOR SALE FREEHOLDHARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
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MEON VALLEY

In the triangle formed by Petersfield, Winchester and Southampton.

MELLOWED OLD MANOR HOUSE mentioned in Domesday Book and the subject of modern improvements.

Hall, cloakroom, 3 fine reception rooms with heavy oak beams, 7 bedrooms, 5 bathrooms, model offices including Aga cooker, etc. Company's, electric light and water. Central heating. Modern drainage. Stabling for 4. Garage for 2. Entrance lodge. First-rate storage accommodation. Lovely old-world gardens with 6 acres hard tennis court, kitchen garden, rich pasture lands intersected by a river, IN ALL ABOUT 5¼ ACRES



Golf, hunting, shooting and fishing in the district.

FOR SALE FREEHOLD

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DITTON HILL, SURBITON

Quiet woodland setting, convenient main line station. 17 minutes Waterloo.

THIS ATTRACTIVE LABOUR-SAVING RESIDENCE

In immaculate order throughout.

Hall with cloakroom, 2 well-proportioned reception rooms, 4 bedrooms (2 with h. and c.), dressing room, bathroom, ultra-modern kitchen.

MAIN SERVICES
CENTRAL HEATING BY GAS BOILER

Oak-stripped floors, flush-fitting doors, garage. Well maintained garden with spacious lawn, fruit and ornamental trees, paved terrace, rockeries, etc.



FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 828).

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

MAGNIFICENT POSITION

On southern slope of Chilterns, 400 ft. up, with lovely views.



7 bedrooms, 3 bathrooms, 3 reception rooms, staff suite. Oil-fired central heating. Main electricity, gas and water. Garages for 3. Bungalow, 4 ACRES wooded garden.

OFFERS ARE INVITED FOR QUICK SALE
ALL IN EXCELLENT ORDER

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD THICKET



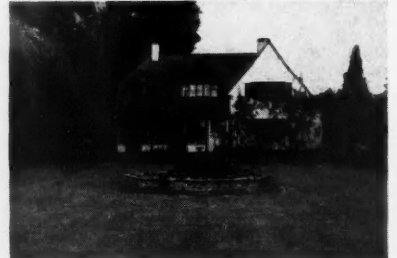
House of Pleasing Character, on high ground, with southern aspect. 5 bedrooms, bathroom, 2 reception rooms, breakfast room, maid's room. Garage for 2. Pleasant walled garden. Large well-proportioned rooms. Quick sale required, owner gone abroad.

BARGAIN AT £5,750, FREEHOLD

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35 MILES WEST OF LONDON

High ground, near golf links.



SMALL LUXURY HOUSE, OF INFINITE CHARM
Suite of principal bedroom, boudoir and bathroom. 2 other bedrooms, and second bathroom, lounge, den, oak-panelled dining room, sun parlour. Brick garage. Really beautiful garden. Superbly appointed, and of appeal to a discriminating purchaser.

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Victoria 1 hour.

DELIGHTFUL 16th-CENTURY COUNTRY RESIDENCE

7 beds., 3 bath., 3 rec. Main water and electric light. Old-world gardens, paddock, etc., **OVER 2 ACRES.**

VACANT POSSESSION. £7,950 FREEHOLD

NEAR LEWES

CHARMING HOUSE OF GREAT CHARACTER

6 bedrooms, 3 reception rooms, bath. Main electric light and private water supply. Attractive gardens and outbuildings, **76 ACRES.** Home Farm of **65 ACRES** at present let at £145 per annum.

FREEHOLD WITH VACANT POSSESSION OF 11 ACRES

(possession of whole might be arranged).
LOW RATES. PRICE £8,000

SUSSEX
MOST ATTRACTIVE OLD VILLAGE HOUSE
Within 7 miles Lewes and Haywards Heath station (Victoria 45 minutes).
4 beds., bath., 2 recs., studio. Main services. Garage. Small walled garden.

VACANT POSSESSION. £4,900

SUSSEX
Uckfield 5 miles; Lewes 8 miles. Beautifully situated.
PICTURESQUE FULLY MODERNISED OLD-WORLD COTTAGE
4 beds., bath., 2 recs. Outbuildings, **3 ACRES** of land.

VACANT POSSESSION. £3,000

SUSSEX
In beautiful country, between Mayfield and Wadhurst. 7 miles Tunbridge Wells.
WELL APPOINTED SMALL RESIDENCE
Hall, cloakroom, lounge/dining room, 4 beds., bath. Garage. Main services. **1/4 ACRE.**

VACANT POSSESSION. £4,250

These Properties must be sold and are recommended at the prices shown.
(Uckfield office).

MID SUSSEX. Convenient for fast train service to London, and enjoying extensive views to South Downs. **OUTSTANDING T.T. DAIRY FARM, OF ABOUT 80 ACRES.** Charming 18th-Century Farmhouse, 3/5 bedrooms, bathroom, 2 reception, etc. Main services. Excellent range of farm buildings. Pair of cottages. **FREEHOLD**

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DITCHLING, SUSSEX. In quiet locality yet within walking distance of shops, bus route, etc. Haywards Heath 8 miles, Brighton 7 miles. **VERY WELL APPOINTED RESIDENCE** comprising 4/5 bedrooms (all with wash basins, h. and c.). Attractive sheltered garden. **FREEHOLD.** Reasonable offers considered prior to Auction at an early date.

"SPRING GREEN LADY," PULBOROUGH, SUSSEX. Well-known and established **TEA ROOMS/QUEST HOUSE,** offering great scope. 10 beds., 2 bathrooms, 3 rec., etc. Attractive garden and paddock about **1 ACRE.** Garage etc. **FREEHOLD £6,750.**

For details of the above apply Hurstpierpoint Office.

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5 miles from the University City.



An Attractive small Country Residence
in a delightful rural setting
2 RECEPTION ROOMS
STUDY, 6 BEDROOMS
BATHROOM
ALL SERVICES
ATTRACTIVE OLD-WORLD GARDENS and ORCHARD
In all
ABOUT 1 1/2 ACRES

FOR SALE BY PRIVATE TREATY
PRICE £4,250

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COBHAM—SURREY

In a rural lane amidst park-like country.
A MODERN DETACHED HOUSE
Only 10 minutes from Cobham Station.

IN EXCELLENT DECORATIVE ORDER

Hall, cloakroom, garden room, lounge, dining room, large and well-equipped kitchen, 4 bedrooms, luxury bathroom, sep. w.c.

ALL MAIN SERVICES
Exceedingly well fitted.

2 GARAGES

WELL-MAINTAINED GARDEN WITH PAVED TERRACE
PRICE £6,950 FREEHOLD



ALFRED SAVILL & SONS

ARE ACTING FOR A CLIENT WHO IS DESIROUS OF INVESTING UP TO
£470,000

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SOUND AGRICULTURAL LAND

(ONE OR MORE UNITS)

WHICH WILL BE HELD AS A PERMANENT INVESTMENT WITH NO
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All replies, which will be treated in strict confidence, to:

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WANTED TO PURCHASE THE FOLLOWING PROPERTIES

1. HILL SHEEP FARM or FARMS

Medium to large area with Vacant Possession and good house with good road access, and preferably with several cottages.

2. ESTATE or LARGE AREA of LAND

suitable for afforestation.

3. GOOD MODERN HOUSE (8 to 10 rooms)

With substantial area of land suitable for afforestation situated WITHIN 20 to 40 MILES OF DUNDEE.

Full particulars, including price required and sketch map of area, to:
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LOVELY WEALD OF KENT

21 miles 3 villages.
SMALL AGRICULTURAL AND SPORTING ESTATE
55 acres. 17th-century farmhouse, 3½ beds, bath, 2 rec., central heating, electricity, good water. Excellent farm buildings. Cottage. Auction in New Year unless sold privately.
GEERING & COLYER
Hawthurst, Kent.

WANTED

FURNISHED DETACHED HOUSE
required by small British family on (furlough from the East, required July 10, 1953. 4 bedrooms, central heating, telephone, garage, minimum 6 months. Within 50 miles radius London and coast. Rent should not exceed £10 per week.—Box 6456.

FURNISHED Houses and Flats urgently required by numerous applicants for long or short periods at varying rentals, particularly Surrey. Owners wishing to let please communicate with Mrs. JOHN E. RICHARDS, 18, Basing Way, Thames Ditton (EMB. 1016).

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the **SPECIALIST AGENTS:** F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties **WITHOUT CHARGE.** Please quote C.L. in responding to this announcement.

SMALL, comfortable Country House or cottage, well furnished, wanted within 40/50 miles of Liverpool. Urgent for January 1953.—Box 6454.

WANTED. Small Country Property within 50 miles London. 3 bedrooms minimum. Outbuildings desirable. At least 1 acre, excellent soft-fruit soil and orchard. Price under £4,000, depending on value.—Box 6458.

WANTED. Unfurnished Flat. London, west or north-west. 2 bedrooms minimum. Up to £400 for furniture and fittings. Rent about £200.—Box 6457.

LAND FOR SALE

TORFORD, SURREY. In lovely open heathery country, opposite golf course, 17 acres with building consent for one house. Freehold, £600.—Box 6431.

ESTATES AND FARMS FOR SALE

BETWEEN READING AND CAMBERLEY. Gentleman's small Dairy and Poultry Farm, 18 acres. Splendid house, 5/6 bedrooms, all mains. Lovely garden bounded by river. Modern pigsties and cowshed for 10, lie. T.T., attested. Large basic poultry ration. £11,000.—Box 6464.

DEVON. Good Dairy Farm, 70 acres. Shippin for 20 (water bowls, elec. light and milking machine) passed for T.T. Numerous outbuildings. Comfortable farmhouse and bungalow, both inside flush sanitation and bathrooms (h. and c.). Will sell with recorded herd, pigs, poultry, tractor and implements, all in good order. L., s. and h., price £5,500. No offers. Elderly owners returning S. Africa.—Box 6465.

LYME REGIS. Of interest to estate developers, builders, investors or anyone seeking a small Residential Holding on the south coast. Magnificent situation with uninterrupted sea views. Bungalow residence, farm buildings (T.T. licensed), 2 garages and pasture land, in all about 36 acres, over 10 acres of which is zoned for residential development at four to the acre, and includes some highly valuable building sites. Long road frontage. All main services. For sale as whole with vacant possession. Additional 27 acres pasture within 1 mile if required.—**WILLIAM COWLIN & SON, LTD.**, Estate Agents, Clifton, Bristol. Tel.: 33044.

FOR SALE

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ESSEX. NEAR DUNMOW. Delightful Tudor Residence amidst beautiful country surroundings, few miles from main line station. Dining room, lounge (open fireplace), kitchen, 4 bedrooms, bathroom, 2 toilets. Garage. Pretty ½-acre garden with pool. Modern services. £4,500.—Apply: **COOPER HIRST, A.R.I.C.S., A.A.I.**, 22, Duke Street, Chelmsford (Tel. 4534).

FOLKESTONE. Delightful det., double-fronted, 2-floor Res., comprising 3 recep. and cloak, 5 beds., large bathroom, sep. w.c., mod. kit., conservatory, garage, greenhouse, beautiful secluded and well-stocked garden. This property, which is immaculate throughout, must be seen to be appreciated. £9,000. For further parties, apply **OWEN, 36, East Street, Brighton.** Tel. 24368. No agents.

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S. CORNWALL. close Helford River. Semi-bungalow with garden and paddock. Attractive sea views. Main electricity and water.—Box 6453.

SUSSEX. Of interest for institution, school or offices. A fine mansion house near Horsham, with over 30 principal rooms, 6 bathrooms and ample domestic accom. Main services. Excellent repair throughout. Bargain at £10,000. Further land available.—Sole Agents: **RACKHAM & SMITH, 31 Carfax, Horsham** (phone 311/312).

WORCESTER CITY outskirts. Charming bijou Residence standing in unique position on high ground, with full view Malvern Hills to the west. Approached by asphalt and paved drive through wooded copse, with easily worked garden and strong young orchard. Modern house, 5 bedrooms, large lounge, dining room, ultra-modern kitchen, bathroom, toilets; h. and c. all bedrooms. Central heating, gas, electricity, city water, telephone. 2 garages. Log house and store in paved potting yard. Surrounded two sides lovely conifer trees. The whole freehold £6,950.—Box 6438.

£985-£1,275 LUXURY Freehold Flats, possession, beautiful castle. Smallholding, artistically designed lodge, extensive birch woods, requiring attention. Freehold, poss., £985. Terms. Duntish Court, lovely Flats, requiring some conversions, £985. Terms.—**JOHNSON AND NEWBRY, Solicitors, Devizes, Wilts.**

FOR SALE OR TO LET

FOR SALE or to Let Unfurnished. Cottagemore country. Attractive old grey stone House in village. 7 bedrooms, 3 bathrooms. 2 garages. Stabling for 5. Garden and orchard. Also 2 cottages if required.—Apply, Messrs. ROYCE, Oakham, Rutland. Tel.: Oakham 20.

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TO LET, fully furnished or unfurnished, "Melbourn Bury," Melbourn, Cambs. A convenient sized Country House standing in most attractive gardens and grounds of 10½ acres. 3 reception rooms, 8 principal bedrooms, ample domestic quarters. Garage and stable block. Main electricity. Central heating and private water supply. Within easy reach of London (40 miles) by rail and road. Royston 3 miles, Cambridge 11 miles. Newmarket 25 miles. Also available if desired, Lodge Cottage and 19 acres of grassland.—For further particulars and orders to view apply: Messrs. **BIDWELL AND SONS, Chartered Surveyors and Land Agents, Head Office: 2, King's Parade, Cambridge,** and at Ely, Ipswich, and 49, St. James's Street, London, S.W.1.

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LYMINGTON, HANTS. To let, 3-5-7 years. Second Floor Flat. Completely modernised and redecorated Georgian house in centre of high street with unequalled view over Solent and Isle of Wight. Five rooms, bathroom, kitchen, etc. £300 per annum.—Reply Box 6448.

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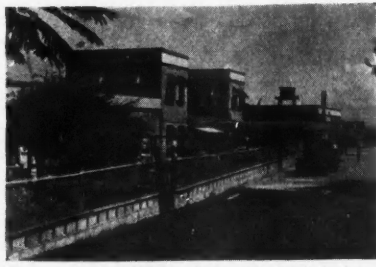
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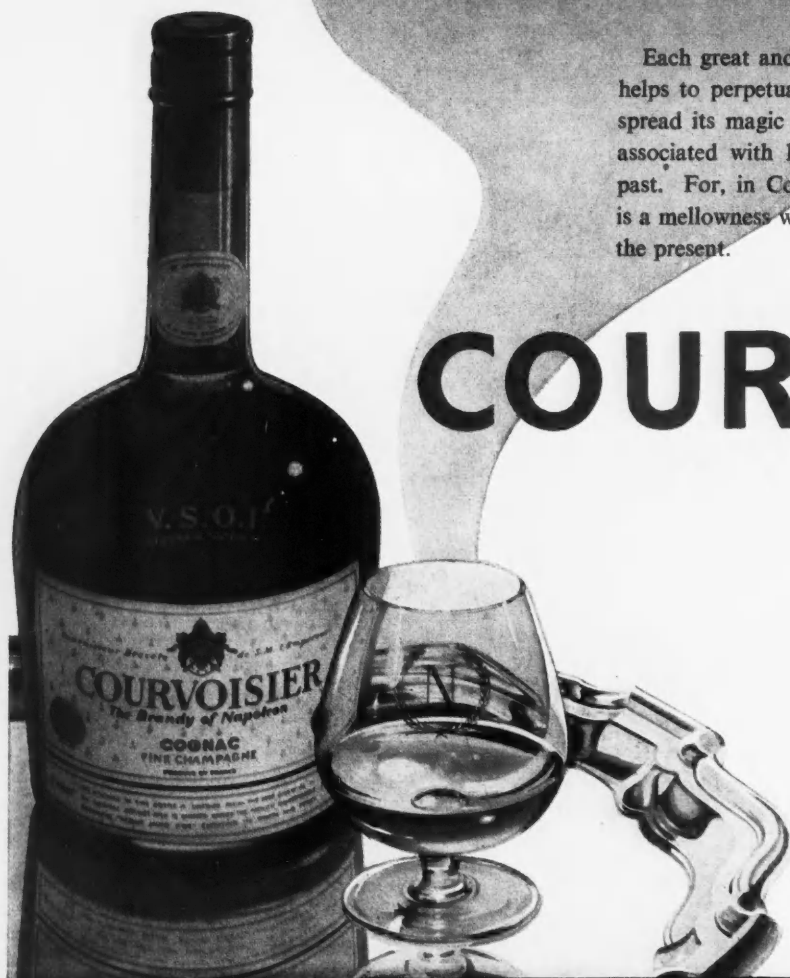
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COUNTRY LIFE

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Pearl Freeman

MISS BRIDGET KIMMINS

Miss Bridget Kimmins is the younger daughter of General Brian Kimmins and Mrs. Kimmins, of Marks Barn, Crewkerne, Somerset

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BIRD PROTECTION

THERE will be general satisfaction that during the next session of Parliament the Government are prepared to support a Bill to be introduced, if not as a Government Bill, then as a private member's Bill, with the object of resolving the present chaotic state of the law of bird protection and giving birds in fact the safeguards that they have hitherto to a great extent enjoyed only in theory.

As Viscount Templewood stated in a debate in the House of Lords last week, the protection of birds in this country has long been bedevilled by piecemeal legislation. At the present time it is governed by no fewer than 15 separate Acts dating from 1880, and 250 regulations issued by local authorities. The result is that not only do the close seasons for wild birds vary from one county to another, but a bird that is protected in one county may not be protected in the adjoining one. For example, as is pointed out in our Correspondence pages this week, in Berkshire the close season runs from March 1 to August 1, but in Buckinghamshire it extends from February 1 to August 11; and in Berkshire the little owl may be killed with impunity, whereas in Buckinghamshire it may not. Yet there is no difference in the habits of the birds of the two counties to justify these distinctions. What is wanted is one comprehensive Act giving protection to all birds and their eggs at all times of the year, except a short list of birds harmful to agriculture or forestry and game birds and wild-fowl, which may have to be dealt with by separate legislation.

There are grounds for believing that the Bill now being prepared, which is a modification of the one drafted last year by the Home Office Advisory Committee presided over by the Earl of Ilchester, will be largely on these lines. But such legislation would be abortive unless it were accompanied by adequate means to enforce it and adequate penalties. At present, unless a person is suspected of taking game birds, he may not be searched; in order to be brought to book he must be caught red-handed. And even if he is convicted of shooting a rare bird or stealing its eggs, he is often fined a sum that is trifling compared with the market value of either.

Such considerations, however, belong to what may be called the negative side of bird protection. The positive side is equally important and deserves as much attention if bird protection is to become more than something laid down by statute. Public opinion is becoming increasingly intolerant of anyone who shoots a rarity, but is in general not critical enough of the damage done by bands of youths and children, especially in the neighbourhood of

country towns and villages, to the commoner birds and their eggs. The answer to this problem lies largely in town and village schools, but the teachers there would have their hands greatly strengthened by the knowledge that the feeling and support of the neighbourhood were strongly behind them in their work of education.

NATIONAL PARKS ADMINISTRATION

DURING its second full year of activity the National Parks Commission can report the Pembrokeshire Coast park established, the North Yorkshire Moors park designated (and since confirmed), and those of Cornwall, Exmoor and the Yorkshire Dales carried to the stage of consultation with the local authorities. In the previously established parks, Joint Planning Boards are working in the Peak and the Lakes, which lie in several counties, although in the latter without the services of a whole-time planning officer, which the Commission regards as essential if a park is to "be treated as an integral unit" with its own character. In the single-county parks administration is

THE MIRACLE

DECEMBER maketh magic in the night.
Out of the dreariness of winter's blight
The saddest little shrub of all he chose,
The bending branches of the brier rose,
Where, when the year was young,
Like coral lamps the tender buds had hung.
Now bitter thorn and withered leaf he strung
With icy drops of scintillating dew,
A miracle as old as Christmas and as new.
A miracle for every passer-by,
The gem-hung rose against an azure sky.

EGAN MACKINLAY.

in each case in the hands of a special committee. While these set-ups are not all ideal, the Commission nevertheless reports "a gratifying measure of promise." In the joint-county case of Snowdonia, however, designated as a park two years ago, it has to record "great disappointment that no administrative system has yet been established and no progress whatever been made," the counties concerned having flatly refused to set up a Joint Board. Mr. Macmillan, for the present Government, in March went so far as to agree to a Joint Advisory Committee for an experimental period of three years, if he were assured by detailed proposals that this system of administration would work. The councils' reply, delivered to the Minister in August, has been considered by the Commission, which seems to have found it unsatisfactory, since it "could only say that we do not advise the Joint Committee method"; since when the correspondence is said to have continued. This defiance, even after the Minister's conciliatory advances, is the more reprehensible since the Snowdonia national park is particularly vulnerable to opposing interests. Moreover, unless the Minister now takes a really firm stand, other inter-county parks, such as that of the Yorkshire Dales, may be held up by similar filibustering. As we have remarked before, the whole principle of national parks is in grave danger of being betrayed utterly.

IMPASSE AT TEMPLE BAR

WHAT is to happen to Temple Bar now? The City Corporation no longer has power to spend money on its maintenance while it stays where it is, in Theobalds Park, Hertfordshire; and the Royal Fine Art Commission has upheld the Ministry's refusal of permission for its return to London. This unexpected verdict is based on aesthetic grounds: that the Bar is picturesquely placed and has become a well-known feature where it is; that it was designed to stand between two sides of a street and so is unsuitable for an open site; and that the additions proposed to fit it for the site suggested will prove inadequate. These criticisms are sound enough, but in that case it is difficult to see why the Commission regards Middle Temple Lane as "the best site suggested." At least one of the alternatives proposed would satisfy the

requirement for lateral support, namely at the entrance from Newgate Street to a north axial approach to St. Paul's. On the other hand, the Commission is right in feeling, as evidently it does, that it would be folly to move the gate unless a really suitable position is available, and until the townscape of the new City assumes greater distinctness than it has yet. In fifty years' time the general height and character of city buildings may well transform a site that seems appropriate to-day. Meanwhile, as the Commission remarks, the overriding necessity is that the structure should be preserved.

FOWL PEST

IT is bad news that fowl pest is with us again, and that the new infection has been spread so widely by birds sent out from a Yorkshire hatchery. Centres of infection are established in several counties now, and unless we are very careful we may have a recurrence of the serious epidemic of 1951. In that year the Ministry of Agriculture paid £479,371 in compensation for birds slaughtered because they had been in touch with infection. Naturally, with Christmas so close, the Ministry has been reluctant to interfere with the marketing of poultry by imposing movement restrictions. Turkeys take this disease as well as domestic fowls. It behoves everyone to keep a watchful eye on their birds and report suspicious symptoms immediately to the police. The points to look for are dullness and ruffled feathers, the birds, going off their food, and a sudden fall in egg production. Another symptom of fowl pest is watery discharge from the eyes and nose with sneezing and head-shaking.

THE DOPING DECISION

THE decision of the Jockey Club not to change the rule that says that if a race-horse is proved to have been doped the trainer will be held responsible, and his licence withdrawn, has been received with mixed feelings. The trainers say that the rule is harsh, that there is too much secrecy about the enquiries and no right of appeal. They point out that they cannot be in two places at once, and that if a man is at York it is unfair that he should lose his licence because another horse in the stable in the charge of the head lad is found to be doped at, say, Lingfield. The argument is logical enough. For example, a business-man who employs a lax or dishonest man may suffer financial loss, but it is unlikely that he will be unable to carry on his business, whereas the racehorse trainer will lose his livelihood. But the Jockey Club have a duty to the public, and, since racing unfortunately attracts a number of unprincipled people and affords scope for dishonest practices, they cannot afford to be lenient. Moreover, it is not always remembered—probably it is not generally known—that a trainer who has forfeited his licence because one of his horses has been doped can apply to have it restored at the beginning of each season.

A WELCOME TRIUMPH

WE are not so flush of champions of the world that we can afford to treat them casually. On the contrary, everyone will be delighted to congratulate Mr. Leslie Driffield on having won the amateur world championship of billiards, which has just been played for at Calcutta. This event was previously called the Empire championship, and some people may prefer the older title, but at least we may be thankful that it is not called the global championship. Mr. Driffield is, as his name suggests, a good Yorkshireman, who comes from Leeds. He went unbeaten right through the tournament and finally defeated the Australian player, Robert Marshall, who has held the title since 1936. Marshall made a break of 273 in this match, but it was dogged that did it, and his opponent, with no fewer than five breaks of over a hundred, won in the end very comfortably, by 1,628 points to 983. In this country at the present moment snooker seems to have put the nose of billiards out of joint as far as public favour is concerned, at any rate as a spectacle; but billiards remains a beautiful and fascinating game with many devotees.



ATLANTIC VILLAGE: LEHINCH, CO. CLARE

J. G. Shaw

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

AMONG the many letters that I received from readers of COUNTRY LIFE about the original version of the shooting man's jingle "up gets a sovereign, bang goes a penny and down comes half-a-crown" was one in which an incident was mentioned that reminded me of a type of sportsman who was comparatively common in the past but whom one does not meet so often to-day. This was that queer specimen of humanity who, though usually well endowed with this world's goods, practised strict economy bordering on meanness on small and inexpensive items for no apparent reason. I have no doubt that these parsimonious creatures still exist, but do not know what form their economies take at the present time. In the good old days when cartridges cost about 10s. a hundred a not unusual attendant at a shoot was a man who never carried enough cartridges to keep him going the whole day, and who during the last two or three drives managed to carry on by cadging handfuls from the guns next to him in the line.

The story that my correspondent relates was of a quite wealthy man of this type who was invited regularly every year to big pheasant shoots by a neighbour who was a very old friend of his. After the first drive he would invariably come up to his host and say: "James, I don't believe I shall have enough cartridges to get through the day." To this the owner of the shoot would make the stock reply: "I'm damned sure you won't, Henry, but I have any amount. Ten shillings a hundred, and money in advance."

* * *

I RECALL that at a partridge shoot many years ago my host took me on one side before we started and said: "You see that tall man over there in a brown suit. If he asks you to lend him some cartridges during the day, say

that you are very short of them yourself, and don't give him one on any account. We have been supplying him with free cartridges for several years, and are now trying to break him of the habit of borrowing." The allegation was not unjust, since after lunch the man in the brown suit came up and asked me to lend him a dozen cartridges, which in the circumstances I was unable to do. The peculiar part about the incident was that the cartridge-borrower was either strangely unobservant or else thought that the saving of a shilling was well worth the ridicule and contempt he aroused. It was so manifestly obvious from the expressions on the faces of the four guns, the keepers and also some of the beaters that they were waiting for the cartridge-cadging to start, and were thoroughly enjoying the situation.

* * *

IT was not always cartridges on which strict economy was observed, because in my early shooting days I was lucky enough to be invited to a grouse drive on a well-stocked moor owned by a millionaire. As we were walking to our butts for the first drive the gun who was to be my neighbour on the right, and who incidentally was recognised as being one of the six best shots in the country at the time, said to me: "There is one little point you must bear in mind when you shoot here. When our very kindly host comes up after the drive to ask you how many birds you have down be most careful to tell him one or two fewer than the number you have counted. If he fails to pick up a bird he believes is down we shall spend so much time hunting for it that we shall have to cut out the last drive of the day. Our host is the most

generous and open-handed man in the world, but he can't sleep at night if he thinks there is a three-shilling grouse left out on the moor."

* * *

IN some recent Notes I told a story, which I had gleaned from an Australian newspaper, of a pack of killer whales, or grampuses, that used to work in co-operation with the whalers from Two-fold Bay in New South Wales, assist them during their harpooning work and accept a share of the dead whale, including its tongue, after the kill. A correspondent states that he imagines this is very much a fisherman's yarn, since he has just read a book on a recent Antarctic expedition in which there is a reference to the killer whale as the most ferocious and formidable creature one may meet in those latitudes. One of the stories in the book relates how a pack of them tried to break through the ice to get at a man and two sledge dogs who just managed to escape.

On the other hand, as I mentioned in these Notes some years ago, I saw from a sailing ship, while "running the Easting down" from the Cape of Good Hope to Australia, a school of half-a-dozen or more killers jumping into the air and landing with a crash on the head of a whale which was on the surface of the water. The old sailormen of the crew told me that this was a more or less common sight, and that the poor old whale had to remain on the surface to be battered to death, because the killers were working in partnership with a swordfish which was prodding the whale in the belly to prevent it from diving. I do not know how much truth there is in this story (in the more leisurely days of sail the seaman on board a ship had a far better opportunity to study sea life above and below the surface than does his successor, who mans a vessel that steams at 15 knots or

more), but it does suggest that the killer whale is capable of enlisting the services of another creature to help it to acquire its food.

In a recent number of the *National Geographical Magazine* there was an article with a number of photographs showing a tame porpoise performing tricks, such as jumping through hoops suspended in the air and towing a surf-board to which it is harnessed. It is stated in this article that the natural intelligence of the porpoise is graded almost as high as that of the chimpanzee, and the chimpanzee is second only to man. The grampus, or killer whale, is of the same family as the porpoise, and, if the smaller creature has sufficient brains to do a number of tricks for the benefit of a human being who will give it a fish tit-bit as a reward, it seems to me not unreasonable to think that the larger one might learn that it is worth while to assist men in their work in return for a much bigger tit-bit such as a whale's tongue.

THE foregoing account of the killer whale's enlisting the services of a swordfish to help it to obtain its food causes me to wonder if there are any other creatures of the wild in this world which are on sufficiently friendly terms to work together in this fashion to catch and kill a bird, beast or fish on which they intend to make a meal. I have a vague recollection that I have heard something of this nature, but cannot recall what the creatures in the partnership were. Both the jackal and the hyæna take a considerable interest in the killing of a domestic buffalo or wild antelope by a lion, tiger or leopard, and will help themselves to a ration of meat when the larger animal has moved off after it has satisfied its hunger. In the same way carrion crows, and sometimes magpies, will assemble and utter encouraging remarks if an eagle kills a lamb on the mountainside, or a fox picks up a hen in a field, but there is no hint on these occasions of any friendly co-operation.

The nearest thing to a friendly partnership that I can recall is the small pilot fish, which always swims about in close proximity to a shark, and is usually to be seen poised on the fins immediately below the shark's head. However, it takes no part in the catching or killing of prey, and acts solely as a food inspector. When a dead animal or offal is thrown overboard from a ship it will dash up to it, nose it in an enquiring manner, and then swim back to its companion to inform it that the stuff is fit for shark consumption. Its reward for this comes later when the shark snaps up the food in its huge jaws, and the pilot fish helps itself to the small fragments that drift away while the meal is in progress. On the occasions when I have seen the pilot fish at work it has badly let the side down, since it has swum back to the shark with a satisfactory report after the inspection of a chunk of meat, but has failed to say anything about the shark hook on which it is impaled.

ALONG THE ICKNIELD WAY

By JEFFERY TEIGH

NONE knows for certain the history of the Icknield Way; nor is it necessary for any special meaning to be sought in this ancient road. It is simply a people's road, formed when men in Britain still went on foot, carrying its traffic across the country from west to east. It is perhaps the greatest of all ancient roads: no doubt the bare feet of its early travellers were followed by wheeled vehicles but

there need be no mysterious theories about it. It remains a road which served the purpose of the times and which fell into disuse as those times changed. Its fascination is that, abandoned for countless years, it still is so easy to follow for much of its march across England.

I had long wanted to explore the Way. Having come to live almost alongside part of it in Oxfordshire, I now had the chance. I decided

to begin modestly by travelling along it from Goring, where it entered the county from Berkshire, to Bledlow, where it went into Buckinghamshire.

But first there was the question of the name. Even the *Oxford Dictionary of Place-names* pleads uncertain origin, but as the Way ran into the tribal lands of the Icenii (now Norfolk and Suffolk) it is permissible to see some connection there, especially if you pronounce the peoples' name Ickayny.

Support came, albeit unconsciously, from the octogenarian who sometimes digs my garden. Never heard of the Icknield Way, he said, but if it was the ancient road I was after, why, that would be the Old Ackney.

And that was that, so far as Oxfordshire was concerned. I later found that the indefatigable historian Dr. Plot knew of the Way by that name in the 17th century, though he politely aspired to it. Ackney, Icenii: the connection is irresistible. It was quite good enough for us, and we got out our largest-scale map to see how we could tackle the Oxfordshire Old Ackney.

Apart from the cartographer's gaffe in describing the Way as a Roman Road, the map did us well. It showed at once that the journey from one county boundary to the other fell conveniently into three sections . . . three pleasant days with no trips over twenty-five miles or so, counting the return to my house. However rough the Old Ackney turned out to be, there should be no undue strain on legs or wheels; for, of course, the means of our going would be the cycle.

We set out on a shining morning to do the first stretch, from Goring to Beggarshush Hill on the old Oxford-Henley road above Benson.

We did not, in fact, have to go right into Goring. There is no trace there of the Way dipping to the Thames. There is nothing in the riverside tea-gardens to show that those early travellers rested here before moving into the Chiltern forests. The cabin cruisers, churning through the Goring Gap, are two thousand years and more from the dug-out canoes that ferried the wayfarers across.

But the Gap itself is a link. Even in those early days high cliffs confined the water to its channel. With no locks and no Thames Conservancy the river must have flung its floods for miles where the banks were low. But the deep gorge at Goring always assured a narrow crossing.

If there is now no sign of the Way coming to the river from the Berkshire Downs, the motor road out of Goring to Ipsden is plainly labelled "Icknield." A lonely road, this, and it does not take much imagination to realise that it has been superimposed on the ancient Way. Icknield Farm is tucked away under a great swell of arable land and a bare half mile or the real green track begins.

A convenient landmark points the way, a small monument under chestnut trees in the corner of a field, bearing the date, November 25, 1827, the name John Thurlow Reade, and



1.—THE THAMES AT THE GORING GAP, WHERE THE ICKNIELD WAY CROSSED FROM BERKSHIRE INTO OXFORDSHIRE



2.—LOOKING FROM SOUTH STOKE, OXFORDSHIRE, TOWARDS THE FOOT OF THE CHILTERN HILLS, ALONG WHICH THE ICKNIELD WAY RUNS

the inscription "Alas, my poor brother." The monument has nothing to do with the Icknield Way, but as it must arouse curiosity in the minds of all followers of the old road, its story (told to me by a member of the Reade family) may be mentioned here.

John Thurlow Reade, of Ipsden, elder brother of Charles Reade, the novelist and author of *The Cloister and the Hearth*, left his home for service with the East India Company in 1817. Mails were few and far between and his mother was accustomed to walk down the road to meet the coach when any were expected. One day, having had no news of her son for many weeks, she met his wraith coming towards her in evident distress. She knew without doubt that he was dead and had had no Christian burial. Her conviction was so strong that she persuaded the vicar of Ipsden she was right and he performed a burial service without delay, although it was not for many weeks afterwards that confirmation of John Reade's death was received. He had died from dysentery on a jungle journey and had been buried by his servant. One of his brothers placed the memorial at the place where the wraith had appeared.

From this point on the Old Ackney is plain to see, cleaving through the rich arable land that rises gradually to the hills. We pedalled comfortably out into the broad, unhedged sea of early-eared corn and scarlet poppies, but the ease of going did not last. The grass grew deep and we became entwined. There was some unwarrantable barbed wire encroaching on the Way and someone had planted his crops along the old road's line. We proceeded on the slope, one foot up and one foot down, and for once our bicycle was a hindrance.

But all this was unimportant. The encouraging fact was that the Way went on in full sight. It might need cleaning, it might have been pushed a yard or two off the level, but no one had obliterated it. Warmly we went on, past Drunken Bottom and Cobler's Hill, to Foxberry Woods and easier going at the crossing of Grimm's Dyke.

As with the Icknield Way, the origin of this ubiquitous ditch which crosses it is lost (there are several dykes so named in Britain). Is it a defensive work or a boundary, running for



3.—THE WAY NEAR BRITWELL HILL, VISIBLE ON THE SKYLINE



4.—THE APPROACH TO THE YEW AND JUNIPER CLAD SLOPES OF WATLINGTON HILL

miles across country? One cannot do better, perhaps, than remember the Anglo-Saxon *grime* and attribute the mystery to the witches.

And so we came to Beggarsbush Hill, with the London Road Inn at its brow. It looks out on to the plain below, silvered with the Valettas and ruddy with the brick of the aerodrome that has pushed the road farther west and out-dated the name of the Inn. But here still is the flowery cutting where the Chalk-hill blue butterflies always, years ago, seemed bigger and better than anywhere else. Here still is the incomparable view over the Thames Valley and up to the dominant Wittenham Clumps and the dark high line of the Berkshire Downs. And here we completed our first section of the Old Ackney and rested from our pedalling.

The second day of our journey began again with a motor road, for so the Way has become from Beggarsbush Hill to the foot of the Chilterns near Swyncombe, leaving Ewelme a mile to the north-west. But suddenly it is translated once more into the true, primeval track under the face of Swyncombe Downs, where the stone-curlews congregate.

Here a great chalky headland, one of the finest in the Chiltern range, rises from the woods. At its foot a group of pines, set against beech, divides the motor road from the Way. Dark and tarred, the former swings to the right; the white and chalky track runs on and up in the shade of the trees.

A little walking, a little pushing, brought us to the top and an open grassy Way, with the world reeling out behind into a wide coloured patchwork, five hundred feet below. There was the bright valley, hay-strewn, corn-rippled, stretching away to the Berkshire Downs.

We left the view and turned our wheels ahead. The sun shone, the larks sang, the heavy purple thistles nodded in the breeze. An unconcerned hare loped down the track and cared nothing for us. There was not a human being in sight. It was all as good as good could be.

Soon there was a change. As Watlington

got nearer on the left the fields grew bigger but the track diminished. Hedges met overhead, branches slashed face and made mischief with handlebars, causing a few unpremeditated encounters with nettles at the side. It was wet, too, and chilly, cut off from the sun, and as we floundered along countless pigeons clapped in derision from the bushes. It must have been a pigeons' heaven, that thick strip of cover running through fat cornlands, where no man went except an entangled oaf on precarious wheels. At last we came out, muddy and nettle-pimpled, and found an unexpected letter-box labelled

"Icknield" at a junction with a small farm road.

From here on the escarpment came closer, and at Shirburn Hill we climbed the rabbit-nibbled turf to look out over the sunny pattern of agriculture and the grey villages washed by the green summer tide. Beyond us the dwarf primeval junipers stood like gaffers gossiping on Bald and Beacon Hills. In the deep combs patches of cultivation edged the trees, as no doubt, they have done since man first learnt the value of the sheltered, leaf-rich soil below the forests. At the foot of the hills the Way went grassily on, elder-scented, bright with dog-roses and busy with partridges. We met another traveller at last, a boy riding his pony on the venerable turf.

Half a mile farther on, without warning, the Old Ackney deposited us on A.40, sweeping from Wales to London. No one hurrying along that modern highway would have recognised the modest green lanes on either side as the oldest road in Britain.

Here was the end of our second stage, and the final ride next day began unpropitiously with the ghastly wound of cement works cutting into the escarpment. It ended, at the Buckinghamshire border, in someone's front garden where the owner courteously confirmed the right of way and showed the path to Bledlow Cross.

The Cross itself was a disappointment: its thirteen-yard arms were not very clean in the chalky turf and it was difficult to see in the trees. But above the Cross, clear of the trees, the view from Wain Hill made the stiff climb well worth while.

Ancient tumuli stood like bastions above Chinnor and in the distance the sun glinted on the windows of Thame. The juniper-clad slopes dropped sharply to the Way, winding along between hills and plains. Far below tractors scurried like ants about their haymaking and a tiny, shirtless man hand-hoed a challenge to mechanisation in an immense field. A frisk of pigmy cows cavorted across a yellow meadow as a Lilliputian train went by, and in a toy garden a woman shook out a coloured mat.

At last we scrambled down and free-wheeled into Chinnor where cherry-picking was in full swing. Heading for home, we followed the Lower Icknield Way as far as Lewknor, running through the flat lands parallel to the Upper, not so majestic but pleasant enough with the haymaking all around and the jumps of the South Oxfordshire point-to-point course looking lost in the summer fields.

And so back to the metalled roads and a quick ride home, pleased with our three days' pottering. Whatever the rest of the Icknield Way has to offer in due course, the Old Ackney in Oxfordshire had entertained us well.

Illustrations: 1 to 4, G. F. Allen; 5, the author.



5.—"WE MET A BOY RIDING HIS PONY ON THE VENERABLE TURF": THE ICKNIELD WAY NEAR THE BORDER OF OXFORDSHIRE AND BUCKINGHAMSHIRE

TAKING STOCK OF RED DEER

By G. KENNETH WHITEHEAD

WHEN the Poaching of Deer (Scotland) Bill was discussed in Committee in the House of Lords last April, Lord Home, Minister of State, Scottish Office, offered the immediate appointment of an impartial committee of investigation into the question of a close season for deer. This committee was duly formed and is now collecting evidence.

A number of people argue that, since red deer have survived for so long in this country without a close season, it is unnecessary to have one now. Before the last war few people appreciated the value of venison. There was, therefore, little or no poaching in Scotland—for what was the point of killing something that no one wanted? However, the war brought a meat shortage which still remains to-day, and this has resulted in the value of a deer carcass rising from about 30s. in 1919 to about £5 or £6 in the legal market, and considerably higher in the black market, irrespective of its condition. Thus deer poaching has become a paying business. It is, however, only during the winter months, and in particular during the early part of the year when the best starved deer are driven from the hills, that the poacher is able to find the deer handy enough for his kill-and-grab raids. Unfortunately, poachers are not the only people who take advantage of the deer's pitiful plight at this time of the year, for a few owners have, in recent years, permitted deer to be shot well on into March.

The shooting of deer in winter or spring is not in itself essentially cruel, provided the animal is properly killed. It is just being wasteful of a valuable source of food. It is, however, extremely cruel to allow animals to escape wounded and that, unfortunately, is the all-too-frequent result of a deer drive or of the poacher's hasty aim, which as often as not is taken at night, aided only by a bright spotlight. For humanitarian reasons alone, therefore, a close season for deer is desirable.

When, in 1951, the Reindeer Scheme for Scotland was sanctioned, I thought that at last the Government of the day was beginning to appreciate the economic value of deer as food producers. It seems to me extraordinary that we are prepared to go to all the trouble of introducing a species in the hope that it will eventually increase our meat stocks, and at the same time continue to squander an established source of supply.

It is doubtful if anyone in this country knows what our deer stocks are and what tonnage of venison could be harvested annually. But this is knowledge that should have been available years ago, and lack of it undoubtedly caused the gross overstocking of deer in certain areas which was apparent before the war. From time to time various authorities have suggested a deer population figure, but it seems that in the majority of cases their assessments have been little more than intelligent guesses, and in almost every instance the number has, I think, been much under-estimated. During the past few years I have given this subject considerable attention, and as a result of exhaustive enquiries I have built up figures whereby it is possible to compare Scotland's deer population of to-day with what it was before the war.

Unfortunately, very few deer-forest owners ever take the trouble to make an annual census of deer on their ground and, provided they can continue to kill their quota, all apparently is well. The chief difficulty in making a census is that the deer population in any area is in a state of continual flux. This applies mainly to the stags, who are great travellers. Some forests are frequented solely by hinds for about ten months of the year, and any census taken in these areas during the winter will give a completely different picture from one taken, say, in October, when the stags come in for the rut. Any census should, therefore, be taken over as large an area as possible.

However, as no stock figures are available, the only method is to calculate, from the number of deer killed, the number of live deer that have to be on the ground to produce every shootable stag. Writing on American deer, A. Leopold, in *Game Management* (1933), states

that for mule and white-tailed deer a "unit herd" of 24 animals (excluding calves) is needed for each mature stag shot. Dr. Fraser Darling in *A Herd of Red Deer* (1937) believes that this figure is applicable also to Scottish conditions. This ratio was used by the Government-appointed Departmental Committee of 1919, who stated in their report that, allowing for normal wastage, "at least 25 head of deer must on an average be kept for each stag killed." In other words, a forest yielding an average bag of, say, 100 stags per season should have a deer stock of not fewer than 2,500; or a 25-stag forest a stock of 625 deer.

A study of the deer population on the island of Rhum confirms that this "unit herd" figure of 25 live deer to every stag killed is not far out. Before the war the deer population was estimated at 1,750, and 70 stags were killed annually—exactly 1:25. To-day about 35 stags are killed, and the deer population is estimated to be about 900; that is to say, one stag is killed for every 25½ deer on the forest. Some forest owners have suggested that the "unit herd" should be at least 30 for every stag killed, while others who run small forests

The following table gives a comparison, county by county, of Scotland's estimated red deer population of 1951 with that of 1938.

	1938	1951	Decrease	Percentage
Aberdeen-shire ...	14,650	13,050	1,600	11
Angus ...	7,750	5,600	2,150	28
Argyll (incl. islands)...	44,165	29,720	14,445	33
Caithness	5,600	3,000	2,600	46
Inverness (incl. islands)...	89,400	68,400	21,000	23
Perthshire	34,600	26,625	7,975	23
Ross and Cromarty (incl. islands)...	63,100	48,800	14,300	23
Sutherland	24,525	20,000	4,525	18
Misc. counties	8,000	7,350	650	8
	291,790	222,545	69,245	24

The number poached is, of course, an unknown factor, and even if my 15 per cent. allowance is slightly insufficient, I feel certain that Scotland's red deer population to-day is not less than 200,000. If, therefore, this is the more accurate figure, one can say that the population has decreased since 1938 by about 36 per cent. The principal decreases have naturally



"IT IS ONLY DURING THE WINTER MONTHS THAT THE POACHER IS ABLE TO FIND THE DEER HANDY ENOUGH FOR HIS KILL-AND-GRAB RAIDS"

that are visited by stags only during the rut have quite naturally placed the figure considerably lower.

From information supplied by owners and tenants I estimate that before the war approximately 11,600 stags and 9,700 hinds were shot annually on the deer forests, grouse moors and sheep grounds of Scotland—a total of approximately 21,300. During the 1940-41 season it was reported that 9,138 stags and 12,819 hinds were shot on the deer forests alone. This figure, however, was by no means complete, for not every forest made a return and only a small proportion of the deer killed on the islands was included. Furthermore, almost a quarter of this total was supplied by only fifteen of the 196 deer forests in Scotland.

To-day it is probable that some 8,800 stags and 7,800 hinds are killed annually in Scotland—a total of some 16,600. In order to take account of all those deer that are poached and killed out of season, I have added approximately 10 to 15 per cent., depending on the district, to the total officially killed, and this adjustment has been included in the total of 16,600.

As a basis for my calculations I have adopted the same ratio that was used by the Departmental Committee of 1919—namely 25 deer of all ages for every stag killed. Therefore, if one multiplies the number of stags killed in 1938 by 25, the total red deer population before the war stood in the region of 292,000, whereas to-day, after making due allowance for the number poached, based on a similar calculation, it is 222,000, or about 24 per cent. less.

occurred in those areas which are most accessible by road or boat. On the mainland some of the smaller forests that are adjacent to main roads have had their deer stocks reduced by as much as 90 per cent. and perhaps even more; and on some of the Argyllshire and Inverness-shire islands deer stocks have decreased by about 50 per cent.

Provided the deer are killed at the correct season of the year, that is to say, stags between July and early October and hinds between November and February, an average stag should yield approximately 160 lb. and a hind 95 lb. of good venison. These weights are calculated by taking the average gralloched weights and deducting 20 per cent. for stags and 15 per cent. for hinds to get the butcher's meat weight. Converting, therefore, the annual killings of deer into venison, the approximate tonnage available under present conditions amounts to close on 972 tons, divided as follows:—stags, 638 tons; hinds, 334 tons. Before the war about 1,240 tons were available.

Close on a thousand tons of venison is not, I know, a very large contribution to the nation's larder, but it does represent the harvest from ground unsuitable for supporting other forms of life, and it is more than I can visualise ever being available from the much-publicised reindeer project. It seems foolish, therefore, not to take full advantage of this supply by ensuring that the deer are shot only when in the best condition. This can be achieved only by giving them that protection that they receive elsewhere in Europe—a close season.

OLD ENGLISH GILDED GLASS

By G. BERNARD HUGHES

HENRY VIII was an enthusiastic collector of Venetian glass and took special pleasure in ornamental table ware enriched with gold leaf. The cost of such an assemblage was immense, but by the 1580's London-made drinking glasses enriched with gilding could be sold at a price that brought them within the reach of prosperous countrymen and merchants. Richard Belassis, a yeoman of Houghton-in-the-Spring, Durham, made reference in his will dated 1596 to his "studie where all the gilt glass do stand."

Elizabethan drinking glasses in the Venetian style were made by Jacob Verzelini in his glass-house at Crutched Friars, London. This gracefully designed and fragile glass was enhanced by diamond engraving and gilding with gold leaf. Traces of gilding are visible on at least three of the dozen specimens known to remain. The earliest of these, dated 1586 and in the British Museum, has a short bell-shaped bowl with signs of gilding on the bowl rim and stem. A drinking goblet in the collection of the Duke of Northumberland was originally covered with gilded decoration. Although this is much worn, the arms of the Vintners Company remain, together with the name Wenyfrid Geares and the date 1590. The diamond-engraved Barbara Potters drinking glass (Fig. 1) is dated 1602; this has signs of gilding on the bowl rim and lower stem.

It must be assumed that little, if any, English-made table glass was gilded during the period between the deaths of Elizabeth I in 1603 and Mary II in 1694, for no authentic examples appear to have been recorded. English table glass from the 1680s was made chiefly from the newly introduced flint-glass, thicker, heavier and more resonant than any earlier glass. Gilding ornamented such glass throughout the 18th century and was at the height of its glory between about 1760 and 1790. Collectors, by carefully noting the changes in the industrial processes, will be able to distinguish the



1.—GOBLET ISSUED BY SIR JEROME BOWES FROM THE BROAD STREET GLASSHOUSE, LONDON. Diamond engraved with the name Barbara Potters and date 1602. Traces of gilding remain on the bowl and stem

methods of gilding employed and class their specimens accordingly.

It is probable that some flint-glass was gold illumined at the end of the 17th century, following the publication of *Art of Glass* by H. Blancourt, first in French, and then in English during 1699. Here was outlined a method of permanent gilding by a process requiring more than usual skill, and consequently very costly. Enamellers often carried out this work.

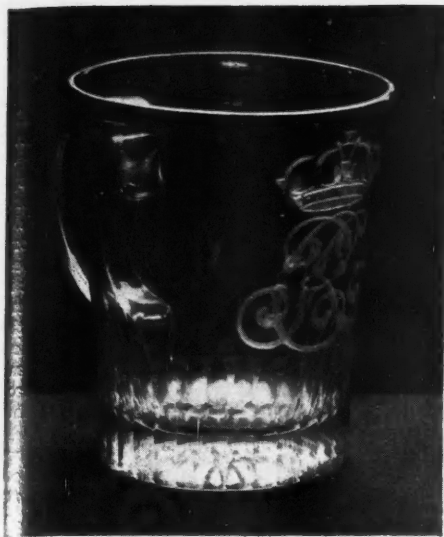
The glass surface to be gilded was thinly coated with a weak solution of fine gum arabic and allowed to dry. By breathing upon this the gilder rendered the gum slightly sticky, so that the gold leaf could be blown upon it and then pressed down with cotton wool. This was dampened with borax water and then dusted with an impalpable powder of a glass which fused at a lower temperature than the fusing point of the object being decorated. The gilder necessarily required to know the fusing temperature of the basic flint-glass, which at that period was subject to a wide variation in quality. The glass was now placed on an iron plate, covered with an inverted glass bowl, placed at the entrance to an enamelling furnace and heated gently. When hot it was moved into the furnace and remained there until it was red hot. The powdered glass thereupon fused, covering the gold with a protecting film of transparent glass. Gradually the iron plate was drawn from the furnace and allowed to cool slowly at the entrance. Blancourt described such gilding as "so fine that nothing in nature can spoil it, unless it be broken."

It was, of course, impossible to burnish gilding applied in this way. Such decoration usually appeared in the form of gold bands encircling bowl rim and foot rim. An early George I gilt-rimmed wine-glass, with a heavy baluster stem rising from a highly domed and folded foot (Fig. 2), is in the collection of H.M. the Queen.

The much less costly and more lustrous



2.—GEORGE I GILT-RIMMED WINE-GLASS WITH HEAVY BALUSTER STEM ON DOMED AND FOLDED FOOT. (Middle) 3.—WINE-GLASS WITH A DRAWN OGEE BOWL AND AN AIR-SPIRAL STEM. Decorated with a gold-and-engraved star of the Order of the Garter. (Right) 4.—COVERED GOBLET ENGRAVED WITH THE CYPHER OF GEORGE III. ABOUT 1765. The rims of the bowl and cover are gilded



5.—HANDLED PUNCH-GLASS FROM A SET MADE FOR QUEEN CHARLOTTE, WHOSE CYPHER IT BEARS. ABOUT 1780. The rim is enriched with a deep border of gold

japanned gilding illumined flint-glass throughout the reigns of the first two Georges. Unfortunately this gilding was very impermanent and little remains in mint condition. Such gilding on glass was advertised in the *Boston News Letter* as early as 1723 and 1725 as "japanning in gold." But contrary to the opinion of various authorities, it was subjected to a firing process. The gold was cut from the leaf and applied to the glass by means of an adhesive such as japanners' size. This was fired in the same way as japanning on metal. Before burnishing the gold was scoured with a stipple dipped in fine wet sand as a test for permanency. If underfired or insufficiently hardened the burnished gold would quickly lose its brilliance and re-gilding was essential; if over-fired the gold would not adhere to the glass.

Burnishing was a highly important process in this and all later gilding, as customers were attracted only by a highly lustrous gold. It was achieved by means of brisk rubbing with a bloodstone, agate, dog's tooth or steel burnisher set in a wooden handle. So impermanent was japanned gilding, however, that direct burnishing tended to tear the gold from the varnish. The burnisher was therefore applied over a piece of smooth paper laid upon the gold.

Golden rims encircled bowls and feet of drinking glasses; they were narrow until about 1730, then wider. Wheel engraving of the 1740s and later might be gilded to add radiance to the arabesques, vine borders, flowers and foliage which might encircle the upper part of drinking glass bowls. Coats-of-arms and cyphers might also be gilded. Traces of gold are sometimes to be detected by careful inspection of such engraving. During the late 1740s the demand for English gilding declined and little was produced during the next ten years.

The establishment of porcelain factories in England around the mid-century encouraged specialist enamellers and gilders to set up workshops for decorating china and glass to the commission of retailers. These workers gradually improved the permanence of gilding on glass. By 1755 gold leaf was being ground with one-third its weight in honey or other flux and tempered with oil of lavender. This was painted upon the glass with a pencil brush and fixed by gentle firing. The presence of the flux, however, destroyed the rich brilliance of the gold, imparting to it a slight dullness which burnishing did little to improve. A further disadvantage was that the presence of the flux raised the gold appreciably above the surface of the glass, a defect not found with gold leaf gilding. Gold containing as little alloy as possible was essential for this work: the standard of purity was guaranteed by the use of golden guineas reduced to thin leaves by beating. Honey gilding was much harder than japanned gilding, even to the extent of withstanding scraping. But being

considerably less lustrous than japanned gilding, it achieved little popularity on glass, competing as it did with the permanent and highly brilliant German gilding.

Robert Dossie recorded in 1758 that "drinking glasses with gilt edges and other ornaments are now coming again extremely into fashion," and Doctor Lewis, the eminent early Georgian scientist, noted three years later that English gilt glass was then "as durable and with as fine a lustre as gilding imported from Bohemia and Thuringia." This new English gilding was basically an improved japanned gilding of German origin, the fixing medium being amber varnish which did not require firing.

Amber of fine quality was crushed to a powder and placed in a wide-mouthed glass jar with twice its bulk in olive oil. Jar and contents were then placed in a copper digester partly filled with water. The cover, which contained a valve, was screwed down tightly and the digester placed over a moderate fire for five or six hours. By then the amber was completely dissolved and when cold became a transparent, gelatinous mass. This was vigorously stirred with four or five times its bulk in oil of turpentine and then put aside for several days, during which any undissolved grains of amber sank to the bottom. The varnish was then decanted for use.

To make the amber varnish adhere firmly upon the glass surface, the gilder ground with it a little white lead immediately before use. A thin film of this was brush-applied to the glass and left to dry for about a day. The glass was then placed in a stove until almost hot enough to burn the fingers when handled. The varnish had by then become glutinous: the gold leaf was applied in the usual way. The gilded glass was stored in a warm room until the varnish was hard, a matter of six to nine months. The *Tradesman* for 1809 stated that this method of gilding was still the best, providing good quality varnish was used, as the gold was fixed more evenly than by any other.

The gold was then burnished by direct application of the burnishing tool, rubbed in one direction only and immediately produced a lustre which continued burnishing increased. A cloth dipped into a solution of whiting was used occasionally to clean the golden surface. To ensure extra brilliance for their gold some gilders polished the glass surfaces immediately beneath the rim bands before applying the leaf. Gilding applied in this way was consistently advertised until the late 1780s as London-gilt flint-glass.

In addition to golden bands encircling rim and foot, drinking glasses might now be illumined with coats-of-arms and pictures such as Oriental pastorals, landscapes, classical, allegorical, social, sporting and historic scenes.

Gilding might be the sole decorative medium on glass table ware, but more frequently it is found in association with wheel engraving, faceting, cutting or enamelling. A rich man's luxury was the vogue for handsome armorial glasses, their gold-rimmed bowls displaying coats-of-arms in colourful enamels enclosed within showy engraved and gilded cartouches. Gilding is found on decorative rims encircling cut-glass bowls, on the bodies of decanters and the shoulders and stoppers of square toilet bottles. The blue glass of Bristol and elsewhere was frequently enriched with gilding.

Engraved inscriptions were gilded on christening and other commemorative goblets.

On covered drinking glasses gold-rim bands were matched by similar decoration on the closely fitting cover rims, thus enriching each complete vessel with a wide encircling band of burnished gold (Fig. 4). Several such covered drinking glasses are in the collection of H.M. the Queen at Buckingham Palace. When gilt-rimmed drinking glasses of this period have had but little use, the gold remaining intact displays almost its original brilliance.

A less expensive method of gilding glass came into use from about 1780, although the *Dictionary Polygraphicum* published in 1735 contains incomplete instructions regarding the process. William Parker, the Fleet Street glass-seller, advertised glass gilded in this way as "ornamented with an entire new Golden Lustre." This was the now universally practised method of mercury gilding which, for more than a century, was a dangerous health hazard to all employed in the work.

The gilder prepared an amalgam of fine gold and mercuric oxide in equal weights. These were well rubbed together with some alcohol and a little bismuth subnitrate, and dried at a temperature no greater than 100 degrees Centigrade. The amalgam was then rubbed to a smooth soft paste with fat oil, applied to the glass with a pencil brush and fired. Firing drove off the mercury in vapour form, leaving a film of "dead gold" on the glass surface. This, when cold, was given a high lustre by burnishing. Mercury gilding may be distinguished from others by its brassy appearance. Laid on heavily, such gilding could be chased.

Genuine old flint-glass is sometimes given a fictitious value by the addition of gilding. Examples noted have been gilded with liquid gold requiring no burnishing. This gold, first used about 1850, has a sparkling brilliance easy to recognise.

The examples illustrated are in the collection of H.M. the Queen, with the exception of Fig. 1, which is from the Victoria and Albert Museum.



6.—GILT-RIMMED WINE-GLASS WITH A DRAWN AND CUT STEM ON A PLAIN FOOT, ENGRAVED WITH THE CYPHER OF QUEEN CHARLOTTE. ABOUT 1780

PROGRESS IN THE VINEYARD

By EDWARD HYAMS

BY the end of July this year it seemed probable that we should gather our best vintage since the plantation of the vineyard started. Magnificent weather had made the grapes of all varieties so forward that we seemed likely to succeed even with those varieties which, although they had proved useless in cool-wet summers, had been retained to see how they would behave in a fine year. And, indeed, so forward were even these unpromising varieties that they did fairly well despite a wet, cool August, and a September almost unprecedented for foul weather, at any rate so far as this part of the country was concerned.

What did emerge very clearly at the end of a season that began with two months of sunshine and ended with two months of rain and low temperatures was that varieties of the grape-vine respond very differently to different conditions. Some varieties, provided that early fine weather gives them a good start so that they are forward in July, ripen well whatever the autumn weather, whereas a fine August and September will not enable them to recover from a bad start. On the other hand some varieties will make up for a bad start and do well if the late summer and autumn are fine, however cool and wet the early summer. This seems to mean that although we shall get a really full vintage only in a year of good weather throughout the season, we shall always get something of a vintage however freakish the weather may be.

GAMAY HATIF DES VOSGES. This remains the most useful vintage: by early September a

large quantity of grapes were already quite ripe, and it was possible to make the wine later in the month. At Mr. Whigham's new vineyard, also in Kent, where all the vines are of this variety, the crop was very large considering the youth of the vines. It was noticeable that both berries and bunches were smaller there than in our own vineyard, which again proves that the size, and incidentally the quality, of the grapes improves as the vine ages. In fact, the French do not consider that the fruit will be characteristic or representative of a variety on any vine of less than five years of age. We should have liked to leave the grapes longer on the vines in both vineyards, in order to have them as sugary as possible, but mistle-thrushes in Mr. Whigham's vineyard, and *Botrytis* in our own, forced us to pick.

Although *Botrytis*, on this variety, has been worse with us than anywhere else, it has also been troublesome at the Oxted Viticultural Research Station. It is always likely to spoil part of the crop of any variety where the bunches are tightly packed with berries. It is worse on the fruit that hangs near the soil, and we propose to raise the bearing canes higher, once again, in an effort to get the fruit further from the source of infection. This *Botrytis* is kin to the familiar Brown Rot of other fruits, notoriously uncontrollable in certain seasons.

MADELEINE NOIR and PRECOCE DE MALINGRE. This is the first year in which we have been able to deal with sufficient numbers of these two varieties to pass an opinion on

them. Both varieties are admirable, especially *Précoce de Malingre*. This white grape is a heavy cropper, the berries and bunches being of medium size, but so sugary that the wasps prefer it to any other variety. What is more, the variety is quite as early as *Gamay Hâtif des Vosges*, if not, indeed, a shade earlier. In short, *Précoce de Malingre* is promoted to our best white wine variety and we shall propagate it in numbers. There remains one danger, however: in France, Germany and New Zealand the variety has proved so susceptible to the mildew *P. viticola* that it has been more or less abandoned as hopeless. In Kent, however, it appears to be no more susceptible than any other *vinifera* variety.

Madeleine Noir turns out to be a heavy cropper of very high quality, as we expected, for it is unquestionably first cousin to the *Pinots*, of Burgundy and Champagne fame. But it is far earlier than any *Pinot* in our collection, not more than ten days later than *Gamay Hâtif des Vosges*, if so much. Further trials may show this variety to be very suitable for large-scale English vineyards.

Another variety whose performance we were able to confirm, this year, is *Madeleine Ambrée*. Despite its name, it does not appear to be a *Madeleine* at all. It is one of the most vigorous vines in the collection, making remarkably stout wood. It is very early and the bunches are spectacular for size and beauty, the berries being large, oval and pale amber when ripe. The grapes were sweet enough to eat with pleasure in mid-September. But, alas! the

quality is not good, the flavour insipid and the texture curiously gritty. It is the sort of grape that would sell well on its looks, but it would be unscrupulous to make a commercial variety of it.

PERLE DE CZABA and GOLDEN CHASSELAS. Early in September our few vines of *Perle de Czaba* were providing us with a small supply of perfectly ripe muscat grapes, and some were edible in August. But the variety is so weak in its growth and the crop so small that we shall not continue to grow it on its own roots. We have a row of a hybrid called *Triomphe d'Alsace* whose only good qualities are enormous vigour, and health, but the fruit of which is wretchedly small and tasteless. We shall graft this over to *Perle de Czaba* and see what happens. It is worth taking much trouble with this very early muscat grape, and if it can be induced to bear heavily it should be a valuable market-garden subject, for it is so early that it ripens fruit whatever the weather.

Our *Golden Chasselas* suffered, as this variety always does, from the wet weather of last season, the formation of fruit bud having been inhibited, so that the crop was small. As a result of this, however, the vines, grafted on to the vigorous R x R 3309 stock, produced enormous bunches of very large berries, in what we may call the 6s. a lb. class. They ripened very late, but showed no damage to fruit from being left to hang on the unprotected vines into November. In future we shall spur-prune this variety on horizontal cordons, for this means that only the lowest buds of the season's formation will be required to fruit, that is, the ones most likely to be really "ripe."

OTHER DESSERT VARIETIES. Two other dessert varieties gave an encouraging performance this



TISSIER-RAVAT 578, AN EARLY WHITE HYBRID GRAPE ON TRIAL AT THE AUTHOR'S VINEYARD

year. Work at the Oxted Research Station had already shown that *Muscat Noir Hâtif de Marseilles* is a very early grape of high quality. It turns out to be so here, in Kent, also. In fact it now becomes one of our best varieties, provided that, as the vines age, the weight of crop rises, which seems normal with all varieties. The other variety is the famous *Muscat Hamburg*, a medium to large oval berry of the highest quality, which we were very dubious of ripening without cloches. On a dwarf wall, however, ripening was fairly good, despite the weather, and with a normal August and September it would obviously be very good. Moreover the grapes hung on the vines in November without damage. This variety is still partially delicious, or at all events has very little pollen because of the scarcity of male flowers or hermaphrodite flowers. This turns out to be an advantage: the "set" of fruit is very thin, but as it is even all over the bunch one need do no thinning, and quite enough fruit sets to make good bunches.

EXPERIMENTAL. Some readers may remember two experiments started some years ago, one with a number of cuttings sent to us by Professor-Dr. Hussfeld, of the Landau Research Station, of his "crosses" of certain early varieties carried out to obtain even earlier strains; the other experimental plantation was that of cuttings taken from an old *Pinot Meunier* vine found growing on a cottage, a vine that appeared to be a good deal earlier than the standard *Pinot Meunier* obtained from France.

The first of the plants grown from the Landau cuttings bore a single bunch this year. The variety is *Madeleine x Sylvaner* (F. I.). It is as early as we had hoped, but it will be better to say nothing of its quality and other attributes until we have more fruit to judge from. The other varieties should all bear next year.

The *Pinot* grape turns out to be about eight days earlier than the standard variety. We are calling it *Wrotham Pinot*. It will enable us to replace the plantation of *Pinot Noir*, which again showed itself to be too late for this climate and will now be scrapped.

THE ALSATIAN VARIETIES. Again our *Traminer* vines grew like forest trees and bore hardly any fruit, but what there was so early and so good that we are encouraged to try again. We have taken advice in Alsace, the home of this grape, and learn that while the variety is always a light cropper, our *Traminer* are exceptionally poor and that we are pruning them incorrectly. It seems that they should have at least two very long bearing-canoe on a fairly tall leg, and that these should be replaced annually with two new ones, grown on during the season, from the buds on the bearer-canoe nearest to the leg. We shall try this. Our *Riesling*, planted against a dwarf wall, were not good: we shall give them one more season of trial, and if they do not improve with age, graft them to some other variety which needs a wall. Finally, *Sylvaner* turns out, as the few trial vines grown earlier led us to expect, very interesting, the grapes being very large, the bunches also, and ripening sufficiently early. All three lots of these Rhenish grapes were vinted together, and have made a light white wine, rather sharp, but very fragrant. (Alcohol 9 degrees.)

THE HYBRIDS. *Baco No. 1* continues to be a problem because of its phenomenal vigour, but not even assiduous weekly attention could keep it from growing into a jungle. However, the plantation produced a large quantity of small, black grapes, late, it is true, but fully ripe. From 18 vines we made four gallons of



RAVAT NOIR 262, AN EARLY BLACK HYBRID

red wine, surely a remarkable result. We have had to thin the plantation to eight feet apart in the rows, however.

As usual, *Seyve-Villard 5276* gave us an enormous yield—20 gallons, or a little less, from 82 plants. The grapes and bunches get larger every year, and in September the densely packed clusters of amber fruit with opal lights really look very beautiful. The foliage, too, remains green and whole to the end of the season. The increased yield of wine was partly due to the fact that this year not only has the press been improved to give us more pressure, but the vintage was very thoroughly "trodden," before pressing. The grapes were thrown into the barrel of the press and then pounded and bruised for an hour by two energetic youths armed with stout chestnut stakes. At least half the juice ran out before pressing was even started. Even so, we are not getting all of it: the amount of force necessary if no juice is to be wasted is quite incredible. On all counts, *S.-V. 5276* remains one of our best varieties.

Ravat 6 produced a large crop of small yellow berries, but they barely ripened. The variety is so good that it is probably worth keeping for the good seasons, but it is too late for general use. On the other hand, two new hybrids now under trial are much earlier and look like being excellent: they are *Tissier-Ravat 578* and *Ravat Noir 262*. We shall now carry out large-scale trials of these. Of the other hybrids, *Seibel 5279* is a little earlier than *Seyve-Villard 5276* but not so good in other respects, and really not very interesting. *Seibel 13,053*, a wild-looking plant, colours its berries so early, long before they are ripe, that the birds eat them, and it is difficult to keep them until they are ripe. The crop is large, early enough, and, since the grape is a *teinturier*, having red juice, it is useful for imparting a good colour to red wine. The propensity of this variety to throw

an immense number of long, thin side-shoots is a nuisance.

PESTS AND DISEASES. Apart from wasps which eat the grapes, the vines remain untouched by any insect pest whatever. In this respect they are less troublesome than any other fruit in the garden. There is still no sign of *Phylloxera vastatrix*, but we remain watchful: it seems impossible that we should escape this world-wide scourge. What is more astonishing is that this year, although the hybrids received no dusting or spraying of any kind, and the viniferas only a single sulphur dusting and a single wash with bordeaux mixture, there was not a single speck of either the oidium *U. necator* or the mildew *P. viticola*. Anyone acquainted with viticulture on the Continent will know that this is really extraordinary. It is quite normal for the French and Swiss to give a dozen treatments with sulphur and another dozen with copper.

To what is our immunity this year, and the very light attacks in past years, due? We believe that it is not difficult to answer this. In the first place we use no artificial fertilisers so that there is no excessive, sappy growth. We do, however, mulch lightly where we can with mature compost, which may have something to do with it. But the principal reason is this: that we tend to get either fine, dry weather, in fact short droughts; or wet, cool weather. In the West Country, where wet, warm weather is usual, that is to say conditions favourable to the germination of the spores of both parasitic fungi, a programme of control equivalent to the Continental one will doubtless be necessary. But it is our belief that where soil is light but full of humus, and rainfall below 30 ins., and where constant wind is usual, it may be less troublesome to grow grapes in England than in France, in so far as the fungus diseases should be more readily controllable.

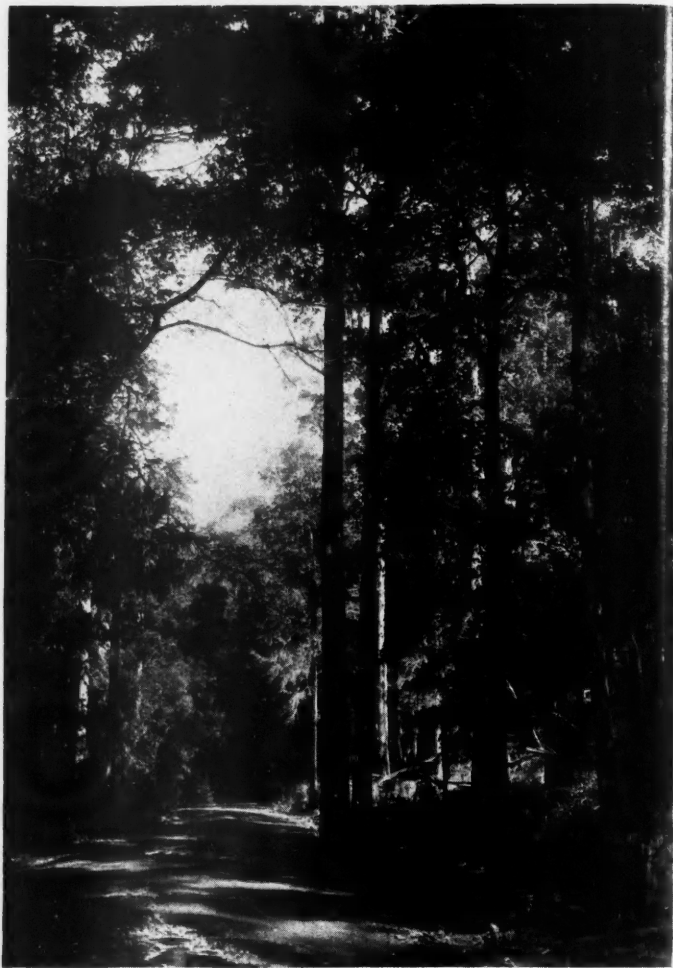
BIRDS THAT BUILD PLAYGROUNDS

By JANE GRAHAM

MORE than a century ago the explorer Stokes, while travelling in the Australian bush, "found matter for conjecture" in twin walls of twigs stuck in the ground beside a collection of shells, seed-pods and other objects that had obviously been gathered together to make a display. Captain Stokes at first thought that the little bower and its decorations were "some native mother's toy to amuse her child." Later he came to know that he was one of the first white men to see the display-ground of a bower-bird. As the years went by eight species of bower-birds were discovered in Australia and nine more in New Guinea and the adjacent islands. It is probable that several more still remain unknown in the unexplored tropical jungle of New Guinea where Melaneseans are still collecting and stuffing their neighbours' heads and where few zoological collectors have yet penetrated.

Bower-birds are related to the birds of paradise and are a little smaller than domestic pigeons. They are beautiful birds in their own right—apart quite from their remarkable habits. The males of some species are brilliant black-and-gold; others have erectile rose-lilac crests on their necks; another is glossy dark blue and yet another is a delicate harmony of gold and brown. Yet their physical beauty—which alone would cause a gasp of delight if seen in an English wood—is probably their least interesting attribute biologically; for, quite distinct from their nests, bower-birds build display "theatres" at which they "dance" and mimic faultlessly (as far as the human ear can determine) the calls of other birds and sounds of the bush. Each species, as far as is known, brings to its bower a most conservative choice of display things. Various species choose bleached bones and shells, coloured seed-pods, freshly plucked bluebells and other flowers and fungi, as well as manufactured articles such as broken glass, metal, coloured paper and odd coins and pieces of jewellery that they pick up from time to time. Three species actually plaster or paint the walls of their bowers with fruit-pulp, or a mixture of saliva and grass or charcoal, during the courtship season.

Not far from where I lived I could usually be certain of finding the display ground of a satin bower-bird at any time between mid-winter (June) and the following January in the sunlit eucalyptus, turpentine and tree-fern glades of the 33,000 acres of Sydney National Park. Each gleaming blue male (with eyes of a most striking violet-blue) owned a restricted territory surrounding his bower in which he would tolerate no other male during the period mentioned. The female satin-bird is a demure green-grey colour but her eyes are as striking as her mate's. The female is always welcome at the bower; in fact, the male has a special call, not used elsewhere, with which he tries to call her back whenever she strays away during his display. Until they reach the age of from five to seven years the young males look like the females



AN OLD BUSH ROAD IN THE SYDNEY NATIONAL PARK, AUSTRALIA. The bower of the bower-bird illustrated in the following photographs was built a few yards off the track in open, sunny eucalyptus forest



MALE SATIN BOWER-BIRD STANDING FIRMLY BEFORE HIS DOUBLE-WALLED BOWER OF TWIGS. The pale effect comes from the reflection of the sun from his coat and eyes. When he displays the female stands in the background watching the play of light on his feathers

but during the courtship season they are not allowed near the bower.

It is only in recent years that the life-cycle of the satin bower-bird has become known. At about mid-winter the handsome, aggressive adult males leave the big communal feeding-flocks which, up to 100 strong, have roamed through the forests, feeding on figs, wild nutmegs and other bush-fruit. Each blue bird takes up territory and quickly builds the platform and two parallel walls of his bower. Even while construction is taking place he is searching for stage properties of a most peculiarly restricted choice. It is sometimes claimed that birds do not appreciate colours; this statement has appeared in some zoological textbooks. The satin bower-bird not only has an infallible capacity for selecting blue and yellow, but, in fact, selects only a few shades of yellow and blue. His choice of yellow is so ultra-conservative that he can find in the bush few articles of the required pale lemon-yellow hue. The bell-like flowers of the *Billadiera* creeper are the commonest yellow objects used, but he does not scorn odd onion peelings taken from cans, provided that they have decomposed from green to a satisfactory shade of yellow. In his choice of blue he is more catholic, but his blues always seem to range between sky and royal. With this colour he is luckier, for even when the season's bluebells disappear he is still able to stock his display ground with parrots' feathers, fragments of bluebottles, bus tickets, the odd lost hair ribbon and, very frequently, flowers stolen from country gardens. Bower-birds are notorious fruit-stealers and are themselves good to eat, and so people often disregard the law and shoot them. In one area it is said that they were shot not only for eating fruit but for stealing long spikes of delphiniums which they took for the decoration of their bowers. They are also very fond of bluebags. One bower in the National Park contained over fifty, many faded almost white by long exposure to the weather. The landress at a near-by hotel told me she could never understand what became of her bluebags. Apparently the bold male bird learnt to fly through the open window of the laundry to purloin them whenever she turned her back.

By the time the bower is built and an array of coloured decorations (supplemented by brown snail-shells and grey puff-ball fungi) gathered, the male has attracted a female, who watches him display on the colourful stage in front of the bower. He gyrates noisily back and forth, sometimes flinging the ornaments about. She watches impassively as the sun reflects from his satiny coat. Occasionally she seems to get bored and flies off through the forest. Sometimes he will call after her or

even follow her, but often he will merely stop dancing and set to work to straighten the sticks of the bower and re-arrange his display things. There is at this time tremendous rivalry between neighbouring males—and not only for the attention of the females. If a blue male ventures too far in pursuit of his mate or in search of food, his rival will swoop swiftly down and tear his bower to pieces and carry off his display things. The bower and its gay decorations are the symbol of a blue bird's domination of the territory and of the female who is attached to him and it.

The weeks and months go by and still mating does not take place. More and more decorations are brought to the bower. The flowers are discarded as they wither. The display to the female increases in regularity and intensity. And now bower-painting may be seen if the blue bird has become sufficiently

forest. By October many neighbouring birds have produced their young, but it is not until December that the young bower-birds begin to fly. The green female has had no help whatever in building the nest, incubating the eggs or feeding the two or three young ones. The blue male has remained dancing, with no responsibility whatever except for the protection and renovating of his bower. But when the young appear all is changed. The female and the young arrive at the bower and cavort about. Finally the structure is destroyed and the family party joins numerous others, which make up a large noisy flock that goes foraging through the forest. Occasionally during autumn and the early winter months the old males revisit their territories and perform snatches of display, and they may actually build a complete new bower if the weather is warm and sunny. Thus

for bower-birds to take up territory early and yet delay actual reproduction until summer time when the forest becomes full of the flying insects upon which they feed their young. The old birds eat mostly fruit, but the growing young must be supplied with proteins which contain the food-factors essential to their development. Bower-birds cannot scratch for animal food as do hens, for example. Far from being the geniuses of the bird world, satin bower-birds are, in fact, not sufficiently intelligent to scratch aside leaves under which fleeing wood-lice have taken refuge. They are, however, exceedingly skilful at finding leaf-dwelling beetles and other flying insects, and these do not become prevalent until the heat of summer.

So there is sometimes a delay of up to four months before bower display leads to actual



THE OWNER OF A NEIGHBOURING TERRITORY, HAVING HOPPED STEALTHILY IN THROUGH THE UNDERGROWTH, PREPARES TO WRECK ITS RIVAL'S BOWER. It was put to flight by the owner, but not before it had done much damage. As it fled it stole one of the blue parrots' feathers in the foreground. (Right) **THE WRECKED BOWER AS IT WAS WHEN ITS OWNER FINISHED THE CHASE.** It was completely rebuilt by the following morning

friendly to let one watch him at work and display. The male satin-bird is one of a small select group of animal tool-users. He chews up a wad of bark, crunches charcoal got from logs burnt by bush fires, and when a black saliva-and-charcoal plaster is obtained, runs his beak sideways up and down the inner walls of his bower, twig by twig. The wad is not a brush, as has sometimes been stated. It is merely a stopper held at the end of the beak and it enables a stream of plaster to ooze through the mandibles on to the twigs. The wads are discarded after use and can be examined, still wet after each operation. The satin-birds which live in the northern jungles do not easily come by charcoal and use no wad; they merely smear fruit-pulp along the inner walls of their bowers.

The female seems to spend more and more time near the bower as the summer approaches and then, in October, when the air is filled with the staccato buzzing of cicadas, and swarms of termites and other flying insects appear, she suddenly deserts the male and goes off to build her nest in a tangled and bushy part of the tall

there are records of spasmodic bower-building in every month of the year. But the serious business of sustained display will not begin until the following mid-winter.

What is the significance of this remarkable behaviour? Because occasional bowers are found throughout the year, and because of the prolonged winter-to-summer display, as well as the remarkable aesthetic manifestations of building, colour sense, "painting," and "dancing," most Australian naturalists have considered that sexual behaviour forms only a minor, perhaps negligible, part of the display cycle. It has often been claimed that bower-birds are especially intelligent, that the males "dance" merely because they consciously wish to do so, that their bowers are a hobby and that the "playthings" are no more connected with the reproductive cycle than is a boy's collection of postage stamps. This theory has been challenged by work carried out by Dr. A. J. Marshall both in the birds' native forests and more recently at Oxford and London. Dr. Marshall has shown that it is advantageous

mating. During this prolonged period of sexual maturing there is a gradual liberation of reproductive hormones and it is while these are flowing through the bird's blood-stream that the aesthetic activities described above take place. The bower is the colourful focal point of the territory of each aggressive male. His noisy display with his carefully chosen theatrical "props" retains the female's interest—and no doubt he personally enjoys the dance. His noisy assertiveness preserves his bower and his mate against marauding neighbours until, when the environment produces its seasonal harvest of flying insects, the female allows mating to take place and then goes off to build a nest and produce her attractive and melodious brood.

There is a small colony of satin bower-birds at Regent's Park awaiting the establishment of larger aviaries, more suitable to such avian aristocrats, elsewhere. Remembering the tall sunlit forests from which they came I felt sorry for them. At Regent's Park they make do with blue (threepenny) bus tickets.

RACING NOTES

REFLECTIONS ON THE SALES By DARE WIGAN

THE Newmarket December Sales may be likened to a thermometer inasmuch as they provide a direct pointer to the health of the bloodstock industry. In this case, however, the thermometer works in reverse to the clinical type, for when prices are high it is assumed that there is not much wrong with the patient, whereas if they fall below normal he straightway goes on the danger list and all connected with the case (and some who are not) come in for criticism.

This year a leading specialist diagnosed sickness before it had actually appeared, for a fortnight before the Sales began the Aga Khan wrote a letter to *The Times* which appeared under the heading *British Bloodstock Industry in Danger*. His reasons for so gloomy a forecast were as follows: exchange regulations, which might last for decades, had ruled out a number of countries as buyers, the Argentine in particular; high taxation and death duties meant that historic families who had long been patrons of the Turf were slowly but surely disappearing; and the lack of "old-fashioned breeders' races" meant the discouragement alike of the big breeder-owners and of the classic public-breeders.

Mrs. J. V. Rank's Enrapt, a three-year-old chestnut filly by Hyperion out of the Fairway mare, Buoyant, dam of the winners Merry Quip and Celebrate, and 7,000 gns. and 6,700 gns. respectively for two other three-year-old fillies, Nicky Nook, by Hyperion from Sword Knot, a mare by the Gold Cup winner, Trimdon, and Something Blue, by Blue Peter out of Golden Coach, a Hyperion mare.

But Baron de Rothschild was by no means the only French breeder to pay substantial prices for brood mares. For example, on the same day that he bought Nicky Nook and Something Blue, M. Maxime Fonlupt gave 2,000 gns. for Merry Game, a seven-year-old mare by Big Game, from Merry Vixen by Dante, and on the Wednesday Mr. J. L. Hislop, bidding for a French owner, went to 3,000 gns. for Rocquita, a five-year-old mare by Rockefeller out of More Haste, who traces back to Pretty Polly on the dam's side.

But if France was the chief overseas buyer, Italy and the U.S. were not far behind. For instance, the Marquis Incisa, part-owner with Signor Tesio of one of Italy's foremost studs, paid 9,600 gns. for Mr. Jeremy Tree's Justina, a 10-year-old mare by Fairway out of Jury,

of the five classic races were kept in this country, and that in Tulyar we had an outstanding horse.

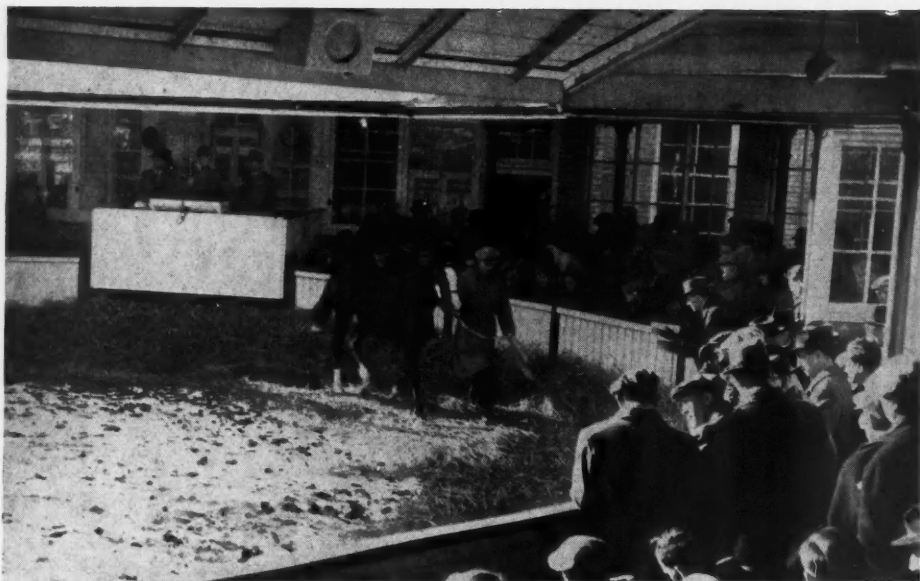
The Aga Khan's belief that high taxation and death duties coupled with inadequate rewards for breeders will mean the virtual disappearance from the Turf of our historic families is irrefutable—a comparison of the list of winning owners at Ascot in the 1930's with that of 1952 affords ample proof of the fact. But to hint that those who are taxed at 19s. 6d. in the £ are the hardest hit is surely fallacious, for they at least have an incentive to continue breeding and racing bloodstock, inasmuch as any profit that they may make ranks as capital appreciation, whereas losses incurred will scarcely affect their income. The small owner-breeder, on the other hand, can rarely afford to pay 500 gns. for his mare to visit a fashionable stallion, and if there was one lesson to be learned from last week's sales it was that although a knock-kneed foal by a popular sire might fetch 1,000 gns. or more, well-set-up youngsters by less fashionable sires often went for a few sovereigns.

As for the suggestion that there should be more breeders' races, the theory is sound enough, but unfortunately there is a drawback to the scheme, for just as there would be no racing without breeders, so there would be no breeders unless people paid to go racing. And the public do not like breeders' races. It is natural that they should not, for the National Breeders' Produce Stakes, run each year at Sandown Park and worth well over £5,000, has produced on average six runners over six years.

So much for the Aga Khan's diagnosis of the ills that threaten the bloodstock industry of this country. Lord Rosebery, though he, too, sees squalls ahead, visualises the danger as coming from another quarter. "The greatest danger to our thoroughbreds," he said in his presidential address to the Thoroughbred Breeders' Association on the third evening of the Sales, "... is that the breeders in this country are going more and more for short-distance sires." In view of this warning it was encouraging to note that the highest-priced foal at the Sales was the filly by Precipitation, winner of the Jockey Club Stakes of 1936, out of Themis, a Hyperion mare, who was knocked down to Captain C. Boyd-Rochfort for 4,100 gns., and that of the dozen highest-priced foals, only one, a colt by Royal Charger, was by an accredited sprinter.

Although the Aga Khan and Lord Rosebery have put forward a number of reasons to explain why British bloodstock is in peril, neither has referred to what many people consider to be, perhaps, the greatest single threat to the industry, and that is the indeterminate policy pursued by successive Governments. It is high time, I suggest, that the Government made up its mind whether or not the breeding of bloodstock is worth encouraging. If it is not, there is nothing more to be said, but if, as most people—whether they are interested in racing or not—believe, the industry is worth persevering with, then steps should be taken to encourage it. And in this connection I quote from a letter to *The Times* written by the Hon. J. J. Astor, son of a successful breeder, who points out that the annual Tote turnover runs at about £25 m., and that after expenses have been paid, there is still some £1,300,000 left, of which the Revenue takes £700,000, £100,000 is retained in the business, and £500,000 is granted to racing and so, indirectly, to breeding. "I submit," he says, "that it would be to the mutual benefit of the Treasury and the industry if the £500,000 granted to racing were considered not as an allocation of taxed profits but as untaxed money laid out by the Tote for the purpose of business." This, he believes, would nearly double the racing grants and go far to set breeding on an economic basis.

Another suggestion is that, as in France, the prize money for the more valuable races should include a substantial bonus for the breeder of the winning and placed horses.



DIANE ME, A FILLY FOAL BY NIMBUS OUT OF LA BORMIDA, BEING LED ROUND THE RING AT LAST WEEK'S NEWMARKET SALES

When one of the two most successful breeders of bloodstock in Europe takes the trouble to give his views on the future of the industry in this country, it would be foolish not to pay attention to what he has to say. To begin with, the total for the sales was down, being £496,079 for 781 lots, an average of £635 for each lot, compared with last year's figures of £600,792 for 809 lots, an average of £742 10s. Nevertheless, the results were encouraging, for no one seriously suggested that prices would hold to last year's figures.

The Aga Khan was correct when he said that a number of countries would drop out, and the accuracy of his forecast is not appreciably lessened by the fact that highest prices paid for horses in training were the 12,500 gns. given for the three-year-old Hyperion colt, Mr. Cube, and the 10,000 gns. paid for Richer, this year's Cambridgeshire winner, both of which are to be exported to the Argentine. But if South America and the Dominions and Colonies were virtually obliged to drop out of the market, there was a truly remarkable response from France, Italy and the U.S. For example, the most forthcoming bidder at the Sales was Baron Maurice de Rothschild, a well-known French breeder, who took the opportunity of refurbishing his stud with several choicely-bred brood mares. He it was who paid the top price of the five days when he gave 14,500 gns. for

covered by Migoli, and the Newmarket Bloodstock Agency, bidding for Count Neni da Zara, gave 2,000 gns. for Dianeme, a filly foal by the 1949 Derby winner, Nimbus, from the French-bred mare, La Bormida. American contributions included 6,600 gns. paid to Lieut.-Col. E. Shirley for the seven-year-old mare, Windsor Whisper, by Windsor Slipper out of Inkling, believed to be in foal to Nimbus; 6,000 gns. for the Hon. R. F. Watson's four-year-old mare, High Stepper, who, since her sire is Hyperion, and her dam the Sandwich mare, Bonnet, combines some of the best blood of Lord Derby's and Lord Rosebery's studs; and 3,500 gns. for Cythera, a five-year-old Hyperion mare out of Aphrodite IV, by the French sire, Amfortas, who is believed to be in foal to Sayajirao. Canada, too, made a notable contribution when the British Bloodstock Agency, bidding on behalf of Mr. E. Taylor, of Toronto, went to 10,500 gns. for Lady Angela, an eight-year-old mare by Hyperion out of Sister Sarah, by Abbots Trace.

The fact that more than half the total realised at the December Sales was contributed by overseas buyers goes some way towards refuting the Aga Khan's contention that the Continent and America cannot alone sustain the market for British bloodstock. Nevertheless, it should be remembered that 1952 was a bumper year for British thoroughbreds, inasmuch as four

SHEEPDOGS OF THE HILLS

By DUDLEY HOYS

WITH adequate eating still a world problem, our waste lands have become important. In Britain the tractor has converted many a hill from sheep-grazing to arable. No longer, for instance, do big flocks range the South Downs. So, to maintain the sheep population, our tallest, roughest areas have to pull their weight—or rather, height. And that creature of swift feet and swift intelligence, the hill sheepdog, looms even more vital in such places as the Lakeland fells and the Welsh mountains.

Lakeland is served by two main breeds, the familiar collie type, often black, with a white throat, fairly shaggy, and another, less known to the general public, called up here a cur-dog. On occasion this could be mistaken for a large, smooth-haired fox terrier. Both are masters of their craft, and without them the fell-farmer would be well nigh helpless in trying to gather his sheep among a chaos of crags and gullies, boulders and brackens and heather that could hide an army. Two things contribute to the brilliance of the dog. First, the inherited instinct of many generations. Second, he is taken out on gathers to watch the older dogs at work. Should he show extra promise as a candidate suitable for trials, his master will spend long hours with him, giving signals by whistle, voice and hand.

Like human beings, they vary a lot. Some can start serious work at eight months. Some never make the grade. And some have the almost uncanny knack of learning their owners' intentions without need of any command at all. In the West Cumbrian dale where I live is a cur-dog that will streak off across a broken wilderness of fells, collect every sheep in the area, and drive the bobbing caravan back to its master, doing all this on the simple order: "Gaa away!"

That they enjoy this important scampering is obvious. But as the years wear on they tend to conserve their energy and increase the brainy nature of their tactics. Mack, an old dog on our farm, developed this to a fine art. Take him out with a younger dog, and he would let his assistant go tearing off on a huge circuit to head off a bunch of sheep. Away would clatter the ewes, aiming for a break in the high fells. It was amusing to watch Mack, employing his perfect judgment, sauntering straight up to the gap, and flopping down behind a boulder for a comfortable rest. As the ewes reached the gap Mack would rise, give one sergeant-majorish bark that sent them stringing back, and himself return at a dignified walk.

In difficult country, steep crags, severe scree shoots and the like, dangerous even to hill-sheep, the old dog is at his best. Appreciating the danger, he makes no attempt to hurry his charges. There are some crags a few miles from me where few men would care to clamber. They

are split by an evil gully. The dog that gathers up there sprawls flat while the sheep pick their own way across the gully, and joins them only when they have reached the safer slope on the far side. No sensible shepherd would dream of sending a young, boisterous dog up delicately poised scree. The hoofs of scared sheep might start a minor avalanche. I have seen this mistake made only once, and we had to dodge flying boulders up to the size of footballs.

Townfolk visiting the dales sometimes say: "What's that chap shouting to his dog?" To give a clear answer is far from easy. There are certain recognised local phrases. "Gaa away" and "Bide" more or less convey their meaning to anybody. But farmers and shepherds have their own individual noises as well, wordless gabble to the town ear. What must

energy, plus impatience, can lead a dog to nipping. An infrequent nip, not too hard, does no harm. But should the dog take to really biting sheep, he may end up a worrier.

In the Press cases of sheep-worrying are almost invariably blamed on straying town dogs. They are not always the culprits. There have been trusted sheepdogs that turned killer, and operated with incredible cunning, somehow getting loose by night, mauling the flock on the fells, and returning to the farm before dawn. But the most notorious killer in mountain history, the Girt Dog of Ennerdale, which played havoc some years before the first war, was never a dog. In vain armed parties combed the fells for it. One early morning a farmer who had just got up glanced out of his window and saw a huge beast drinking at a beck. He fetched his gun,



"THE MOST SUCCESSFUL DOG HAS THE COMMANDING EYE, ENABLING HIM TO HYPNOTISE THE SHEEP, WHICH EARNS HIM THE NAME OF FIXER." A FIXER AT WORK ON A CUMBERLAND FARM

be plain to the stranger is that our dogs have names of one syllable, Mack, Jeff, Fleet. The shouted name is preceded by "E—," and it carries across the fells with clarion power, "E—Mack! E—Mack!"

With all due respect to sheepdog trials, some of us feel that they tend to become specialised. The star dog is taken from trial to trial, and grows accustomed to performing in front of crowds. He acquires the routine sequence of gathering three sheep, steering them around hurdles, into a pen, and then cutting out one and chivvying it up to his master. The most successful dog maintains a steady pace, keeping the sheep on the move, but not fast. He has the commanding eye, enabling him to hypnotise the sheep, which earns him the name of fixer. He will crawl on his belly, stealthy inches at a time, almost paralysing the sheep as the snake paralyses its victim. Yet I have known a fixer drive us to really violent language on the rough fells. He would race off and fix his sheep in marvellous fashion, and then continue to fix them instead of bringing them down.

They have their faults. Who hasn't? Sheer physical joy of life eggs younger dogs on to waste their energies. A strenuous gather on the high fells involves the shepherd in perhaps 15 miles of walking and scrambling up and down three thousand feet. The dog may have to do at least three times as much. To prevent the younger ones from exhausting themselves, they are given alternate spells of gathering and walking to heel. That same bounding physical

and managed to get close enough to fire a lethal shot. It turned out to be a wolf that had escaped from a circus.

Again like humans, sheepdogs enjoy a varied diet. As extras there are always the scraps from the farm kitchen. Oatmeal and patent meals form the bulk of their feeding. The starchiness of the oatmeal can be reduced by boiling it and letting it stand for 24 hours. Now and again a dog will catch a rabbit. And there is no better tonic for him than to dine on the remains of a sheep that has died from natural causes. Here he can unwittingly create a ghost of a menace to the people on the farm. Sheep are vulnerable to a tumour on the brain, a gathering resembling a bag of seeds. The infection may pass into the dog, and from the dog to the man who handles him. Years since there was a moderately bad phase of this among employees on Australian sheep stations.

In the main he is a healthy, friendly, wise animal, getting pride and pleasure out of his invaluable work. In common with the rest of the canine world, he is liable to distemper in his early months. Hard pad can lay him low, as witness the unhappy series of casualties that affected some of the dales a year or so since. But I think it can be safely said that the average hill sheepdog knows little of illness, enjoys life immensely, and when he reaches the age of seven or eight gets full compensation for his waning speed and stamina by learning that brains save sweat, and by acquiring all the dignity and privileges of an old retainer.

WINTER LANDSCAPE

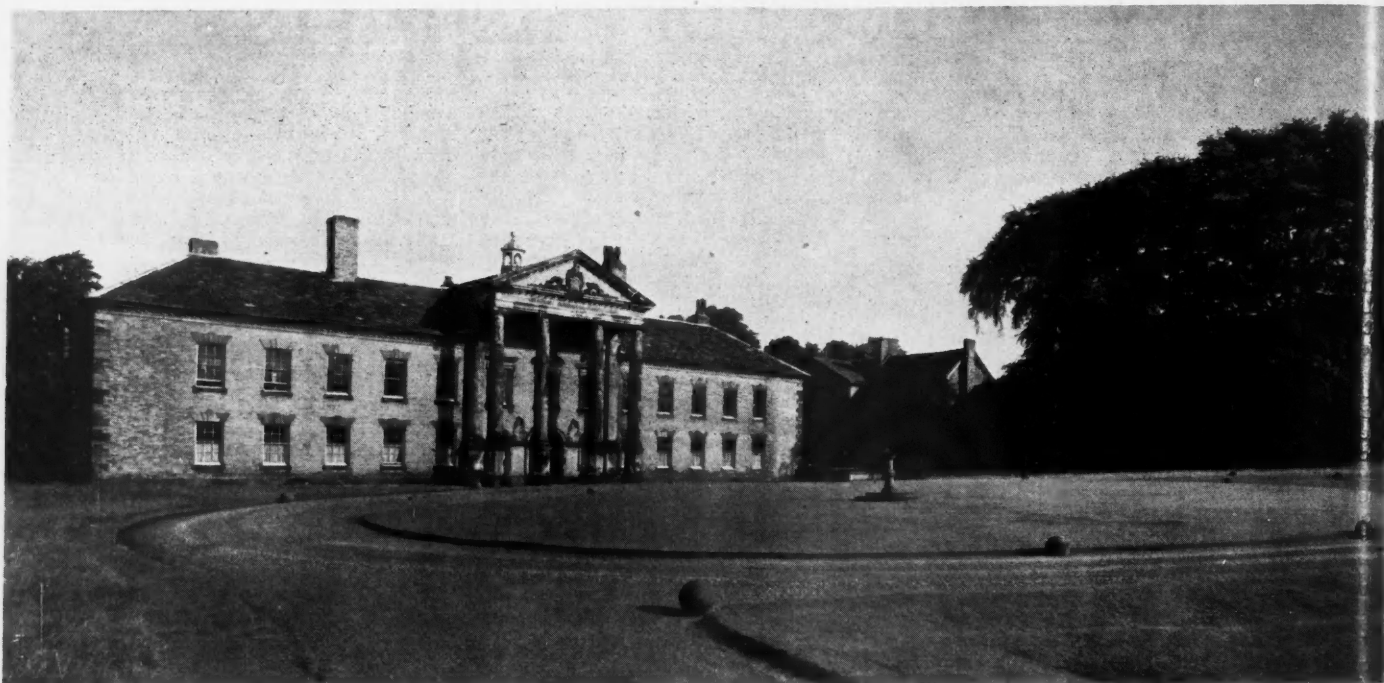
FROM the black reeds at the verge
See how he shoots, the skater! See the steel
Flash midnight back from his star-scattering
heel.

Frost binds the berried hedge,
Frost binds the withered osier and the shrivelled
sedge,

Frost quells the undulating rigadoon
Danced by these waters to a waning moon.
Then watch him, as a swallow dips, emerge
And with a seamew's swerve

Sweep his full circuit in an ineffable curve,
Or poise in checked momentum to begin
One tiptoe, dizzy, dizzier, brain-bewildering spin.
No whisper stirs the tiniest bell of glass
Hung in pagodas on the frozen grass,
Spellbound, as if by convolute arc and trope
Some wintry magian cast his horoscope,
The Heaven, with all her glitterers overhead,
Each on its own illimitable orbit sped,
Glows in amaze, as still he sways and flings
His dazzling wheels, and glides and sways and
swings.

D. HANBURY ROWE.



1.—THE SOUTH FRONT, COMPLETED IN 1757. BETWEEN IT AND THE CLUMP OF BEECHES MASKING THE STABLES IS THE CAROLINE BREWHOUSE

ADLINGTON HALL, CHESHIRE—III

THE HOME OF MRS. LEGH By GORDON NARES

To the Tudor and Caroline house of his forbears Charles Legh added the south and west fronts between about 1749 and 1757. Part of the west front has since been demolished and the south front is now a self-contained house, while the remainder is regularly open to the public.



2.—THE MID-GEORGIAN STAIRCASE IN THE WEST FRONT

IN the middle decades of the 18th century Charles Legh and his wife Hester transformed Adlington from a medium-sized Tudor house into a large Georgian one. The old house had been built round three sides of a quadrangle. Charles Legh filled in the open west side and rebuilt the south side, in the middle of which is the main entrance, sheltered by a lofty Ionic portico bearing the date 1757 (Fig. 1). When his rebuilding was completed he had the house painted from the four points of the compass by a little-known artist named James Shrigley, whose view of the house from the west is reproduced in Fig. 9. In the foreground of this charming painting are part of the herd of fallow deer which survived at Adlington until 1914. In the middle distance can be seen Mr. Legh himself, accompanied by a number of dogs, among which a white poodle is conspicuous; he appears, similarly escorted, in each of the four paintings.

The picture shows clearly those parts of the house for which Charles Legh was responsible. On the left is the west wing, which contained the library, principal staircase, dining-room, drawing-room and ballroom; in the middle is a perspective view of the south front, showing the portico framed by projecting wings; and on the right is the stable block, surmounted by a cupola and weathervane. A comparison of the painting with the photograph of the south front (Fig. 1) reveals that there have been considerable alterations since Charles Legh completed the house. In 1929 it was decided that the building was unmanageably large, and much of the west front was pulled down, including the library wing in the north-west corner. The state rooms in the middle were left intact, but the huge ballroom to the south of them was demolished and its place taken by a narrow gallery above the arcade built round the west and south sides of the quadrangle by Charles Legh. Finally, the projecting wings at either end of the south front were removed. One of these contained the chapel, which is now in the north-east corner of the house: there has been a chapel at Adlington since 1398. These alterations, which were designed by Sir Hubert Worthington, made Adlington far easier to run, and their effect has been appreciated even more since the war, for the south front now provides a self-contained home for Mrs. Legh, entirely separate from the state rooms and Tudor hall range on the other side of the quadrangle, which are regularly open to the public.

Last week the great hall was described in detail. It will be remembered that when John Legh—Charles Legh's



3.—THE MID-GEORGIAN DRAWING-ROOM, WHICH LIES IN THE WEST FRONT

father—installed the magnificent organ and commissioned the wall paintings, he built a pair of galleries flanking the heraldic canopy at the west end. Beneath the north gallery is an arch which opens into a lobby giving access to the ground-floor rooms of the wing built against the north wall of the hall soon after the Civil War. To the right of this lobby is the little writing-room, which has typical Caroline bolection-mould panelling and an overmantel with an urn flanked by crude swags and foliage (Fig. 10).

To the left of the lobby is the principal staircase (Fig. 2), which was built by Charles Legh and completed in 1749. It is lit by the round-headed window above the small porch—since removed—seen at the left-hand end of the house in Shrigley's painting (Fig. 9). The woodwork of the staircase is exceedingly simple, but the two straight flights are given an air by the ample proportions of the timber newels and balusters and by the upward sweep of the broad hand-rail. The stair-well is surmounted by a coved ceiling and on the walls hang a number of family portraits, mostly depicting members of the Robartes family. John Legh's wife was Lady Isabella Robartes, whose portrait by Kneller is among those on the staircase. At

the head of the stairs can be seen a portrait of her father, Viscount Bodmin, who predeceased his father, the first Earl of Radnor.

At the foot of the staircase is the dining-room (Fig. 4), which has four sash windows facing west: three of them can be seen in Shrigley's painting, but the fourth is hidden by the projection of the ballroom wing. The dining-room, like the adjoining staircase, is decorated with the utmost simplicity. The

ceiling has only the plainest of plaster patterns, and the panelled walls are correspondingly austere. The only relief is provided by carved foliage in the overdoors and Charles Legh's monogram in the overmantel to the restrained marble chimney-piece. Between the doorways is a large portrait by Cornelius Jansen of Colonel Thomas Legh the younger hand-in-hand with his wife Mary, daughter of Thomas Bolles, of Osberton. Colonel Legh,



4.—THE DINING-ROOM, BENEATH THE DRAWING-ROOM



5.—DRAWING-ROOM CHIMNEY-PIECE AND OVERMANTEL, WITH SIR URIAN LEGH'S PORTRAIT



6.—DETAIL OF THE CEILING AND OVERMANTEL IN MRS. LEGH'S BEDROOM. The portrait is of Sarah, Countess of Radnor

like his father and all his four younger brothers, was an ardent Royalist, and on one of the two occasions when Adlington was taken by the Parliamentarians during the Civil War this portrait was defaced: the marks made by the sword-slashes can be seen to this day. Colonel Legh was High Sheriff of Cheshire in 1662, and at about the same time he built the north front of the house and also the brewhouse, which can be seen in Fig. 1 between the south front of the house and the splendid clump of beeches that mask the stable quadrangle. To him can also be ascribed the oak staircase on the quadrangle side of the north front (Fig. 7), adjoining the porch to the great hall. An Elizabethan origin has previously been supposed for this staircase, but it can safely be dated to the reign of Charles II by its twisted balusters and the newels surmounted by pineapple-apples, which were introduced to this country at that time.

To return to the dining-room. Flanking the chimney-piece are portraits of Judge Newnham and his wife, by Opie, and in the overmantel is a small still-life of fruit and game by N. Sartorius, who must be an early member of that clan of sporting painters of which Francis is the best known. This still-life is dated 1727. Behind the spectator in Fig. 4 is a portrait attributed to Van Dyck of Lady Bodville and her two daughters, the elder of whom, Sarah,



7.—THE CAROLINE OAK STAIRCASE ON THE NORTH SIDE OF THE QUADRANGLE

subsequently married the Viscount Bodmin, whose portrait has already been mentioned. After her father-in-law's death in 1685 she was granted by Royal Warrant the precedence of the wife of an earl, as if her husband had succeeded to the Radnor title. Pepys met her and described her as a "great beauty and a fine lady indeed." There are two identical portraits of her at Adlington; one of them hangs in Mrs. Legh's bedroom on the south front (Fig. 6), and the other in the adjoining sitting-room. The original is said to be by Legh and the other a studio copy—but nobody now knows which is which.

Above the dining-room is the drawing-room (Fig. 3), which is the same size as the lower room, but loftier and far more highly decorated. This is not particularly noticeable in the ceiling, which is of a simple geometrical pattern with egg-and-tongue mouldings, but conspicuous in the oak panelling—executed by a little-known craftsman named Sefton—and the other woodwork. The walls are divided into panels by fluted Corinthian columns, which stand on pedestals formed by the projection of the dado moulding. The mouldings of the door panels, entablatures and pediments are enriched and each of the four doorways has a carved overdoor: they depict Neptune, Bacchus, Juno and Ceres. The Neptune overdoor can be seen in detail in Fig. 8. In the middle is the sea-god's bearded mask and seaweed locks, and on either side are beautifully carved conches, scallops and oyster shells.

The climax of decoration in the drawing-room is provided by the chimney-piece and overmantel on the east wall (Fig. 5). The statuary marble chimney-piece relies for effect more on its proportions than its ornament, which consists mainly of swags of fruit and foliage flanking the medallion of Minerva's head in the frieze, and hanging below the bulbous consoles. The overmantel, on the other hand, is highly ornamented. In the enriched pediment is Charles Legh's monogram, and in the frieze beneath it and superimposed over the entablature below are freely handled swags of fruit and festoons of foliage in pearwood, reminiscent of the work done by Grinling Gibbons half a century earlier. Indeed, there is a tradition at Adlington that Gibbons himself carved the decoration of the overmantel and overdoors, and that they were moved to their present position from another part of the house. His favourite snail pea-pod motif appears in the overmantel. There is similar carving at Lyme Hall, six miles from Adlington, where another branch of the Legh family was seated for 600 years until 1946, when Lord Newton handed over the house to the National Trust. These carvings have also been attributed to Grinling Gibbons.

The portrait framed by the drawing-room overmantel is of Sir Urian Legh (Fig. 5), who was born in 1566 and died in 1629. He was the eldest son of Thomas Legh, the builder of much of the Tudor part of Adlington. As a young man he took part in the attack on Cadiz, and was knighted there by Robert Devereux, Earl of Essex, in 1596. He is among the candidates for the honour of being the Englishman in the famous ballad *The Spanish Lady's Love*, quoted in Percy's *Reliques of Ancient Poetry*:

Will you hear a Spanish lady

How she wooed an English man?

Other contestants are "a gentleman of the Popham family," Sir Richard Levinson, of Trentham, Staffordshire, and John Bolle, of Thorpe Hall, Lincolnshire, whom Percy's editor considers to be the most likely. The ballad seems to be derived from one of the Elizabethan descents on the coast of Spain. The Spanish lady was captured by the Englishman, but "Cupid's bands did tie them faster." When the time came for her release she tried to persuade him to "sustain



8.—OVERDOOR IN THE DRAWING-ROOM, WITH A CARVING OF NEPTUNE



9.—ADLINGTON FROM THE WEST, PAINTED BY JAMES SHRIGLEY ABOUT 1761

this kind captivity" and then to bribe him to take her away with him, but:

I in England have already

A sweet woman to my wife:

*I will not falsify my vow for gold nor gain,
Nor yet for all the fairest dames that live
in Spain.*

Ten years before the descent on Cadiz, Urian Legh had married Margaret, daughter of

Sir Edmund Trafford, and after succeeding his father in 1601 settled down at Adlington, where he became Mayor of Macclesfield and High Sheriff of Cheshire. At his death Adlington was inherited by his son, Colonel Thomas Legh the elder, whose portrait hangs to the left of the chimney-piece in the drawing-room (Fig. 3). He was the father of Colonel Thomas Legh the younger. Among the other paintings in the drawing-room is a three-quarter length portrait, attributed to Zoffany, of Charles Legh's only son, Thomas (Fig. 3), who died in 1775, predeceasing his father.

At the south end of the drawing-room is a doorway which would once have communicated with the ballroom, but which now leads into the gallery that has taken the ballroom's place and connects with the private rooms on the south front, completed by Charles Legh in 1757. None of these rooms merits particular attention, but they are all sunny and pleasantly appointed, with simple panelling and delicate plaster ceilings like that in Mrs. Legh's bedroom (Fig. 6), where the design incorporates Charles Legh's monogram.

It has already been mentioned that Charles Legh's only son predeceased him, and when he himself died in 1781 the male line of the family became extinct. Four times since then the succession has had to descend through the female line, but there are still Leghs at Adlington—as there have been since 1315—and the property is now admirably maintained by the present owner, who was herself born a Legh and resumed her maiden name on inheriting Adlington in 1940.

Adlington Hall is open to the public from Good Friday (2 p.m. to 7 p.m.) to the end of September on Saturdays and Sundays (2 p.m. to 7 p.m.) and Bank Holidays (10 a.m. to 7 p.m.).



10.—DETAIL OF THE CAROLINE OVERMANTEL IN THE LITTLE WRITING-ROOM

SOIL EROSION AND MOISTURE CONTROL

By A. E. HAARER

BYOND the fact that wind erosion has been considerable, and is well known to take place in the Fen Country of East Anglia, few people appear to believe that water erosion can happen in the British Isles. In fact a number of prominent men in the agricultural world have stated that soil erosion does not take place at all in temperate regions where the climate is so equable.

Erosion is evident everywhere, however, wherever there is a slope that is long, and wherever the soil is of poor structure, or of fine porosity, and especially where cultivation is done up and down a hillside field instead of across the slope. Though erosion is insidious in our home country, and slower than it is abroad, yet it is obvious to those who have dealt with erosion problems.

There is all the more reason to beware of erosion now that fields are being merged for the economic use of mechanical implements, and now that so many leys of a temporary nature are being sown in place of permanent pastures. Farming practice is ever becoming more intense, because cereal crops are undersown to provide grazing among the stubble, and soon afterwards the land is used for yet another purpose.

Our soils are very thin in comparison with many of the fertile soils of the tropics, where one may sometimes dig down thirty feet and still find nothing but a loamy sub-soil. Someone suggested in a recent article that most of our top soil must have been scraped away during the glacial periods. Whether this was so or not, much of it must have been lost by erosion during bygone centuries of ill treatment.

Safeguarding factors to prevent a faster erosion in the past have been the availability of farm-yard manure and other bulky organic materials, together with the patchwork of small fields with their protective hedgerows, banks or walls, and numerous ditches. The incorporation of absorptive materials and the resting of land under pasture have helped to keep the soil crumbly and in good heart, so that moisture has percolated easily without collecting on the surface to run to waste down hill. On account of the diminishing supplies of organic manures, and the labour involved in collecting and distributing their bulk on the land, chemical fertilisers are now used instead in ever increasing quantities. One must be thankful that these aids exist, and many farmers do not use enough of them, though they must be used with care on a soil that has lost its structure. The more we use these valuable fertilisers the more we must control the amount of moisture in the soil to make them readily available in solution, and yet prevent them being washed



1.—A STRONG WIND IN DRY WEATHER CLOUDING THE HORIZON WITH PINK DUST IN THE FEN COUNTRY

away down a slope by the accumulation of too much water. Fertilisers in a dry soil are of little use; in fact water itself is the most important fertiliser of all, when the amount of it in the soil is in balance.

Soil erosion is not so obvious in England, because no sooner does land become infertile than it is offered for building purposes, and the wreckage of past misuse is promptly hidden. One deplores the fact that so much fertile land is also used for building, and is thus lost to food production for ever. Erosion of good land on account of building, merely because it is easy of access, and easy to build on, is far more serious in Britain than any of the cataclystic erosion which takes place abroad, where vast areas are still uninhabited and land hunger is not acute.

Over the red soils and the hills of Devon it is quite common to see ploughing being done up and down the slopes, and many a useful field is now under gorse and brambles, with outcrops of limestone rock peeping through the residues of soil that have not been washed down hill. Such fields are not rare. They are frequently to be found on the higher slopes surrounded with the old hedges of bullens and sloes and grand blackberrying country in the autumn. Many are for sale for building, and

must remain unused because towns cannot build their suburbs in outlying country. They must advance their streets and houses in an orderly fashion, and thereby swallow up good country.

In Dorset and Wiltshire, in Surrey and Sussex, and in many another county the soils of the higher slopes are quite different in colour and texture from those near the valley floors. Crops thin out on the upper halves of fields. The light-coloured soil dries out more rapidly, not because it is more open to sunshine and wind, but because the moisture runs down hill and tends to create water-logging and the growth of rushes in the lower fields.

Many people have remarked on the obvious increase of rushes in fields to-day, and have accounted for them by blaming the drainage which is now so expensive to repair and re-install. This may be true, but there would not be the same need for drainage if more moisture was held and absorbed on the higher slopes. This can be done only by contour ploughing and the development of broad folds or mounds on the land during ploughing to and fro across the slope. These broad ridges, with the corresponding hollows above them, would assist in holding more moisture at a higher level and give time for the water to be absorbed. A greater proportion of the rainfall would thus be held where it is needed, and since there would not be so much flowing to the lower end of a slope, there would be less water-logging.

Tradition dies hard, and it is our tradition to plough a straight furrow. Competitions are held throughout the country during the winter months and prizes are given to those who plough the straightest furrow. It is a practice that is doing harm in undulating country, and the time has long since passed when common sense should teach us that straight ploughing is not an art to be extolled. It is much more difficult, and skilful, and far better practice to plough a curving line along the contours of a slope. One has only to go about with an observing eye to see proofs of erosion all over the country after heavy showers of rain, and if this happens in a few days, how much can happen in fifty years? The land and our soils are far too valuable to be left unprotected from erosion in this manner.

Overseas, where the soil is subjected to more violent rainfalls, planters and farmers have been forced to protect their land from erosion that can be more rapid and on a bigger scale, and hence more obvious. The native peoples practised a shifting cultivation and long before their soil became impoverished and eroded they moved elsewhere, leaving the



2.—A CALM DAY IN THE FEN COUNTRY, WITH FINE EARTH LYING IN RIPPLES AND DRIFTS ALONG THE MARGINS OF FIELDS, MINGLED WITH CROP SEEDLINGS THAT HAVE BECOME LOOSENED

rioting vegetation to invade the land and regenerate the fertility of the soil. They practised a patchwork cultivation among savanna and forest growths, which prevented the soil from being washed very far, and they used carpet crops among their tall cereals, so as to protect the soil from the splash of raindrops. Nowadays, when increasing populations have placed a greater pressure on the land, modern methods of erosion prevention and moisture conservation have had to be taught.

We have first to admit that erosion does take place on hilly slopes in Britain, and then to agree that the upper slopes of hills could do with far more moisture to benefit the crops. Once having admitted this we must agree that contour cultivation must be the correct procedure in such circumstances. At a recent lecture in London, Sir William Ogg stated that all the country south of a line from the Severn to the Wash could do with five inches more rainfall. We could probably conserve this extra amount in the soil by cultivating on the contour. It is not always the poorness of the soil that causes crops to thin out and to be a paler green on the upper slopes of fields, but the fact that moisture quickly dries out and that there is not enough in the subsoil to carry nutrients in solution.

Only during recent years have erosion problems been studied and fought elsewhere in the world, and only during the last decade or so has there been sufficient money overseas to pay the staff to teach the millions of primitive and childish people how to cultivate their land continuously without erosion and loss of fertility. The time has now come to give attention to our land at home, and to admit that though erosion is never likely to be so fast, or so



3.—BUILDING BROAD-BASED CONTOUR RIDGES AND DITCHES IN KENYA FOR THE CONSERVATION OF WATER. Similar work could easily be done in England by ploughing

acute, it does occur and it has been responsible for many a hillside field going out of cultivation.

The means that we need to control the less acute and less obvious erosion in Britain are nothing like so expensive or extensive. Moreover we have the implements to make it easy to build those broad mound-like folds in the land by ploughing to and fro along the contour. Once trace lines have been pegged and the ploughing done, the mounds become permanent

guides to the ploughman in ensuing years. Nor do they prevent cross-ploughing when this is necessary, since they should be too low and too broad to offer any resistance at all. In carrying out such simple means to combat erosion we cannot help conserving and regulating moisture at the same time, and thus we achieve both aims.

Photographs: 1 and 2, Ministry of Agriculture and Fisheries. 3, Kenya Information Office.

A WINTER'S NIGHT By D. J. WATKINS-PITCHFORD

THE wood lies silent under the stars and waxing moon; it holds a magic beyond belief to one who enters in. Not many do so, save the old village poacher, who has been abroad so much in the dark hours that he has no instinctive fear left in him. The keeper is too old now to brave the winter night and is climbing the wooden stair to bed; the mice creep out under the deal table to eat the supper crumbs and to relish the warmth of the dying fire. The logs within the bars are from the estate, for the keeper burns no coal. Glowing embers rustle and sink and cause the mice to start and travel swiftly into the shadow. A cheap alarm-clock on the mantelpiece fills the quiet room with busy ticking; a sudden flame travels along a faggot and shines briefly on the case of stuffed pheasants on the wall.

Two rough grass fields divide the keeper's lonely house from the wood. It is spare land; ant-hills are everywhere, and the rotting stalks of golden rod. A trodden path leads between the ant-hills, which are clearly visible in the pallid light of the moon, for they are powdered with frost and each wears a hat of white. A rabbit is moving in and out among the tufts of dead grass. It leaves a track on the sugary grass. A thousand twinkling points of light wink back from the tangled sward as though minute particles of glass had been scattered everywhere. Each recumbent blade is furred with frost and the air is so cold to the lungs it almost hurts to breathe. The rabbit moves around slowly with less caution than usual; the quietness of the place and hour breed confidence. It moves with a dragging gait, bringing up its back pads slowly to its fore-feet, and the white scut tittups in the moonlight. Rabbits delight in an eminence, a hillock, or even a log. If these mole-hills and ant-hills are examined by daylight you will see droppings trampled into their summits. Do rabbits like to perch thus to take a spy to see no enemy is approaching?

The rabbit sits on an ant-hill looking towards the dark mass of the wood and it casts a shadow on the sward—a shadow without sharpness. Within the trees the pale moonlight is broken up. As always in a hard frost, there is no perceptible wind. Looking upwards one can see each oak twig outlined against the sky, but

without definition, save when they cross the naked face of the moon. There are no sharp shadows in moonlight; the edges appear burred as in a drypoint. Across the floor of the wood, where leaves lie thick, the spidery pattern of twig and branch makes a dim network, with here and there the bolder, darker bars of trunk shadows which stripe the path.

Each leaf is frozen and they rustle loudly under the feet. Had the weather been open, one could have walked as silently as upon grass. One sees no fox, rabbit, or badger at this hour. The foxes—and the woods abound with them—are away hunting, and the rabbits are abroad too, for they travel great distances at night, rambling like hares from field to field. As for the badgers, the cold spell has driven them into the warmth of their setts at the top end of the wood, and they will not stir until there is a warmer spell. That badgers do move around in hard weather is certain, for I have found their bedding put out to air when snow was on the ground, but usually they keep at home.

Stand for a moment or two and defy the all-embracing cold; look up through the bare crowns of the oaks at the moonlit sky. Small clouds are travelling over, gliding so slowly that you have to mark their voyaging by an oak-twig. For some reason it is easier to judge the height of clouds on a moonlight night than during the day. These filmy wraiths must be 8,000 ft. at least. As now and again one passes across the cold face of the moon, the shadows dim upon the woodland floor and a brief darkness envelops distant vistas between the tree-trunks.

Here is a great beech towering high above, its smooth-skinned trunk a pillar of silvery light and soft gloom. The long, bare, sweeping branches throw their shadows on the trunk, delicate pencillings that follow the section of the tree.

It is not easy to trace the keeper's path in the moonlight, for the underwood crowds darkly here and there box, holly, and privet bushes, the last-named planted for the pheasants, who eat the ebony berries. The bullfinches like the privet berries too, and during daylight they are always piping softly somewhere in the vicinity. Now they are tucked up, head under mantle, in

the box thickets, where, every summer, they build their frail rootlet nests. As they breathe their black tails lift at the tips every two seconds. They are true birds of the wood.

Towards the western end of the cover is a long, narrow pond, frozen over with thick, grey ice. You can see black sticks lying upon its surface and a few drifted leaves.

This artificial pond is interesting. It was made by the old squire, who was an expert fly caster and was once a British champion. All along the edge of the pond is a white wooden plank marked off in yards and feet. At the eastern end is a staging on which he stood and cast his fly.

I like to think of him quietly casting there upon a summer's evening, with the pigeons cooing in the chestnuts, watched by the furtive moorhens hiding under the wild rose bushes which hang over the pool.

Beyond the casting pond are ash-poles, slender, seemingly top-heavy, things, which sway like pendulums in every passing wind. On a night of autumn gales they clash and bang together, but now they are motionless and in the slender branches are the puffed-up balls of sleeping wood-pigeons.

But these wary birds are alert even at night, and they can see the intruder when the moon is bare. They depart with a hideous racket and clatter; the ash-poles rock a little and are still. Then the owls begin to cry; first an old tawny, half a mile away across the park, calling from the fir-woods by the big lake. Immediately another answers—it cannot be more than fifty yards away, up in the tall beeches, and its mournful notes are strangely beautiful, rounded and full, yet reedy like some wind instrument. First the long-drawn Hooooo, followed by Ho! Ho! Horrooo! the last three notes filled with a throaty despairing quaver. If an imaginative artist set himself to draw a bird of night, a bird that dwelt in great woodlands, he could not create anything more impressive than the tawny, or perhaps the long-eared, owl.

The owls are always vociferous in winter, especially when the nights are cold. Now is their courtship time—they call more in winter than in spring. Somehow their hollow hootings add beauty to the silver night and the exquisite traceries of twig, branch and dusted stars.

NEW BOOKS

A REFINEMENT OF ART

PROFESSOR RUDOLPH WITTKOWER'S *Architectural Principles in the Age of Humanism* (Alec Tiranti, 25s.) was originally published as a volume of the *Studies of the Warburg Institute* in 1949. A revised and enlarged edition with 44 plates can be warmly welcomed as making available this lucid and compact exposition of the idealism of High Renaissance architecture. Though Ruskin's extreme misrepresentation of it—"Pagan in origin, proud and unholy in its revival, paralysed in its old age"—is discredited, an adequately learned and at the same time concise and balanced study in English of the theories of "divine harmony" underlying the Renaissance conception of organic ratios and geometry was not generally available.

Professor Wittkower's book is in four parts: 1. The centrally planned church and its religious symbolism; 2. Alberti's approach to antiquity; 3. The principles of Palladio's architecture, with the conception of the architect as "the universal man", and an analysis of the geometry of his villas and churches; 4. The problem of harmonic proportion in architecture.

Palladio's Ratios

It was, of course, through the 18th century's admiration of Palladio that these lofty and complex conceptions affected English architecture, though it is doubtful whether many Georgians grasped the full implications of Palladio's ratios—which he himself often failed to incorporate completely in his buildings as erected. Had Lord Burlington's disciples had the benefit of this clear and scholarly elucidation, their designs might have been more intricately proportioned than they are; yet how many critics would have perceived the subtlety, or have experienced the spiritual elation, that the Renaissance humanists intended should be derived from such reflections of the heavenly harmony? That, indeed, is the realistic criticism of the "laws of harmonic proportion" brought by Burke, Hume and subsequent English heretics ignorant of the exquisite rules that generated some of the finest conceptions of the human mind. Advanced students of architecture will find Professor Wittkower's admirable work indispensable for informing themselves on this fascinating, if abstruse, refinement of art. C. H.

MAKING THE BEST OF FLOWERS

"MODERN flower arrangement is the new domestic art." Thus Mrs. Violet Stevenson aptly introduces her new book, *Flower Arrangements Through the Year* (Collingridge, 15s.), which is notable not least for its unhackneyed lay-out. Here we have 72 arrangements in sequence with the seasons, most quite modest in size, all of flowers and foliage either of plants readily bought from the florist or as easily found in garden or hedgerow. None of the arrangements startles by its mere novelty of material, and, though most embody the modern idea, none is blatant and very few fail to come off.

There is a short paragraph on each page explaining the materials used and giving pointers on building up the arrangements to best effect. The printing process seems to have given some of the plates a sombre effect, but on the whole they sparkle with life. A very attractive gift to anyone but a really advanced flower arranger. A. J. H.

SKIING WITHOUT TEARS

IN countries where youth takes a pair of skis for granted or where, as in the Bernese Oberland of fifty years ago, they are accounted chiefly a means of locomotion and an aid to the enjoyment of an all-round holiday

on which cross-country expeditions fill in the intervals of skating and tobogganing, there is no preoccupation with the danger of the sport. That comes with the speed obsession which has ruined other forms of outdoor enjoyment. *Invitation to Skiing* by Fred Iselin and A. G. Sectorsky (Allen and Unwin, 25s.) presses that point—also that now is the time to start being a skier. The authors, whose book is most effectively illustrated by photograph and diagram, have no use for the "short cut" to precarious stability. They would have the novice take his learning seriously. The system of self-instruction they recommend is based on the Arlberg technique with its admirably logical progression from novice to expert. Their instructions are lucid and always easy to understand. R. J.

UNIQUE TOWERS

THE late Mr. A. K. Wickham combined mastery of a house at Eton and absorbing love of his native Somerset with a passion for historical architecture. The fruits were the archaeological society at Eton which he founded and unobtrusively guided for several generations of boys, and *Churches of Somerset* (Phoenix House, 30s.), which he was able to complete before his untimely death, and to which Mr. Robert Birley contributes a foreword.

The book, with over 100 beautiful photographs covering 84 churches, is an admirable survey of a county of which the churches form a fairly homogeneous group, and as such are, in one outstanding respect, unique—namely in the superb towers erected in what Mr. Wickham has rightly termed "the golden age" (1380-1540). The field is covered chronologically and by subject, the greater proportion of space naturally being devoted to the great Perpendicular flowering of the county's wealth derived from wool, but with chapters on furnishings and the later centuries.

Of the towers Mr. Wickham has succeeded not only in establishing related groups and an outline chronology (making acknowledged use of the work of earlier students from Freeman onwards), but in maintaining a refreshingly detached critical appreciation. He can, for example, point to the shortcomings of the spectacular St. Mary's, Taunton, as compared with such masterpieces as Ille Abbots.

The section, and photographs, dealing with roofs, notably Shepton Mallet, Martock and South Brent, is no less perceptive and valuable, since they are rather less generally known. All who love "church crawling" in any part of England, no less than those who see in these West Country churches a wonderful achievement of mediaeval faith, will be grateful for this product of a lifetime's study and devotion. C. C.

ADVENTURE IN NEPAL

INCLUDING his famous *Ascent of Nanda Devi*, Mr. H. W. Tilman has now some half-dozen books of mountain exploration and travel to his credit, quite apart from the actual feats of conducting Himalayan expeditions which those books record. *Nepal Himalaya* (Cambridge University Press, 25s.) is as good as most of its predecessors, though (as the author notes in his Preface) only one mountain—and that a modest one—was successfully climbed in the course of the three journeys described. Mr. Tilman's further explanation that "two of the three journeys had a serious purpose," a fact which "may account for any wordy pomposity and . . . for the comparatively few occasions on which cheerfulness manages to break through" does him an injustice—

though it certainly explains the unwonted appearance of an *Appendix on the History of the Langtang Valley* in a volume which, for all the unnecessary warning, still contrives to display the author as a master of descriptive writing.

The fact is that in order to obtain the necessary permission for his journeys, Mr. Tilman was compelled to supply reasons in the shape of a botanist, a naturalist and a geologist. But though these three companions were no doubt rightly intent on adding to their own domains of scientific knowledge, they do not appear to have obscured in any way Mr. Tilman's enjoyment of his own view of life—even though for a time he became an indiscriminate collector of beetles. Of the three journeys the first, in 1949, took the explorers to the Langtang Himal; the second, in 1950, to the Annapurna Himal where their more serious mountaineering was undertaken.

Mount Everest

They were finally joined by Dr. Charles Houston, an old friend of Nanda Devi days, in a reconnaissance of the Nepal side of Mount Everest. These journeys, as may be expected, in a mountain country of such rapidly varying altitudes, were often unpleasantly wet, and there is much record of mist and rain, shine and mud, leeches and horseflies and dripping bamboos. But these are interludes not only among more laborious mountain peaks but in deep valleys incredibly lovely with a marvellous population of flowers. Mr. Tilman illustrates his book with some sixty photographs—including an astonishing picture of a *Saussurea* growing at 16,000 ft. with a 25,000-ft. mountain as background. There are also a number of most useful maps. R. J.

OLD MAPS

COLOURFUL maps have been important accessories in the hands of interior decorators since the days of Elizabeth I. In 1570 Dr. Dee noted that maps, charts and geographical globes were used "to beautify Halls, Parlors, Chambers, Galleries, Studies, or Libraries." Charles I was an avid collector of maps brilliantly illuminated in gold and colours upon parchment. Interest in map-collecting was maintained by the six Georges, and the Duke of Edinburgh continues the tradition.

In *Decorative Printed Maps* by Mr. R. A. Skelton, F.S.A. (Staples Press, 73s. 6d.) the collector will find a systematic survey of maps printed from wood blocks or copper plates from the 15th to the 18th century. The scope of the book is world-wide, but with emphasis on English maps. The introduction, a gold mine of pertinent facts and information essential to the map collector, is divided into eight sections. These describe among other matters the techniques used in map production, the development of conventional signs, lettering, decoration and colouring, and methods of dating.

Problem of Dating

In the last-mentioned section the author illustrates the problem of dating an isolated map by detailing in full the history of John Speed's map of Surrey, first issued in 1611, but running through many editions until 1743, all impressed from the same copper plate. The story, taking nearly a thousand words to tell, is a valuable lesson to the collector, illustrating as it does, step by step, the great caution necessary in dating a map from its printed surface.

Decorative Printed Maps is illustrated with 86 page (12¼ ins. by 9¾ ins.) plates, including twelve in

full colour. They are grouped into eight chronological phases of the map-maker's craft, each covering a school of map-making. Each group of plates is accompanied by a short descriptive chapter with notes on the plates. The author is Superintendent of the Map Room in the British Museum and he addresses his text to the general reader rather than to the experienced cartographer. G. B. H.

FOR THE HORSE-LOVER

A BOOK that is admirably living with the times is *The Young Rider* by Golden Gorse (COUNTRY LIFE, 2s.). Since it was first published, some twenty-five years ago, theory, practice, and even fashions in the horse world have changed.

Golden Gorse, as we know, will have nothing to do with the thoroughbred type of pony, or the half-bred or common type for children, placing her undying faith in one or other of our native ponies as her ideal. On this theory this admirable book, so well illustrated and produced, is based. Beyond question these Dartmoor, Welsh, Exmoor and New Forest are the ideal ponies for children.

It is good to see a second edition of *Equitation*, by Mr. Henry Wynmalen (COUNTRY LIFE, 18s.). With all the book's modest approach to a technical subject and with its acknowledgment to the great masters of equitation, there is no doubt that the whole field of this subject, from elementary riding to *haute école*, has been covered with skill and exactness by the author. The photographs are of the author demonstrating his own horses, schooled to his own beliefs. Quite apart from its technical correctness and clarity, the book has a sincerity which bears out Henry Wynmalen's opening words: "In writing this book, love of the horse and horsemanship have been my only motives." I agree with Colonel V. D. S. Williams, who writes a foreword, that *Equitation* will occupy a position among the classics. R. S. S.

CERAMIC ART OF THE 19th CENTURY

ENGLAND in 1810 had five thousand steam engines working in her factories, whereas the entire continent of Europe possessed no more than 250—there was but a single steam engine in the whole of Prussia. This vast mechanisation programme at first made little difference to old standards of craftsmanship: not until after 1850 was good craftsmanship sacrificed to speedy, superficial gloss, and gaiety to cut-price gaudiness. The effect of this on 19th century ceramic art was tremendous.

In *Nineteenth Century English Pottery and Porcelain* (Faber, 30s.), Geoffrey Bemrose, with only 43 pages of letterpress at his disposal, can do no more than give a perspective view of his subject. The hundred finely printed plates, four of them in colour, go far to remedy any insufficiency of words. They form a personal museum of more than 160 pieces in which every detail can be seen distinctly.

After emphasising the effect of class catering by the potters, Mr. Bemrose groups the 19th century into four broad divisions: 1800-1830, an overflow of the previous century declining towards the end of the period, but including many new processes; 1840-1870, the Great Exhibition; 1870-1885, the influence of schools of design and museums; and 1885-1900, *art nouveau*. The chapter on the rustic potteries of Kent, Sussex, Devon, Somerset and Penrith will encourage the collection of such uncommon objects as pilchard pots, ovens, lamb-feeders, spice chests, cradles and bird calls. Even the barn-pots and salt kils of Weatheriggs have their devotees. Every chapter directs the reader to some little known by-way in ceramic collection in which the delights of personal research are apparent. G. B. H.

SAILING TO SWITZERLAND By HORACE THOROGOOD

A WEEK or two before, the possibility of sailing to Switzerland would never have occurred to me. Is it not natural, if one wants to go to that delightful country, that one should wish to get there as quickly as possible? Any other way than by rail or air is not to be considered. But if speedy arrival is not the main objective, there is another, more interesting, alternative—the way that brought me to Basle six days after leaving Harwich with the whole journey spent afloat except for half an hour in the train between the Hook and Rotterdam.

The leisurely progress by Rhine steamer justified R.L.S.'s famous dictum: six days' rest, long hours in the sunshine gliding gently past some of the loveliest scenery in Europe, long nights of good sleep. Truly, the travelling was better than the arriving. Strange, how deep a sense of peace can be conveyed by this noble river flowing through a land full of the signs and memories of recent war! At the start we were

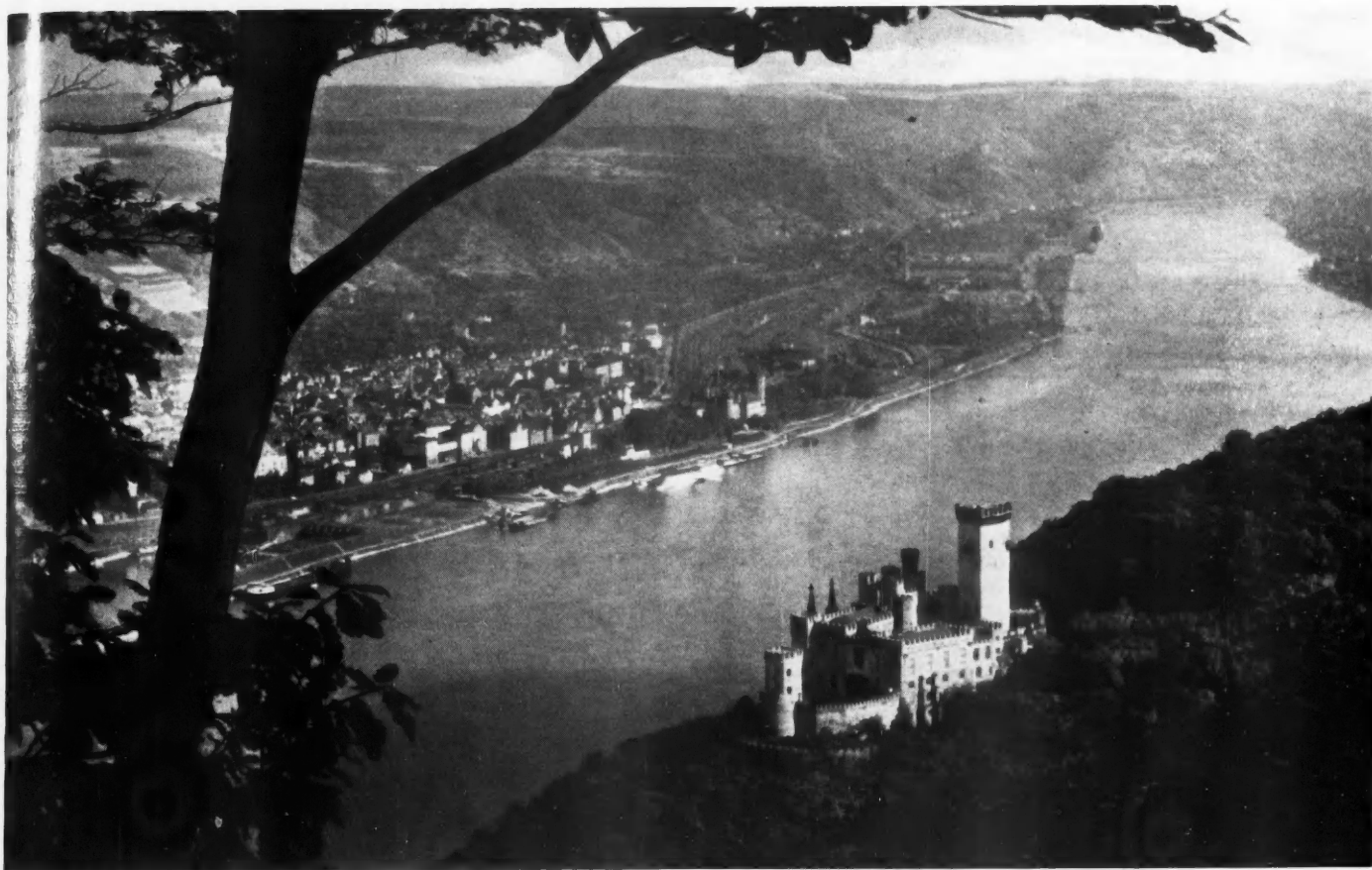
Even as passengers in a Rhine steamer, however, we had reminders of the uncertain future that looms over Germany and gives its present life a sense of unreality.

After mooring for the night, and sometimes for an hour or two by day, we could go ashore. Thus we encountered the Occupation. We saw little of the British or the French, but much of the Americans. Bored G.I.s lounging about in the devastated space around the Cathedral gave Cologne quite the look of a conquered city—so different from Bonn, where I saw none but Germans.

So far as we could see, the Occupation was not overmuch disturbing the customary life of the people. They still assemble in public places on fine evenings to eat and drink and be decorously merry. At Mannheim it was a surprise to come upon hundreds of people seated at little tables on the Planken (almost as big as Trafalgar Square), while waiters dodged about with

curtained, a cat sitting on the sill beside a pot of geraniums and glimpses of a home in being. But because it happened to be Ascension Day, the shops were closed, work was suspended and most of the population were at worship. The two large principal churches were packed to the doors. I stayed awhile in each, awed as much by the sight of the crowded congregations as by the splendour of the ritual and the beauty of the music.

To the country-lover, however, the most thrilling single experience was not the passage of the ravine of the Lorelei, where our steamer duly awoke the famous echo, but the excursion on foot that two of us made to a village a mile or so behind the forest on the upper reaches. This was the rural Rhineland. It was dark, the moon not yet up; only the stars shed a pale light on the empty road ahead. Occasionally a nightingale sang, a remote dog barked. From the forest that hemmed us in came the ceaseless



A FINE STRETCH OF THE RHINE, WITH THE CASTLE OF STOLZENFELS IN THE FOREGROUND, AND OBERLAHNSTEIN ON THE FAR BANK. "The river, with its encompassing hills, remains one of the fairest, most majestic sights in the world"

near Arnheim. The Cathedral brooded mournfully over the tragic ruin of Cologne. The cities of Bonn, Mainz, Mannheim and Düsseldorf presented little but rubble to the river front. Stark iron structures replaced all but one of the old Rhine bridges. The forests that line both sides of the river for mile after mile above Mannheim were interrupted every few kilometres by the wrecked gun-emplacements of the Siegfried and Maginot lines, snarling at each other across the water like dogs at bay.

Yet the river with its encompassing hills and string of gay little resorts on its banks remains one of the fairest, most majestic sights in the world. The modern and the mediaeval blend dramatically in the picture. The terraces on the hills were striped with the young vines, and the small towns below, whose names in large letters proclaimed their identification with famous wines, were busy preparing for summer visitors. On the peaks above, the old castles recalled the Middle Ages and a forgotten way of life. Romance? Perhaps only at this distance of time.

refreshments and an open-air mannequin show went on. A long, narrow stage like a cat-walk bridged the distance at a height of about 6 feet, and across it male and female mannequins paraded. A man with megaphone stood at one end describing the points of each costume. Radio music filled the intervals. As pleasant a way of spending an evening as one could wish.

It was night when we tied up at Mainz, and what we saw then of the place was entirely depressing. The dark, deserted highway leading to the centre of the town was flanked by gashed and cavernous ruins of what had obviously been important buildings. One passed them with a shiver, for they had a haunted air; one could almost fancy one heard moans and cries of spectres hovering over the scenes of their own violent deaths. But on the return trip it was morning. Daylight banished the ghosts. The destruction, naked in the sunshine, looked as grim as ever, but life moved disregardingly about it. Even among the ruins life still clung. High on the scarred and broken face of one building I noticed a solitary window cleanly

croaking of ten thousand frogs, making a weird ground-bass to the enveloping silence. It was like a scene from a Grimm's fairy tale, and it culminated appropriately in the inn at Drusenheim where the advance guard of our party had already arrived—captain, pilot and purser, and a merry mixture of Dutch, French, Scottish and English passengers.

Here, an English countryman could feel at home, though the drink was Rhenish wine and the meal that mysteriously appeared, unordered, in front of me was something I had never eaten before—chopped raw steak and raw egg on macaroni. I think we must have been expected, for suddenly a group of men seated at a round table started singing. That, too, was memorable. They were, to all appearances, just ordinary working men, but they sang song after song with a perfection of harmony and feeling that a professional operatic company could hardly have bettered.

Next day, the forest slowly retired. Mountains bulked against the sky. We came to Switzerland and yet another way of life.

MOTORING NOTES

ELIMINATING DAZZLE

By J. EASON GIBSON

ON a previous occasion (January 25, 1952) I wrote about the relative merits of white and yellow light, particularly under foggy conditions, but there are several points worth discussing about car lighting in relatively normal conditions. As early as the 'twenties the possibility of using polarised light had been discussed in both Britain and the United States, and since then many experiments have been carried out by both the Polaroid Corporation and the General Electric Co., but no constructive action has ever been taken on this subject, which would apparently do much to make the roads safer during the hours of darkness. Experiments recently completed in Germany by the Allgemeiner Deutscher Automobil-Club, at the request of the Federal Ministry of Traffic, suggest that the means of ending the present dazzle problem are within reach.

The present systems of dipping headlights are little more than palliatives, and are in any case internationally of little value, as many countries have lighting regulations which allow

the speed of a car should be dictated by the driver's range of vision—in other words it should be possible to stop the car within that range—it is clear that the speed of most cars after dark must be lower than road conditions actually demand. While with the present lighting equipment this is inevitable, it appears that the use of polarised light would enable road speeds after dark to be considerably increased with safety.

A short explanation of what polarised light is may be of help. Normal light waves oscillate on planes at right angles to the line of propagation, but by inserting a so-called polariser—in the form of a homogeneous screen—the light passing can be decomposed into only two components at right angles to each other. By the insertion of colouring matter one of these two components can then be eliminated by absorption, with the result that the light oscillations take place in only one direction. If the light is then passed through a second polariser—analogueous to the first—the polarised light will still

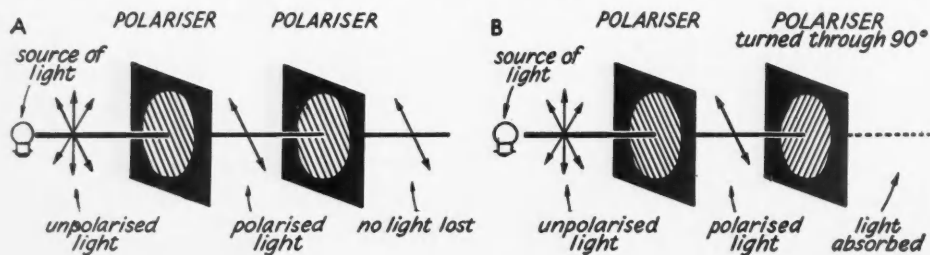
headlamp the same reflector has to serve for the long-range light and for the dipped anti-dazzle light, and it will be understood that this cannot be a perfect solution. As normal light and polarised light were both used, it was necessary for the driver to wear glasses, in which the upper part was, in effect, a polariser, whereas the lower half was plain glass. While the driver is using the long-range light everything is quite normal, and when he switches on the polarised passing light it is necessary only for him to tilt his head slightly, so that the light from the approaching car has to pass through the polarising section of the glasses. The same effect could be obtained, without the driver's wearing glasses, by having a suitable screen mounted appropriately on the windscreen.

Reference to Fig. 2 may help to clarify the subject. As the polariser in front of the driver's lamp is analogous to that in his glasses, or on his windscreen, the reflected light from any object shown up by his lights will pass to his eyes. The polariser of any car approaching from the opposite direction will, in relation to the first car, have been turned through 90 deg., so that the light from that car will be absorbed by the driver's glasses. A certain amount of light will be passed by the polariser, but only enough to enable the driver to distinguish the lights of the other car. The lights of an approaching car have the intensity only of a parking light, whereas the driver's own lights enable him to see the road, and any obstructions on his side of it, clearly.

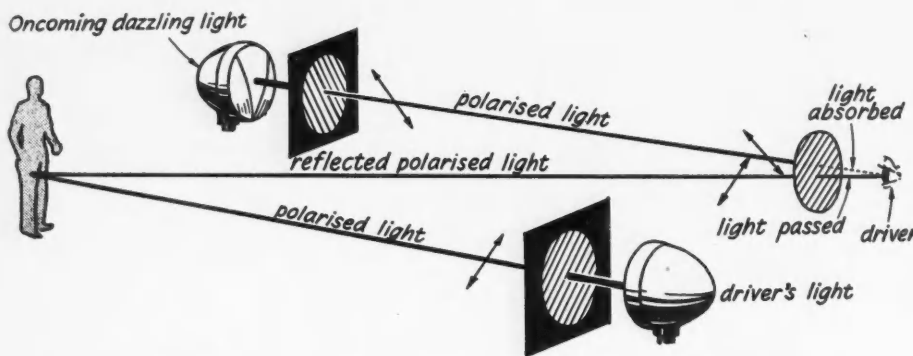
The tests carried out showed that the range of vision provided with the polarised lights in the dipped position was twice that obtainable with the system of lighting at present in use, with the result that traffic speeds could be increased in complete safety. Motorists who habitually use such roads as the Great West Road or Watford Way in the evening will agree that one's speed on these theoretically fast arterial roads is largely governed by one's limited vision owing to the dazzle created and the short range of the normal dipped light at the moment of encounter with approaching vehicles.

On twin-track roads such as the Great West Road the problem is reduced to a certain extent, because one's worries are in effect only about the traffic going the same way as oneself, but on the normal arterial road, where in daylight there is ample room for three lines of traffic in complete safety, the theoretically simple task of passing a lorry, perhaps not perfectly lit, when there is approaching traffic becomes a major operation. This is entirely owing to the increased difficulty of judging distance in the dark, which is made worse by the strain on the eyes, which have to pick out the details very quickly in extremes of light and dark.

The benefits of the new system of vehicle lighting can be summarised as follows. It allows a considerable increase in the range of vision, for the dual reason that dazzling is eliminated and better lighting is obtained. As it is employed only when the lights are dipped it can be used even while some road users are still driving cars fitted with the existing method of lighting: the user of the polarised light will obtain its advantages without the other driver's suffering any disadvantage. It is possible to operate the polarised light with bulbs of the present capacity, so there need be no over-loading of the dynamo, and for the same reason dynamos of limited capacity—such as are fitted to some motor-cycles—need not prevent its use. The full benefits from the new system can be enjoyed only when it has come into universal use, which presupposes international agreement on the subject. We have already seen how difficult it is to obtain international agreement, even on such a subject as road safety and the prevention of accidents; but that should not prevent the effort from being made.



1 AND (below) 2.—DIAGRAMS TO SHOW HOW THE POLARISATION OF LIGHT ELIMINATES DAZZLE. With two analogous polarisers the light is passed (1, a), but when one polariser is turned through 90 deg. (1, b) it is absorbed. The polarised light is reflected from an object through the driver's polariser (2), but the light from an approaching car is eliminated because the two polarisers are at 90 deg. to each other



a different degree of dip, and spread, from the majority. We in this country are not guiltless in this matter, since notwithstanding that the design of dipping headlights has been internationally agreed, the headlights on British cars follow a different method of dipping from those on Continental cars. While dipping headlights reduce dazzle considerably, most motorists will agree that even when the lights of an approaching car are dipped they are still dazzled to an appreciable extent, and owing to the inability of the human eye to assimilate the details in extremes of light and dark the approaching car appears to be accompanied by a wall of darkness. This makes one feel that one is driving into a black hole, in which no detail—such as an un-lit cycle—can be properly seen. Admittedly, experienced drivers overcome this to an extent by observing any details on their own side of the road before the moment when both they and the oncoming driver dip their lights, and by raising their lights to the normal position as soon as the two cars are at such an angle that dazzling cannot be caused.

If it be accepted (and those with road safety at heart must accept it) that after dark

pass (Fig. 1, a), but if the second polariser is turned through 90 deg. the light will be absorbed (Fig. 1, b).

Polarisation cannot reasonably be used for the normal long-range headlights of a car, since to obtain adequate light—to counterbalance the absorption—it would be necessary to overstrain the dynamo. In addition, anyone driving a car not equipped with polarised lights would be forced to wear protecting glasses, which would cut down the light from his own car considerably. Tests carried out in the U.S.A. indicate, however, that with polarised long-range lights it is possible to have a range of vision in excess of 108 yards at the moment of maximum dazzling when meeting another car. As the range of vision during maximum dazzling is usually in the order of 30 to 35 yards with normal dipping lights, it can be seen what a benefit polarised light can be.

The system tested in Germany used normal lights for long-range use, while extra lights employing polarised light were employed for encountering other cars. This method has many advantages, as both lamps can be designed specially for their full purpose. In the normal

THE MAGIC SAND IRON

A Golf Commentary by BERNARD DARWIN

AT least two anonymous small boys have earned an eternal fame. One was the Rugby boy who some 90 years ago called his headmaster, the great Dr. Temple, "a beast, but a just beast." The other, much more modern, was the boy who was to have Miss Wethered as his partner one afternoon in a grown-up-cum-children foursome competition. On arriving home for lunch late, hot and exhausted, and being asked what he had been doing, he replied, "Practising getting out of bunkers."

That second small boy, far from being laughable as we were once inclined to think him, we now know to have set a great example, too seldom followed, to British golfers. It is in the art of getting out of bunkers near the hole and laying the ball horribly dead that the American golfer surpasses his British brethren. He is the supreme master of the sand iron, or wedge, and if we want to equal him, let alone beat him, it is in the bunkers that we must practise. That is what we say, but what we very rarely do, and so it was very interesting to read the other day Mr. Leonard Crawley's account of a "bunker competition" at Worlington between 18 of the best young Cambridge golfers. It was, we are told, for prizes given by "an enthusiastic supporter of Cambridge golf" and since this benefactor apparently wants to remain without a name, I will make no guess at it, though I believe I could if I tried. The players played three shots from each of three different bunkers, and then proceeded to hole out as in medal play. Thus the competition was really, as I gather, for bunker play and putting combined. If it had been solely for bunker play, the distance between each ball and the hole should have been measured and the player with the smallest total distance would have been the winner. However, that might have taken too long and Worlington on a November day does not lend itself to such frigid and statistical antics. As it was, a score of 18 would have represented an almost inconceivable perfection and one of 27 the player's bare duty, namely out of the bunker in one shot and down in two putts. Those who tied for first place with 23—the Captains Blair and Uzielli—seem to me to have done more than reasonably well.

That which interested me particularly was Mr. Crawley's account of the right way to play those shots and the faults the players committed. I was the more enthralled and sat the more humbly at his feet because I have myself very little, if any, notion how to do it. I may have formed some idea from watching others, but of the practical use of the sand iron—or, as it is more often called to-day, the wedge—I have no experience. It came into general use only when I had to all intents been compelled to give up the game: I certainly never possessed one, and if I were now forcibly put into a bunker, wedge in hand, and told to get out under frightful penalties, I should probably, in the language of another pastime, catch a crab—that is, dig far too deep into the sand with the front edge of the infernal machine and leave the ball in *statu quo*.

This is, I gather from Mr. Crawley, the commonest fault and one to which a good many of the competitors inclined. They did not, he says, realise that the essential thing was "to bounce the back edge of the wedge or sand iron on the sand." They were also disposed to let their heads come up too soon and their bodies

sway into the ball, but these last have been the faults of golfers from time immemorial with all shots. I could do that just as well to-day with my earliest niblick having a head, metaphorically speaking, not much bigger than a half-crown, as I could with the most up-to-date of wedges. Another point Mr. Crawley made—and here my own observation humbly bears him out—is the importance of a long follow-through with the blade still open. I have noticed this admirable following-through among those who are masters of the stroke. The old plunging, explosion shot, the "common thud" of Sir Walter Simpson, is almost dead, and the sand iron seems to come right through in a stroke that is only semi-explosive.

I now thought I should like a little further wisdom about this club which I shall never wield, and so turned to Henry Cotton's new book—I wrote about on October 31—called *My Swing*. He bears out what I have just ventured to say: "The shock type of explosion shot," he

Florida called New Port Richey, and it was in a small machine shop there that the club was evolved, Gene experimenting, as he says, "with soldering various globs of lead along the sole of my niblick until I arrived at a club that had an exceptionally heavy, abrupt, wide curving flange." There was, it seems, just one good bunker on the New Port Richey course, and in it Gene spent many hours perfecting his club and the way to use it. And that summer he came here to win our Open Championship at Princes, Sandwich, and then went home to win the American Open at Fresh Meadow.

Exactly how much the sand iron has to do with the lowering of scores since it first appeared no man can say, but it surely has had a good deal. The way in which masters of the club get down in two more out of bunkers near the green and do it time after time is astonishing. Moreover the very fact that there is no great need to be afraid of a bunker near the green makes approaching a perceptibly less difficult business.



GENE SARAZEN, INVENTOR OF THE SAND IRON, PLAYING FROM A BUNKER IN THIS YEAR'S OPEN CHAMPIONSHIP AT ST. ANNE'S

writes, "is not played very much with the modern broad-soled club." He agrees with Mr. Crawley in that he tries to remember "to take a long swing back and to do a long swing through." He too emphasises the essential qualities of the back edge; "in soft powdery sand the lower back edge of the modern sand iron skids through under the ball if given a chance."

When did this sand iron, now so universal a weapon, first become known? I am so antiquated a golfer by this time that it still seems to me an innovation of yesterday. But I have been reading again Gene Sarazen's *Thirty Years of Championship Golf*. Gene is generally credited with the invention of the club, and I find it goes back as far as 1932. He declares that then and for several years before he had been "scared stiff of traps," that he was throwing away shots in bunkers either "scalping the ball or digging down so deep that he fluffed the shot." Then he invented the sand iron and became a confident player in bunkers. He was spending his winters at the time at a place in

If to be "scared stiff of traps" is the best way to get into them, the converse of that proposition is equally true. John Ball liked bunkers in which you "had to scratch your head" and think about getting out at all. To-day the head-scratching is over the question of one putt or two, or so it seems when we see one of the modern magicians at work. Whether the invention of the sand iron was a good thing for the game is gravely to be doubted. I have even heard talk of barring it, but once any device makes the game easier to play it has come to stay for ever—or so history seems to show.

Meanwhile, being also an "enthusiastic supporter of Cambridge golf," I trust that the young gentlemen are practising away with their wedges with might and main, and will show the benefit of it when they come to Rye next spring. Perhaps some passionate Oxford supporter will come along with his prizes. Here is a chance for you, Mr. R. H. O., or Mr. G. H. M., to encourage the young Oxonians to shower sand over the greens at Southfield.



Sleepless in a Sleeping World

You must have Restful Sleep to cope with this restless age

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P.869A

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THE PROTECTION OF BIRDS

SIR,—In Mr. W. J. Weston's article *Protection of Wild Birds* (November 28) he refers to the fact that one county council need not bother about consulting another when preparing its protecting laws. This is well shown by comparing the orders of Berkshire and Buckinghamshire, both of which have been issued recently.

Wood-pigeons, house-sparrows and starlings are deprived of all protection in both counties. In Buckinghamshire they are joined by the carrion crow, the jay and the magpie; in Berkshire by the little owl. The little owl must therefore be left unharmed as long as it stays north of the Thames, while the other three are safe as long as they stay on the south bank.

The close time (or breeding time) is defined in Berkshire as March 1 to August 1, but in Buckinghamshire as February 1 to August 11. It would be interesting to know why the birds of Berkshire require some six weeks less in which to breed than their neighbours. In both counties many birds and their eggs are given full protection, but thirty species which appear on the Buckinghamshire list are omitted from the Berkshire list.

It is surely time that the present absurd legislation should be replaced by a new Act giving full protection to all birds and their eggs unless it can be proved in any district that a certain species is doing harm.—A. C. FRASER, *Goldsands, Farnham Common, Buckinghamshire.*

[Prospects for a new and comprehensive bird protection Act are discussed in our leading article on page 1946.—ED.]

ROCK DWELLINGS

SIR,—It will no doubt interest your readers to know that the rock dwellings at Wolverley, illustrated in a photograph taken fifty years ago (November 28), are still inhabited (or perhaps are re-inhabited) and that their appearance is almost exactly the same now as it was then. The house on the left, far from being abandoned, now forms the living quarters, while that on the right appears to be used for storage purposes.

As your correspondent remarks, there are other houses carved out of the rock in the district, and this year one of them was the subject of a case in the courts regarding rent.—C. S. L. INGLETON, *Grainsby, Lowe Lane, Wolverley, Worcestershire.*



THE RUINED FRANCISCAN FRIARY AT ADARE, CO. LIMERICK

See letter: *A Ruined Friary*

SCORPION'S SUICIDE

SIR,—Your recent correspondence on the subject of suicide by snakes and scorpions prompts me to tell you of an interesting experience which I had some years ago in the island of Rodriguez, in the Indian Ocean, which is inhabited by a variety of large and—as I learned to my sorrow—highly poisonous centipedes. I made a small collection of these, killing and preserving my specimens in gin, there being no other suitable medium.

One evening, I encountered a scorpion and decided to add him to my collection rather than crush him out of existence; I contrived to get him into a cylindrical tin tall enough to prevent his escape while I was getting my killing fluid. I watched the scorpion scuttle round the tin for perhaps half a minute, then, apparently convinced that there was no escape, he came to a stop, the tail whipped up and over and the point of the sting was driven into the break in the armour just behind the head. At the same moment, head and body doubled back just as might those of a man receiving a violent blow in the small of the back. Twice more did this happen, the reaction being less in each case, and in a few seconds the scorpion lay motionless; nor was there so much as a quiver as the spirit was poured into the tin.

Having seen something of the scorpion's realistic simulation of death, I was quite prepared to find the whole affair to be a rather wonderful hoax of nature, but I can think of no creature which could drown in strong spirit without movement of some sort. That arachnid was certainly dead by his own hand—or tail, rather. I never had a further opportunity of experimenting, so cannot say if more than one insertion of the poison sting is necessary. There was no circle of fire, or application of heat in any form, so that the theory of reflex action can be ruled out.—H. C. SPENCER, *Yew Tree Cottage, Smeeton Westerby, Leicester.*

A RUINED FRIARY

SIR,—The daily bus out of Limerick for Tralee and the Dingle Peninsula passes through the lovely village of Adare, with its attractive thatched cottages, its old castle, ancient seat of the Fitzgeralds, Earls of Kildare, and the well-tended ruins of a Franciscan friary founded in 1464 by the 7th earl, and shown in the accompanying photograph.

The friary ruins, standing amid lovely old oaks on one bank of the Margue, consist of a well-preserved tower with two attractive little chapels in its south transept. In the choir are delicately carved niches sheltering tombs of the Fitzgeralds. The cloister garth is beautifully kept,

and a stout old yew, ancient emblem of immortality, probably as old as the friary itself, is at its centre. Remains of refectory, infirmary and other buildings complete a charming picture.—P. MARSDEN, *Lytham St. Anne's, Lancashire.*

RING BARKING BY HORNETS

SIR,—I wonder if the ringing of young trees is one of the recognised activities of hornets. When pruning young ash, 9 to 12 feet high, last September, I found some half-dozen hornets on each tree, mostly 6 or 7 feet from the ground, busily engaged in devouring the whole outer part of the main stem, which they had entirely removed in bands—in many places several inches wide.

Such treatment will presumably kill the stem and, short of eradication of the nests, is hard to counter.—T. H. A. ENGLEHEART, *Stoke Priory, Stoke by Nayland, Suffolk.*

A PLAGUE OF MOORHENS

From Sir John Prestige

SIR,—I wonder whether through the medium of your paper I could obtain some assistance and advice which would help me to clear my water meadows from a scourge of moorhens.

The nuisance has arisen from the fact that a lake of some five acres on the property went dry for a series of years, and has now filled up again.—JOHN PRESTIGE, *Bourne Park, Bishopsbourne, Canterbury, Kent.*

MODEL RICKS

SIR,—As you have recently published pictures of ricks and rick decorations, I am sending you photographs of two miniature corn ricks used for church decoration.

These models are about 18 ins. high, and represent both the square and round varieties; they are placed in the aisle of the church at Widecombe-in-the-Moor, Devon.—ARTHUR THOMAS, 26, Shakespeare Road, Hanwell, W.7.

AUTUMN COLOURS

SIR,—Mr. W. A. Poucher, writing on autumn colours (November 14), may take it as almost a certainty that the "reddish hue" he saw in Glen Falloch, Rannoch Moor, was caused by the brilliant red of the tiny leaves of blueberry—*Vaccinium Myrtillus*.—E. M. MACGREGOR, *Perth.*

PINE MARTENS AND POLECATS

SIR,—In your editorial note on polecats and pine martens (November 28) you say that pine martens would "certainly be out of place in densely



MODEL RICKS USED FOR CHURCH DECORATION

See letter: *Model Ricks*

populated poultry farming areas." In the Pas de Calais in the 1914 war I saw pine marten tracks in the villages and round farms after snow, and the inhabitants did not seem to object to them. In the Canton of Geneva, where I afterwards lived, a farmer always liked to have pine martens living at his farm, because, he said, they were so efficient at killing rats. In the Pas de Calais polecats were also common, but they did not seem to frequent human habitations so much as pine martens.

In my house just outside Geneva I once disturbed a pine marten in my bedroom. I went up the stairs with my terrier to fetch something out of the room, and on approaching the closed door the terrier rushed ahead in her hurry to get in. When I opened the door there was a strong smell and the terrier raced to the open window. I caught her and took her down and out of doors, where she picked up the line and took it to the foot of a large pine tree up the stem of which she barked loudly. But I could not see a pine marten.—ANTHONY BUXTON, *Horsely Hall, Great Yarmouth.*

WATER-POWER AND AMENITY

SIR,—I fear your correspondent of November 21 is correct in saying that disfigurement of the scenery is generally unavoidable in large hydro-electric works. The draining of the beautiful Moriston River which runs for five miles alongside the popular road from Inverness to Skye is a case in point.

It is true that the District Fishery Board are insisting that periodical spates be let down to enable fish to struggle up, but during the tourist months, when the road will be mostly used, there is unlikely to be more than a small burn in the river bed, which now is one of the wildest and most beautiful streams in Scotland. The proprietor is, of course, strongly against this disfigurement of his part of the Glen, as the Hydro-Electric Board claim the right of purchasing the locus in place of compensation.—M. STUART, *Merlewood, Inverness.*

COOKING ON CHARCOAL STOVES

From Baron S. D'Amico Inguanez

SIR,—With reference to the correspondence in your issues of October 3 and 31, we also have these charcoal stoves in Malta, and I am enclosing a photograph of one in my house here. It is fixed to the wall and little is known about it except that it was in use as late as the last century for making coffee. The holes are covered with a grating to allow the charcoal ash to drop through, and it will be



THE OLD FIRE ENGINE AT WOOTTON BASSETT, WILTSHIRE

See letter: Old Fire Engines

seen that the ash drops on to the stone shelf below.

In Malta the cooking on these stoves used to be done in terra-cotta cooking pots known as *baqara*. I enclose a photograph of one; they mostly have the head of an animal. This one is about 11 ins. long, 7 ins. across and 7 ins. high. I am told that they were used mainly for stewing rabbit and chicken.—A. I. S. D'AMICO INGUANEZ, *Casa Inguanez, Mdina, Malta.*

TOUCHING WOOD

SIR,—The origin and basis of the custom of touching wood (November 7) is sanctuary: religious conviction rather than actual superstition. In mediaeval times a fugitive from justice was safe from pursuers if he could reach a church and, touching the door, claim sanctuary. There is an ancient belief, still prevalent—undoubtedly inspired by and founded on the many Scriptural warnings of the evil consequences of boasting—that to brag about your good fortune is to change it. If, however, you touch wood, that is to say, claim sanctuary, you are, in effect, absolved. The idea of sanctuary still obtains in the children's game of this name; the players are safe and cannot be caught so long as they are touching wood.—RUBY A. WHITE, *Garfield House, Oxford Street, Whitstable, Kent.*

OLD FIRE ENGINES

From Lt.-Gen. Sir Ralph Eastwood

SIR,—I was much interested by Mr. Patrick Macnaghten's article *From Curfew to Canvas Hose* (October 24) and in the subsequent correspondence about fire engines. I send you a photograph of the old engine at Wootton Bassett, which was apparently last used in 1867.

According to the guide to the Town Hall and its contents, published in 1914, this fire engine is attributed to Richard Newsham and was probably made about 1740. I wonder whether any of your readers could confirm or deny this suggestion.—R. EASTWOOD, *Vasner Manor, Wootton Bassett, Wiltshire.*

ORIGIN OF A PLACE-NAME

SIR,—I think I am in a position to throw some light on the derivation of the name Christmas Pie (November 14).

The Pie, as it is still locally known, was originally Pie Farm. As the farm is situated on a road which must have been a track from the very earliest times, Pie is probably derived from the Norman-French *Pied*, which is found in other words connected with travellers and tracks, viz., *Piepowder Courts*. The Christmas, however, was not added until very much later, when a Mr. Christmas farmed the land at the end of last century. Christmas

is a fairly common Surrey name; there are six examples in the local telephone directory.—R. D. PERKINS, *Manor Place, Wainborough, Surrey.*

THE ROLL CALL

SIR,—The figure on the horse in the picture *The Roll Call*, illustrating the article on Lady Butler's paintings in your issue of November 21, is that of the Adjutant of the 3rd Battalion Grenadier Guards, later General Sir George Higginson.

Until the end of his long life—he attained the age of a hundred in June, 1927—he was a familiar figure at gatherings of old Grenadiers, many of whom can still recall his stories of the Crimean War and soldiering in those days.—G. L. VERNEY (Maj.-Gen.), *Cromlyn, Rathowen, Co. Westmeath.*

INSTINCT IN HORSES

SIR,—The interesting article by Countess Edith Sollohub on the homing instinct of horses (November 21) prompts me to relate an unusual occurrence of many years ago which became indelibly marked in my mind.

I lived then in Peru, where my father owned a large *estancia*, consisting mainly of vineyards. As on most estates in these arid South American countries, only the valleys could be cultivated, and the sole source of irrigation was mountain streams and rivers in flood during rainy seasons. The beds of these rivers when not in flood were the main highways, but, as some parts of the jungle were impassable, the tracks diverted into the hills at several points, carrying on along bare plateaux, where no sign of life exists, often for miles on end. Between towns that lay long distances apart some roads avoided the valleys to save travellers the fatigue of climbing the hills, which were usually as high as some European mountains.

One night, we younger girls having already gone to bed, my parents and grandfather, who were still in the sitting-room, heard hoof-steps near the house. This was not unusual, of course, because in those days these isolated *estancias* had no telephone or telegraphic communications and everything was done through messengers on horseback. But the steps were rather hesitating, wandering, as if uncertain of what door, stable, verandah, coach-house or patio to make for. As our curiosity was aroused we got up, and my parents went out on to the dark verandah and walked to the end, where, when their eyes got used to the dimness, they saw a tall, fairly elderly man sitting on a horse.

They were first rather surprised by his words: "Is anybody about?" and wondered why he had not dismounted, as was usual, and come up



A MALTESE CHARCOAL STOVE AND (right) A TERRA-COTTA POT FOR COOKING ON IT

See letter: Cooking on Charcoal Stoves



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**NORMAN PILLAR WITH
TWISTED FLUTING IN THE
CHURCH AT COMPTON
MARTIN, SOMERSET**

See letter: Twisted Pillars

to knock at the front door or where he could see the light. But they were extremely surprised to hear his next words: "Where am I?" Our estate was the only large one there, and along its ninety-mile length practically nobody lived except our own employees, so that everybody knew it. When he was told, and, in the usual friendly fashion, was offered hospitality, the stranger dismounted, apologised, explained that he had somehow got lost, and, to our bewilderment, proved to be blind! Never shall I forget the eerie feeling of such an unexpected visitor appearing on horseback out of the night. With the usual words "Here is your home," we gave him food and drink and put him up for the night, making sure that his horse was also made comfortable.

We found out that he was coming

from Ilabaya (thirty miles to the south) and was on his way to Locumba (nine miles to the north of us). How he came to be alone, so far from his road I cannot remember, but the facts were that his horse led him to an entirely strange place and went as far as "the big house." Now, from the river-bed (the highway he may have been taking) to our house, the horse had to go along a lane, over a bridge, past the distilleries, select one of many tracks leading to the cattle-corral, the enclosures where mules and donkey-droves (used for transport) were feeding, the horse stables, the manager's house, feed-houses and so on. As all houses are built at some height up on the side of the hills flanking the valley, to avoid the dreaded malaria mosquito, this horse had to climb the hill before he got to us.

The stranger admitted that he dropped his reins entirely on the horse's neck and left it to him. Was this horse an untrained guide-dog? After all, with a helpless weight on top, hungry and tired, most horses would think of their own needs first. The rider could give no guidance because he was a complete stranger and did not know whether he stood in front of a house or in a grass field. But his horse obviously decided that he had a duty to perform and had to take his master where friendly accommodation could be found. He finally stopped dead by the side of the verandah and made certain his intention of having reached the end of his journey.—JULIE WYNMALEN (Mrs.), Kingswood House, Hare Hatch, Berkshire.

TWISTED PILLARS

SIR,—I enclose a photograph of a Norman pillar with twisted fluting that may interest your readers. The pillar is in the Church of St. Michael, Compton Martin, Somerset, and stands at the eastern end of the southern arcade. I should like to know whether there are any other cases of a single pillar of this type in an arcade formed of pillars that are straight and a trifle broader. Pews have now been built up around it, and it is not possible to see the base as in the photograph.—A. J. LANDON, *Downside School, Stratton-on-the-Fosse, Bath.*

[There are Norman piers with spiral patterns incised on them at Durham and Norwich Cathedrals, Waltham Abbey, and in other monastic churches, but, perhaps, the nearest parallel to this twisted pillar at Compton Martin is to be found at Pitlington Church, County Durham, in the north arcade.—ED.]



A VICTORIAN CARVED OVERMANTEL

See letter: What is the Story?

COPERNICUS AT CAMBRIDGE

From Sir H. Spencer Jones

SIR,—Among the Latin verses and names of 15th-century occupants scratched on a window jamb at Magdalene College, Cambridge, illustrated in *COUNTRY LIFE* of November 7, there can be clearly seen a diagram which represents the Copernican system of the Universe. There are seven concentric circles. The outer one is the sphere of the fixed stars, and within are the orbits of Saturn, Jupiter, Mars, the Earth, Venus and Mercury; the third from the centre, the orbit of the Earth, has a small circle centred on its circumference. This is the orbit of the Moon. The Sun is at the centre.

The diagram is an excellent copy of the famous diagram of Copernicus, which is contained in his great work, *De Revolutionibus Orbium Coelestium*, the first edition of which was published in 1543.

A description of the Copernican system was published in English by Thomas Digges in 1576 under the title, *A Perfit Description of the Caelestiall Orbes, according to the most aunciente doctrine of the Pythagoreans, lately revived by Copernicus and by Geometricall Demonstrations approved*; it was a supplement to a revision of the work of his father, Leonard Digges, the *Prognostication Everlasting*.

If the diagram on the window jamb at Magdalene College is intended to represent the Copernican system, as I believe, it is possible that many of the names are of 16th-century rather than of 15th-century occupants, and are names of secular students and not of the earlier monastic occupants.—H. SPENCER JONES, Astronomer Royal, Royal Greenwich Observatory, Herstmonceux Castle, Sussex.

WHAT IS THE STORY?

SIR,—I send you a photograph of the central panel of a large carved oak overmantel in my dining-room. I do not think that the surrounding carvings have been done by the same carver, nor do I think it is very old. Can you give me any idea what the carving represents or whether it is a reproduction of some well-known scene?—C. H. BANWELL, *Oak Lodge, Crouch Oak Lane, Addlestone, Surrey.*

[This overmantel is of the Victorian period, when there was a considerable vogue for carved woodwork of a Jacobean character. Some carvers, such as Edward Elwell, of Beverley, took delight in introducing into their work panels with carved figure subjects taken from literature or popular history. The seated figure appears to be Cromwell. Or is he Guy Fawkes giving instructions as to where the bags of gunpowder should be unloaded?—ED.]

ORIGIN OF AN APPLE

SIR,—I think your readers may like to see this photograph of the original tree upon which the Newton Wonder apple first grew. It grows in the garden behind an inn at Kings Newton in the market-garden district of south Derbyshire. It was first noticed as a seedling growing in the gutter of the roof of the inn about 80 years ago and was taken down and potted; subsequent grafting produced the fruit which has become famous. Although the tree is supported by blocks of masonry, it has been found necessary to lop the three main branches, but

the new shoots are now producing fruit and will no doubt continue to do so for many years.—F. RODGE, *Derby.*

IMPROVING THE APPLE TART

SIR,—People who appreciate the taste of quinces added to an apple tart may like to hear of an experiment we have just made. To the apple we added two fruits of *Cydonia japonica*, the Japanese quince. The result was quite unbelievably delicious; the subtle taste and real fragrance of this stewed fruit mixture was lovely—in fact quite ambrosial.

I have often added these fruits when making quince jelly, but have never used them in any other way before. Ordinary quinces are rough and gritty when cooked, but there is no sign of grittiness with the *Cydonia japonica* fruits; and they keep well



**THE ORIGINAL NEWTON WONDER
APPLE TREE, AT KINGS NEWTON,
DERBYSHIRE**

See letter: Origin of an Apple

too, which is more than can be said of quinces.—GRACE C. W. CLARKE, *The Abbey, Cranbrook, Kent.*

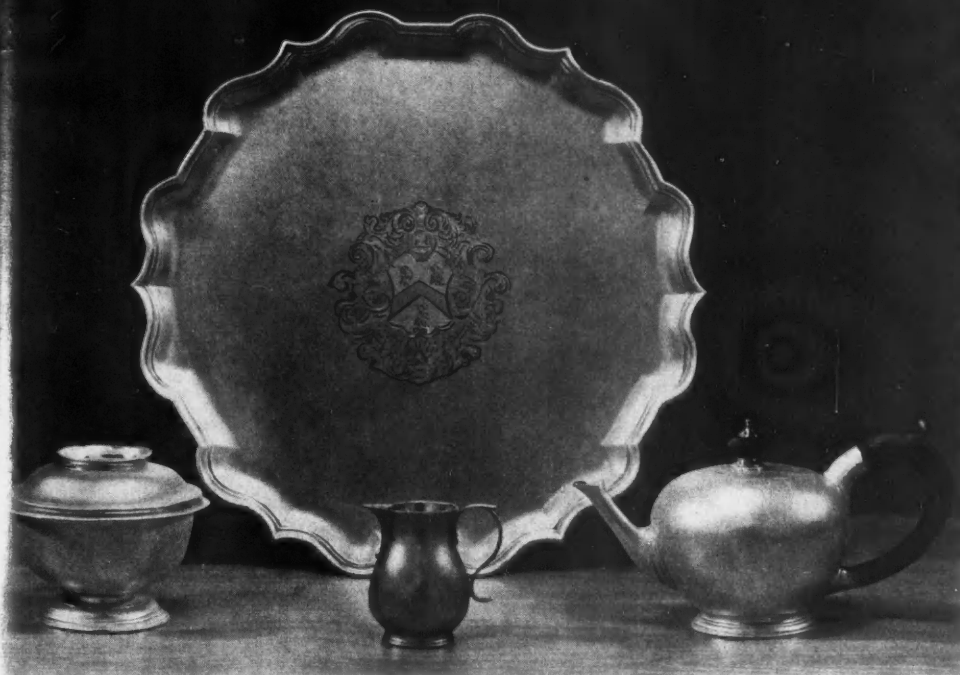
NEWARK MILL

From Sir Jocelyn Bray

SIR,—The beautiful photograph in your *Annual* of the old wooden mill on the River Wey, in Surrey, is somewhat marred by the title of Pyrford Mill. It is Newark Mill in the parish of Ripley in the Guildford Rural District. Pyrford is the next parish to the north and is part of the Urian District of Woking. The mill takes its name from Newark Priory, a Priory of the Canons regular of the order of St. Augustine, founded in the reign of Richard Coeur de Lion and suppressed by Henry VIII, the ruins of which are only a couple of fields away. The mill must have been an older mill than the present one, built by the monks.

The existing mill has four pairs of stones that used to make flour. It was used as a grist mill up to 1941, but now, alas, its three wheels are still and silent and out of order. When I came here in 1936 the mill was still used, and, even now, we miss the sound of the splashing water that turned the big wheel and the dull rumbling of the wooden gear-wheels that echoed through the house when the mill was working.—JOCELYN BRAY, *The Mill House, Newark, Ripley, Surrey.*

[We have also to thank Mr. R. N. Bloxam for a letter to the same effect.—ED.]



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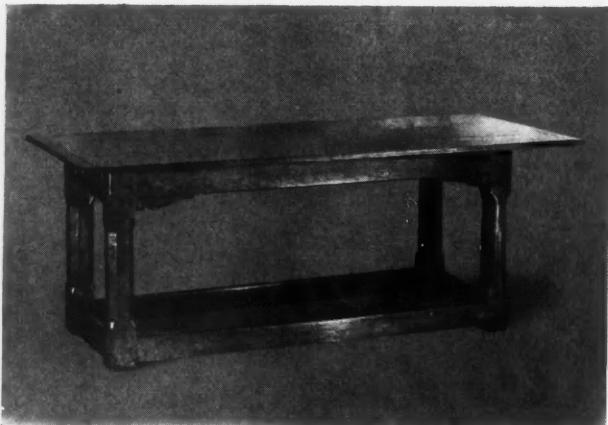
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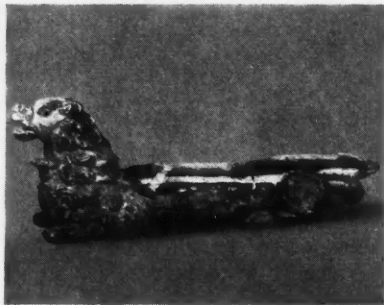
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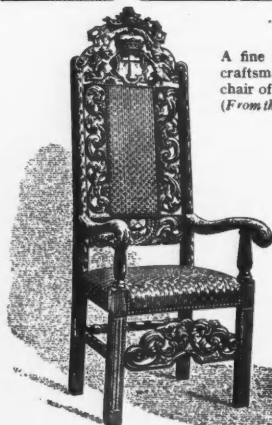
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ACOL EXTRAORDINARY

By M. HARRISON-GRAY

HERE are some further notes on one of Britain's crashes against Italy in the semi-finals of the European championship at Dublin. East and West held the following:

West ♠ K 7 6 5 East ♠ 4 3
♥ J 6 4 3 ♥ A K 8
♦ J 10 4 ♦ A Q 8 5 2
♣ A 8 ♣ Q J 4

Dealer, South. Neither side vulnerable. Bidding, Room 2 (Britain East-West):—

South	West	North	East
No bid	No bid	1 Spade	Double
No bid	1 No-Trump	2 Clubs	2 No-Trumps
No bid	3 Hearts	No bid	4 Hearts
Double	No bid	No bid	No bid

West was three down, Britain losing 500 in this room and 400 in the other, where the Italian East-West pair reached an unbeatable Three No-Trumps. The deal is interesting for the fact that it coincided with the publication of George Reese's new book, *Modern Bidding and the Acol System*. Reese held the West cards, and East was his regular partner, Boris Schapiro. To quote from the dust cover, "The book presents an exact account of the methods that have won for this pair an unchallenged reputation as the strongest partnership in Europe."

The first eye-opener was East's raise in No-Trumps. According to the book (a) West's No-Trump need not show a guard in Spades; (b) East should not raise without a control in Spades; (c) West might have Q J 9 5 in Spades and nothing else.

After a similar beginning, the Italian East bid Two Diamonds over North's Two Clubs. This meets the case pretty well. It shows extra values and invites another call from West, whose Two No-Trumps was safely raised to Three. In neither room, however, did East double Two Clubs. At equal vulnerability a penalty is often the best result on hands of this type when game is uncertain. One can look at it this way: the British East tries for game in No-Trumps, which scores 400; but, if West has enough to bid and make Three, the penalty from Two Clubs doubled is likely to be 500 at least; alternatively, a safe 300 is better than stopping in Two No-Trumps or going down in Three.

Now we come to West's bid of Three Hearts, branded by most of the critics as the worst of the match. A typical uninstructed comment appears in the *Contract Bridge Journal*: "Where the Three Heart bid was likely to get West is a mystery. Partner had had the opportunity of bidding the suit over Two Clubs but had chosen Two No-Trumps, so a four-card major is unlikely. A natural Three No-Trumps is the only bid."

For the benefit of this pundit and others, let us apply a little simple logic. The double of a major suit normally invites a response in the other major. West's One No-Trump virtually denies four cards in Hearts, so why should East bid them unless he has a five-card suit of his own?

Three Hearts by West is constructive and safe enough in an expert game, where the significance of his failure to bid a suit in the first place should register with his partner. Reese had enough in hand after Schapiro's strong bidding to offer an alternative game contract. But why flirt with Hearts after a raise in No-Trumps? Because East might well hold something like this:

♠ A 4 ♥ Q 10 8 5 ♦ A K Q 2 ♣ K 9 4

A Spade lead may now beat Three No-Trumps, while one over is the likely result in Four Hearts. A further criticism: Reese says that One No-Trump does not guarantee a Spade guard, and surely his belated suit call must add to East's doubts? So how can East return to No-Trumps, having already shown a Spade control which he hasn't got?

The answer is that West would bid Hearts at once (presumably what his partner wanted to hear) unless he had a sound guard in Spades and a Heart suit that was barely worth mentioning.

I can defend Reese's bidding on this hand,

but not his new theories, which undoubtedly contributed to a first-class muddle. Like Dr. Johnson, he believes that "the age is running mad after innovations." Ely Culbertson was suspected of constantly altering his system in order to sell new editions of his books, but there is a popular belief that when the Acol system was born in March, 1933, those present at birth were Jack Marx and the late S. J. Simon. Since Reese hitched his star to American systems until the year 1937, his claim to be an originator of Acol is startling unless we take the case on its merits. If the methods he describes are Acol, his claim to be their originator is fair enough.

"A slim volume of condensed science," says one reviewer of *Modern Bidding and the Acol System*. In fact it is quite the slimmest to be offered the Bridge public at the price of 12s. 6d., and the marvel is that so much of what the R.A.F. calls "duff gen" has been compressed into so small a space.

Reese, for instance, scorns the standard Acol theory of direct raises in opener's suit, discarding all logic in his anxiety to be "different." The hand below "may warrant a raise of One Spade to Four, so far as playing tricks go, but it is wise to bid only Three Spades, holding back a little in case partner becomes slam-minded":

♠ Q 7 5 3 2 ♥ ... ♦ K J 8 6 4 2 ♣ 10 5

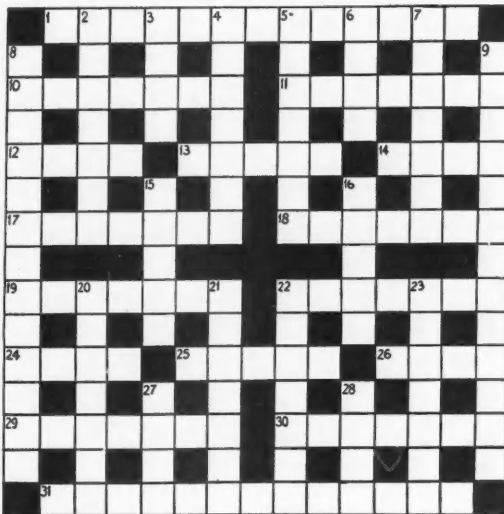
And on the next example "the right Acol bid is to raise One Spade to Four":

♠ K Q 6 4 ♥ 8 2 ♦ A J 4 ♣ K 8 7 3

The word "slam" is unfortunate, for the reader can see for himself that it is the first hand which suggests a pre-empt. The risk of opener passing over Four Spades, and missing a slam that depends on a providential fit, is far less than the risk of his passing over Reese's raise to Three (not forcing in Acol) and thereby missing a game. The direct game raise is indicated, for two reasons: game is almost sure to be made, while every effort must be made to silence the enemy on a hand so weak in defence.

CROSSWORD No. 1192

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1192, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Tuesday, December 16, 1952



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1191. The winner of this Crossword, the clues of which appeared in the issue of December 5, will be announced next week.

ACROSS.—1, Butterscotch; 8, Razor; 9, Dedicates; 11, Measurable; 12, Free; 14, Oyster; 15, Sudanese; 17, Exercise; 19, Blotch; 22, Amen; 23, Wheatsheaf; 25, Husbanded; 26, Ombre; 27, Intelligence.

DOWN.—1, Bazaars; 2, Turbulence; 3, Endear; 4, Sedulous; 5, Once; 6, Coterie; 7, Primrose path; 10, Scene-shifter; 13, Table-spoon; 16, Asphodel; 18, Emerson; 20, Tremble; 21, Bandog; 24, Name.

ACROSS

1. Striking offer (3, 5, 5)
10. These are of Oundle's making (7)
11. Red suit not in a cleaner state (7)
- 12 and 13. Foundry, of a kind (9)
14. The unruffled half of Wolfe's opponent (4)
17. "Oh, talk not to me of a name great —" —Byron (2, 5)
18. When man gets into college, should it be this one? (7)
19. It was the poor man's sole possession (3, 4)
22. East Coast resort (7)
24. Country the speaker said he fled from (4)
- 25 and 26. On or off the target, it seems not to matter (3, 2, 4)
29. Wipe out (7)
30. It is made to chain me, as the tender might say (7)
31. More rather than less but not altogether (13)

DOWN

2. Conceal nothing before us, ugly though it be (7)
3. Unctuous (4)
4. What it doesn't show on the other hand is her Whig (7)
5. But not Communist to the bone? (7)
6. An unsuccessful dish? (4)
7. "Believe a woman or an —" —Byron (7)
8. It is Milan. Fine! (anagr.) (13)
9. First Lord of the Treasury (5, 8)
15. The foundlings' friend (5)
16. The young man is wan, made so by love, no doubt (5)
20. Our name (anagr.) (7)
21. Where Dutch William disembarked (7)
22. From his civilian occupation he should be in the infantry in war-time (7)
23. Trial about 4 or 6, it is not important (7)
27. May have two legs or four or be two of the four (4)
28. Look-outs should like good verses (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1190 is

Mr. G. H. Selous,
Novavilla,
Blonay,
Vaud, Switzerland.



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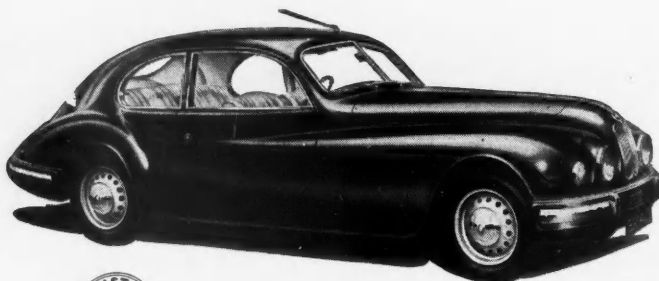
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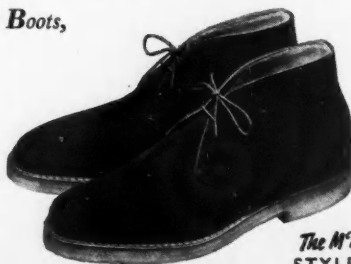
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EXPERT OPINION

THERE is probably no one better qualified to assess the consequences of the Government's decision to scrap the financial provisions of the Town and Country Planning Act, 1947, than Sir Malcolm Trustram Eve. Sir Malcolm, it will be remembered, was chairman of the Central Land Board for eighteen months after the Act came into operation and thus had the task of endeavouring to bring home to property-owners the fact that the development value of their land had been appropriated by the State and that unless they registered a claim for loss within a specified period, they would not be compensated. The task was an unenviable one. Indeed, reading between the lines of a letter that Sir Malcolm wrote to *The Times* a week after the changes were announced, it seems probable that the decision of the Government of the time to place the onus of claiming compensation on the shoulders of property-owners may have been a contributory factor in his resignation from the Board.

OWNERS' IGNORANCE

"No one (except in a few special cases)," he observes when commenting on the new scheme, "is ever to receive compensation for planning restrictions unless he has an 'admitted' claim on the £300 m." That means, in effect, that those who failed to submit a claim by June 30, 1949, are automatically debarred from payment, as Sir Malcolm emphasises that in spite of the strenuous efforts made by the Central Land Board to ensure that everyone knew of the right to claim, many who would have qualified failed to do so through ignorance.

But ignorance was not the only reason for failure to claim, says Sir Malcolm. Another was the fact that it was generally thought that the dividend would be a few shillings in the pound and not worth claiming, and he argues that if 1947 development values are now to be the yardstick, the right to compensation should not depend merely on an admitted claim, but on actual proof that development value did exist in 1947. "Surely," he asks, "the right to a certainty in 1954 should not depend on a failure to enter for a sweepstake in 1947?"

It seems to me that the first of these arguments for reopening claims for loss of development value is a strong one, for it is patently unfair that people should be penalised simply because they did not know that there was a need to claim. On the other hand, to argue that those who took no action because they thought that it was not worth claiming should be given a second chance is less convincing.

FAIR TREATMENT ESSENTIAL

IT should not be thought that Sir Malcolm is opposed to the changes to the Planning Act put forward by the Government. On the contrary he approves them in principle and congratulates Mr. Macmillan on his bold tackling of a difficult problem and believes that his scheme can be made to work. He makes one reservation, however, and that is that whereas it is possible to deal with straightforward claims for loss of development value on a rule-of-thumb basis, it is out of the question to apply any precise rule or set of rules to the tens of thousands of more complicated claims that have arisen as a result of the many different kinds of transactions that have taken place since the Act came into force. These claims, he says, will have to have individual consideration.

A MATTER OF BATHS

FROM the profound deliberations of Sir Malcolm Trustram Eve to an enquiry into the number of baths indulged in per head of the population

is a far cry. Moreover, it appears that there are two schools of thought about the advisability of bathing often, for whereas some people hold that baths are beneficial, as well as cleansing, others maintain that they are definitely injurious to health.

An enquiry which was carried out some time ago by the Department of Scientific and Industrial Research frankly admits that proof of the information given is always difficult to obtain, since people might say that they bath more often than they do. "But at least," says the report, "the figures given are indicative of the desire for baths."

The figures are as follows: 8 per cent. of the population bath less than once a week in summer, and 7 per cent. in winter. Of the remainder, 46 per cent. in summer (59 per cent. in winter) take one bath weekly; 39 per cent. (29 per cent. in winter) take two to four baths; and 7 per cent. (5 per cent. in winter) take five or more baths. It appears, therefore, that, whereas the percentage that bath less than once a week or that exceed one bath a week take the plunge more frequently during the warmer seasons, the "once a weekers" prefer to perform their ablutions in winter.

One thing brooks no argument, and that is that children between the age of 5 and 14 are the "cleanest" members of the community, for the report reveals that they average 2.45 baths each week, winter and summer. It does not state, however, how many of these baths are taken voluntarily.

RANCHING IN SCOTLAND

THE Fasnacloich estate, Glencrenan, Argyllshire, has been bought by Malga Products, who intend to run it as a ranch. The property, which extends to roughly 7,300 acres, will be in the charge of Mr. Heyman, son of the managing director of the purchasing company, who has been gaining experience at the near-by Great Glen Cattle Ranch operated by Mr. Hobbs. It is hoped to graze between 500 and 600 Aberdeen Angus x Herefords at Fasnacloich, in addition to 2,000 sheep.

The agents for Fasnacloich were Messrs. John D. Wood and Co., who have also disposed of Balmore, an agricultural and sporting estate of approximately 5,000 acres at Strathglass, Inverness-shire, and the same firm, with Captain Percy Wallace, are offering Kildonan, an estate of about 19,000 acres in Sutherland, where the sporting rights include salmon fishing on the River Helmsdale, good grouse shooting and stalking.

HUNTING BOX SOLD

LITTLE BELVOIR, a well-known estate near Melton Mowbray, Leicestershire, has been sold by Messrs. Escritt and Barrell. It is situated, as its name suggests, in the Belvoir country, and includes a house and gardens, stabling and a farm, totalling 278 acres in all. The well-known covert, Holwell Mouth, forms part of the property.

Another property that has changed hands recently is the White House, with 260 acres, at Suckley, Worcestershire, which fetched £30,200 when auctioned by Messrs. Nock and Joseland. Lady Waechter is the new owner.

The Hon. I. Davies, who has bought Great Llanaron, a farm of 180 acres situated in the Golden Valley, near Dorstone, Herefordshire, will have taken over land that has been well looked after, for in 1950 Mr. W. H. Jones, from whom he bought it, won the county competition for the most productive farm. The sale was negotiated by Messrs. Knight, Frank and Rutley and Mr. B. M. Lowe.

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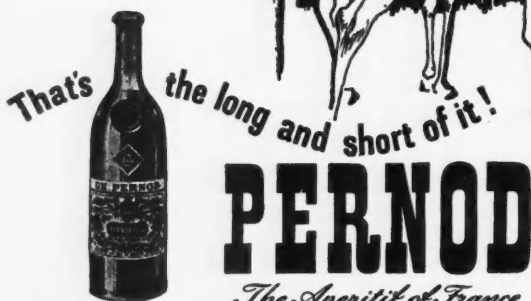
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FARMING NOTES

FEEDING-STUFFS
FREE?

BY the heading *Feeding-stuffs Free?* I am not suggesting that there is any possibility of the Government's giving away feeding-stuffs, but there is a probability that feeding-stuffs will be freed from control quite soon. This will not be in any sense a gift to the smaller and more intensive farmers who have to buy feeding-stuffs to supplement what they can grow for themselves. Indeed, if the feeding-stuff rationing scheme goes the subsidy now paid on imported feeding-stuffs will disappear. This will be a welcome relief to the taxpayer, estimated at about £30 million a year, but part of this will inevitably be transferred to the small farmer's feeding-stuff bill. He will, however, be in a better position to help himself by buying oats and barley direct from the by-farms that have a surplus. The farm-to-farm sales will undoubtedly reduce the handling charges. To-day I have barley to sell it must go to an approved merchant, and he takes his profit on the transaction. He stores the grain for a time or sends it away for compounding into cattle or pig nuts. Then my neighbour, who has to buy most of his feeding-stuffs, takes delivery of the product and, no doubt, he is charged the merchant's profit on that transaction. I do not know whether the profit margins allowed are fair and reasonable. I make no comment about them, but I know that it will suit many farmers when farm-to-farm sales of grain are allowed again.

Barley Prices

IMPORTS of maize and oilcakes are considerably smaller than before the war, but the home production of barley, oats and mixed grain is considerably greater. Probably we shall have to rely on our own resources for increased grain supplies if we want them at a reasonable price. I have never been able to understand why the Ministry of Food with N.F.U. acquiescence has persisted in keeping the maximum price for home-grown barley taken for the feeding-stuffs market at £26 a ton, while cheerfully buying barley from Iraq and Morocco at well over £30 a ton. We need to have more feeding barley grown here, and it would certainly be helpful if a realistic price were paid. Possibly when the feeding-stuffs rationing scheme ends there will be an altogether free market in oats and barley, and we shall not have the absurdity of a lower price for home-grown barley than for imported barley. All barley of no better than feeding quality would then command much the same price.

Grass-land Troubles

MR. G. N. GOULD gave the Farmers' Club, on Wednesday, some excellent advice on the points to watch when cattle and other stock are put to graze on young leys and fodder crops to which they are not accustomed. A ley sown under a cereal crop is less likely to give trouble from bloat in its first grazing season than a direct seeding. This is explained by the more mature growth when first grazed and by the presence of stubble, particularly after a combine-harvester, which provides adequate fibre in a palatable form. It is unfortunately true that the nearer a farmer gets to achieving a sward of the highest potential productivity the greater the danger to grazing stock. The feeding of hay is one safeguard, but it must be good quality hay if the cow is to eat it readily when the ley is young and the cow is naturally attracted to the fresh growth. In the grazing management of leys, and, indeed, the feeding of sugar-beet tops and kale, we have to try to avoid any excess. Stock can

have too much of a good thing and then we strike what the veterinary profession calls "metabolic disturbances."

R.A.S.E. Membership

THE Earl of Derby will be next year's President of the Royal Agricultural Society of England, when the Royal Show will be held at Blackpool. One of the new members recently elected is the Duke of Cornwall, who must be the Society's youngest supporter. Perhaps we may hope to see him at a Royal Show when the Society holds its 1954 show in Windsor Great Park by gracious permission of the Queen. The Council's annual report states that the present membership is 17,203, which shows only a small reduction in numbers during the year, despite the increase in subscription rates from January 1 last. It is worth mentioning, perhaps, that annual subscriptions to such bodies as the R.A.S.E., the Farmers' Club and the C.L.A. can rank as a business expense in farmers' accounts.

Liquid Manure

ACTING on a suggestion from the Milk Marketing Board, the R.A.S.E. is considering awarding a prize for equipment specially designed to make use of liquid manure, and a committee under the chairmanship of Sir John Russell is gathering up-to-date information on the value, method of storage and ways of distributing liquid manure. On most dairy farms much valuable fertility is washed down the drains when cowshed floors are swilled, and I have often wondered why we do not adopt more generally the American practice of dusting the cowshed floors with coarse ground chalk. This mops up the liquid and all that needs to be done is brush over the floor once a day, giving a sprinkling of fresh chalk when necessary. The effect does not look quite so nice perhaps as a bare concrete floor, but time and fertility are saved.

National Savings

AN appeal for more National Savings in rural areas is made by Sir Thomas Dugdale. He puts the case in these words: "The money saved is put out to earn its keep, as it were, while it is not wanted by the owner, and the owner can get it back whenever he wants it with little difficulty. The farmer of to-day is constantly renewing his working capital; he is more dependent than ever he was on machines of all kinds to ensure the high production which we are all striving to obtain on the land and these machines are costly and wear out. He is a wise man who provides for their replacement by investing money regularly in some form of National Savings." This is true enough and we should all like to follow this advice if the tax collector would leave us a little more of our earnings to invest.

Cottagers' Pigs

ONCE more the Minister of Food has been asked if he will do away with the registration and licensing procedure when a pig is kept for home consumption. Major Lloyd George is not ready to do this yet. He repeated the stock departmental answer that so long as supply considerations make it necessary that livestock for slaughter should be sold to the Ministry for the ration, killing for home consumption must be controlled by licence and a period of registration is required to prevent the buying of pigs for immediate slaughter. I know there are some naughty people, but I am sure that more would be gained than lost by removing all obstacles to the cottager's keeping a pig for his own use.

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NEW BOOKS

REYNOLDS AS A WRITER

Reviews by HOWARD SPRING

THE Boswell papers discovered at Malahide Castle have already furnished the material for two important books: *Boswell's London Journal* and *Boswell in Holland*. Now we have a third, not so important: *Portraits. Sir Joshua Reynolds* (Heinemann, 21s.). It is prepared for the press, with introductions and notes, by Frederick W. Hilles, of Yale University. I call it not so important because it doesn't open up an area of new ground as each of the preceding volumes did. A new touch is applied here and there, but all the touches are matters already well known in their

However, he set furiously about it. For one week he took one for a model and for another week another. This disadvantage, joined to an anxious desire and impatience to distinguish himself, brought him often into ridiculous situations."

And so Poor Goldy, as his friends called him, would awkwardly thrust himself into conversations he was not qualified to sustain, much less adorn; he would be jealous if other men were praised; "he would, to draw the attention of the company upon himself, sing, stand upon his head, or dance about the room." With it all, the man

PORTRAITS. SIR JOSHUA REYNOLDS

Edited by Professor F. W. Hilles
(Heinemann, 21s.)

GRANDMA MOSES. Introduction by Louis Bromfield

(Deutsch, 21s.)

ARNOLD BENNETT. By Reginald Pound

(Heinemann, 21s.)

general outline. It differs from the other two books also in this: that there is here more editorial comment than original matter.

However, any light on the circle of brilliant men who surrounded Dr. Johnson is welcome. The one we are mainly concerned with here is Sir Joshua Reynolds, the Devonshire boy who "made good," became the most popular portrait painter of his time, and was able, as he says in these pages, to charge double the prices of any other contemporary painter. Unlike most members of the group, he had a stylish carriage with striking paintings on the panels, and he liked this to be seen driving about the town even when he wasn't in it. It had advertising value. Now and then he tried his hand at writing. His *Discourses* as President of the Royal Academy are well known; but he did other, more intimate, things, and it is some of these that have now been discovered among the Boswell papers and are here printed for the first time. "How Boswell acquired these papers," says the editor, "is still a mystery and will presumably never be known with certainty."

POOR GOLDSMITH

The two principal new things are character sketches of Goldsmith and Garrick. No fresh light is thrown on Goldsmith. What Reynolds gives us is simply another version of the "inspired idiot." Goldsmith's conduct so belied the popular notion of what a man of genius should be that, says Reynolds: "The supposition that he did not write his own works had a great appearance of probability to those who knew him but superficially." Goldsmith longed to be recognised as a great man, but "he had lived a great part of his life with mean people. All his old habits were against him. It was too late to learn new ones, or at least for the new to sit easy on him.

had something endearing in his make-up. "Wherever he was there was no yawning. The conversation never stagnated or languished. The same company that, the moment he had turned his back, were in open cry on his absurdity and folly were still desirous of meeting him again the next day."

The solitary writer and the man-in-company were oddly disjointed. "He felt by a kind of instinct or intuition all those nice discriminations which to grosser minds appear to make no difference. . . . But little of this judgment . . . appeared in conversation."

FRIENDLESS GARRICK

Reynolds's account of Garrick lacks the undertone of affection that we feel in what he says of Poor Goldy. The editor, indeed, frankly calls it "a hostile account." It is a very short account, and the essence of it is that Garrick would do anything in his pursuit of fame. So he alienated everybody and "died without a friend." Sir Joshua writes, almost as though this were reprehensible, that in his profession Garrick "left nothing to chance. Every attitude, however it might have the appearance of immediate impulse, was the result of various trials in his closet." This comes oddly from Reynolds, who always derided "inspiration" and believed in hard work. The fact is that, like others in the circle, he didn't like Garrick and took a crack at him.

There is a paper by Sir Joshua defending Shakespeare's habit of mixing comedy into his tragedies, and asking the question, which I have not heard raised before, why, if this is admissible, one should not mix a touch of tragedy into comedy. His answer is: "A man does not willingly receive any obstruction to his mirth, but is very glad to have his melancholy



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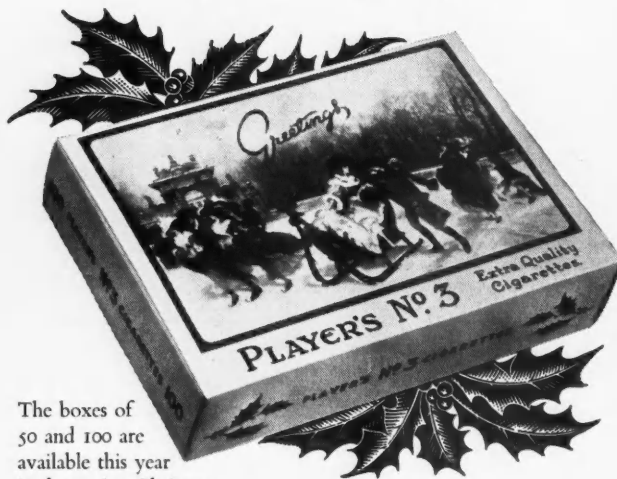
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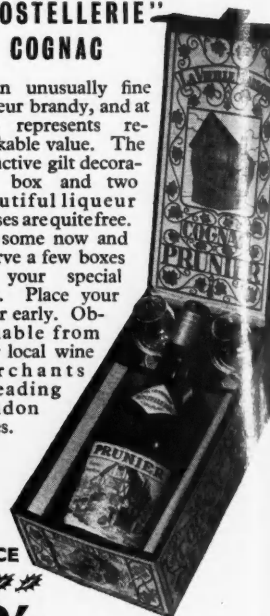


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REVIEWS by HOWARD SPRING—continued

mood removed as fast as it can. A little is enough, just sufficient to serve as a shade of variety."

LIKING FOR JOHNSON

We have also Reynolds's character-sketch of Dr. Johnson, which has been published before, but of which the accurate text is "now published for the first time." This is the best of the three sketches, a piece of work that steers well clear of whitewash but comes down firmly on the side of admiration.

In a footnote to this section we have Johnson's opinion of Gray: "Sir, he was dull in company, dull in his closet, dull everywhere. He was dull in a new way, and that made many people think him great. He was a mechanical poet." Nevertheless, I suppose there are a hundred people who read Gray for every one who reads Johnson; just as there are a hundred people who read about Johnson for every one who reads about Gray. Johnson is unique in English letters as very few one might call an unread man about.

A WONDERFUL OLD WOMAN

"Grandma Moses" is so well-known in America now that her name is in itself sufficient title for a book, and here it is: *Grandma Moses, My Life's History* (André Deutsch, 21s.). To those who have never heard of her it must be explained that Grandma Moses, born Anna Mary Robertson, is an American woman who was brought up in straitened circumstances. She became a domestic servant in a number of houses, and then she married a farmer named Thomas Salmon Moses. Her husband has been dead for some time, but she still lives on the farm. She liked making pictures in wool, but when she was 78 she decided to go over to paint. She painted more pictures than she knew what to do with, so she gave some away—a Christmas present to the village postman, and so on. Others she sent down to the village store, where they were displayed among the various odds and ends. By chance, a New York dealer saw them, and the consequence was Grandma Moses's first "one-man" show in New York.

She was 80 then; she is 91 now; she is still painting, and the 11 years have brought her an extraordinary popularity. There must be few painters who simply cannot keep pace with the demand for their work. That appears to be the case with Grandma Moses.

She paints only what she knows: the scenes about her on the farm, and the critics say that her work grows in strength and understanding. Certainly the score of pictures here reproduced in colour are profoundly interesting, especially, to me, the winter scenes. All is in movement: children dance for joy of living, horses run, turkeys strut, and the very snow seems to be falling down the canvas.

Mr. Louis Bromfield and Mr. Otto Kallir, who give us introductory remarks, see in the popularity of Grandma Moses a portent. The pictures, Mr. Bromfield says, satisfy "a special hunger which is growing among all people in this Age of Aridity and Agitation." They bring "a sense of peace and adjustment to the natural laws by which we must live or be destroyed." Certainly, Grandma Moses's life story, told in her own simple words, is a story of perfect adjustment. She remains beautifully

simple and unaffected, not spoiled by her fame. "If I didn't start painting," she says, "I would have raised chickens," and when, to her consternation, she found herself before an audience in New York, those who expected her to speak about painting had a great surprise. She is very proud of her jam, and she told the fashionable crowd how to make jam. Certainly, knowing how to make jam is better than knowing how to chatter about the latest popular person. Grandma Moses seems to me a wise and wonderful woman.

BACKGROUND TO FAME

Reginald Pound's *Arnold Bennett* (Heinemann, 21s.) makes us sharply aware of the pathetic background of an apparently successful and satisfying life. The country manor, the town house, the yacht, the servants, the international celebrity, the reputation of being a sort of engineer constructing and efficiently controlling the machine of living: what was behind it all? Here we have the answer: a sick man whose domestic situation was inharmonious; a bundle of nerves whose financial affairs became more and more tricky; a playwright whose plays were turned down by managements right and left; a novelist whose books had nothing like the numerical success that is generally supposed; a journalist highly paid who found towards the end that even this greatest source of his income was dangerously insufficient to hold up the façade of wealthy living erected around him. And when you have penetrated behind this appearance, you are shown the man himself. The jacket of the book speaks of "cartoons and caricatures drawn with affectionate humour," and Somerset Maugham has said: "His kindness glowed like a halo about a saint." Affection, I am sure, is the right word for the feeling that his kindness inspired in all who met him. For myself, I met him but once, when he was famous and I was a newspaper reporter in the provinces. The impression he made on my mind will never be effaced, and it was the impression of a most kindly man, and, somehow, of this kindness flowing out of a centre of power.

Mr. Pound is not much concerned here with assessing Bennett's work as a writer. He is for the most part content to give us the opinions of the reviewers and of Bennett's friends as the books appeared. His concern is with the life of the man, and he has been able to draw on wide resources. There are many photographs and letters and extracts from Bennett's *Journals* that have not been published before. If the figure that emerges is not, in any important respect, different from the one that has already become known, it is, at all events, more thoroughly documented. So far as the facts of Arnold Bennett's life are concerned, it is hardly possible that we shall have a better book than this.

Forty attractive photographs in colour by A. F. Kersting illustrate *The Face of England* (Batsford, 21s.), a collection of sensitive impressions of and thoughts on the English scene by H. E. Bates. In *Seven Royal and Ancient Burghs of Scotland* (Chantry Publications, 12s. 6d.), John Bowman distils the history and essence of Edinburgh, Stirling, Linlithgow, Dunfermline, Perth, St. Andrews and Falkland, each of which is illustrated with fine photographs by Robert L. Adam.



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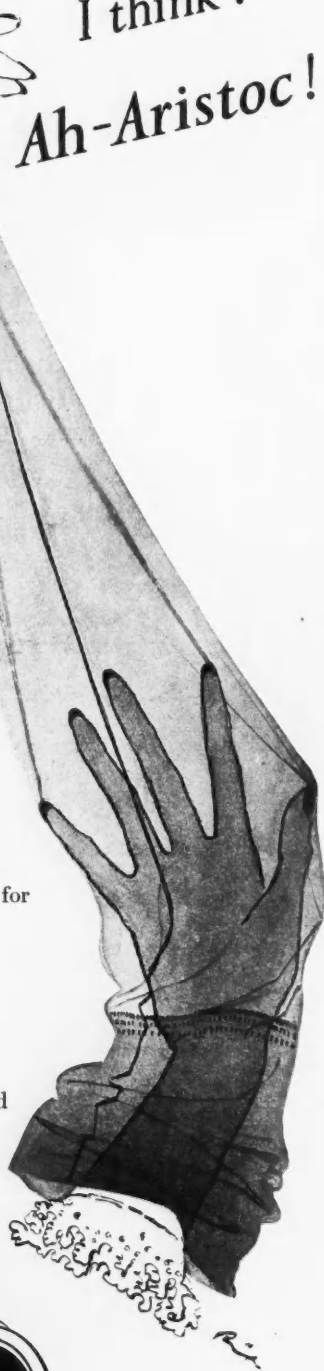
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Dressing for THE AFTER-FIVE SCENE



An elegant cocktail suit, with mink collar, in golden lamé. The belted jacket is cut with batwing sleeves narrowing down the slim forearms, and the slender skirt balances this jacket width from elbow to elbow. The jellybag cap is also in lamé. Lachasse

(Right) Something different for the cocktail hour; a suit in a soft fluffy tweed of deep sapphire, jet gleaming round the collarless neckline and on cuff-less three-quarter sleeves. Below the jacket is a blouse of black cobweb lace, low-cut at the back, vee-ed in front. John Cavanagh. The hat is by Simone Mirman

Photographs by COUNTRY LIFE Studio

CLOTHES worn to the sherry or cocktail party have seldom been more flattering, if only because they are so varied in line. There are the pencil-slim dresses in firm fabrics and splendidly circling skirts in crisp materials, often teamed with soft jersey tops, but as well there is a third type of dress worn, the well-made dress in a gentle fabric with its pretty, effortless look.

The defined crisp outline, the sculptured, clinging jerseys and the interesting combination of contrasting skirts and bodices are all equally accepted. There is, too, the six-o'clock coat in faille in a rayon-and-wool blend or in velvet, which is not intended to be removed. As well, cocktail suits are rivalling dresses in popularity, some in velvet as Worth-Paquin make them, perhaps in sapphire blue or ruby instead of black, possibly fur-edged, but not necessarily of velvet, for there are suits in satin and even (in Paris) tailored in tulle.

The cut of the dress is equally varied. For the young woman with a slim figure separates seem to provide perfect variety in the wardrobe, particularly when they are topped with the many brief jackets and boleros (or spencers) which are to be found in the shops and at the couture dress houses. At Adrienne Cartier, for example, where they copy from French model *toiles*, a full black faille skirt is gathered to a tiny waistband, worn with a white slipper satin low-cut blouse, worked with crystal and strass, and over this goes a matching faille jacket with long, slim sleeves to make the same outfit suitable for varying kinds of cocktail party. This

is a house where clothes are made to measure, something which women long for, above all, if they do not happen to be of stock proportions.

Big women find that the most flattering dress is the one that is side-wrapped, closing diagonally on the bodice in the opposite direction to the line of the side-swinging skirt. Big revers also add to the flattering look, especially when combined with long, slim sleeves.

Pleats seem to hold less importance than last year, not because they are less in evidence but because they have become thoroughly accepted, even in their more complicated forms, as in chevron-pleating.

This season pleats are minute and thoroughly satisfactory when worked on "test-tube fabrics"; nylons and terylene hold permanence of pleating, but it is well to remember that the natural fibres only do so when there is a nylon blending. And in this blend, nylon with cotton is the newest favourite, greatly to be enjoyed next summer.

The Victor Stiebel mid-season collection showed most of the coming tendencies in cocktail and after-five clothes. Prettiest for the season was a dress decorated with vivid green holly leaves and red berries, worn with bright gloves. His myrtle greens were charming for these late-day clothes, especially one satin dress and coat model combined with grey. Perhaps the greatest favourite with the first-showing audience was his fur-print silk dress patterned to represent Persian-pussy fur with tawny cats' eyes gleaming on it here and there. But in complete contrast to such a slim-fitting dress were full-skirted velvets with close bodices or Andalusian skirts of lace mounted on solid fabrics with little bodices and mantilla-like velvet shawls.

Colours are rich, some worn alone, others contrasted with black, coffee-brown or grey. Mattli at the fashion parade shown to the Queen at Claridges introduced a lovely rich rose tone equally suitable for sherry-party clothes and for full evening gowns.

Short Nottingham lace dresses were not only in white (Norman Hartnell's favourite) but in citrus green and in a lovely blued-green, called frozen green. With lime goes a little rose-red, with coffee-beige both red and violet, with citron yellow both coffee-brown and a touch of scarlet; it becomes evident that we are to be



much more daring in our colour selections in Coronation year.

Very brief jackets which top scooped-necked blouses or bodices are often a means of introducing some richer colour and can be transferred from one skirt to another. Some are back-buttoning brief boleros or spencers covering décolleté lines; a fleecy little jacket with a wide cape-collar stops at waist depth; a chiffon jacket with wide revers ties in a soft sash at the side of the waist. Each may be in one of the new colours, worn over black, in soft sapphire, spun golden yellow or water-melon pink. Colour is also introduced by the removable "modesties," vestees or

party is given by the hats worn. This coming season they will be minute but lovely. In Madame Vernier's newest collection (70 per cent. her own designs, the rest Paris models) she makes delightful tiny hats, half pillbox, half coronet in shape, curving forward high above the forehead. Some are in satin or velvet, elaborately braided over their tiny tops, glittered here and there; others are in finest taupe-felt elaborately cut out into leaf shapes, worked with silver thread or with crystal beads. Straw shapes are already in the



(Left) A line of mink fills in the deeply scooped neckline and forms an upstanding collar behind the neck on this coffee-cream slipper-satin dress. A narrow snakeskin belt holds the close moulded bodice and softly pleated skirt. Fur re-appears on the matching hat. Victor Stiebel at Jacqmar

(Right) This distinguished dress goes from early evening to late parties. It is in moiré of green shot with black. The closely fitted bodice has a key-shaped cut to the wide décolletage. The skirt is the new length, ten inches from ground in front, only six at the back. With it goes a pillbox cap set high. Hartnell



yokes which fill up the deep-scooped necklines of dresses intended to serve more than one purpose. In colours rich or gentle, they fill in the deep neckline and make the same dress suitable for the afternoon and evening occasion. They are often made of nylon for ease of tubbing.

Stoles, however, play the greatest rôle in changing the look of our clothes and in adding colour, often matched to the very small satin, felt or velvet hats worn after five o'clock. Circle stoles of velvet sparkle with jet, but may equally well be made in Persian lamb, in lace, or tulle.

THE soft cashmere cardigan, its border encrusted with mock pearls, with crystal or with jet, according to its type, is a rival to-day to the brief bolero or waistlength jacket for after-five wear. Usually worn in pale pastels, with strass spattered round the neckline and pocket, or bordered with beads and braid, it has a new charm of its own and can be worn with a simple or sophisticated dress equally well.

The sheer prettiness of hand-knitted pull-over blouses is also seen this season. Again in the Stiebel collection is one rib-knitted in oyster silk with big "pearls" regularly knitted in: this not only gives a charming look to the knitting but secures the pearls from dropping.

Much of the delightful look of a cocktail



An outstanding dress in fabric reversing from lichen-toned grey green to a silver grey. The removable capelet echoes the asymmetric line of skirt pleats and covers an east-to-west neckline. With it is worn a velvet matching calotte, decorated with beads. Worth

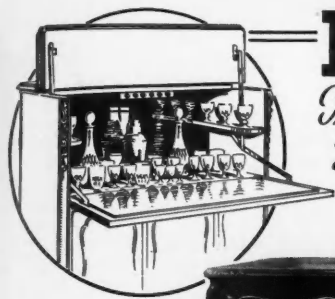
making, for women find that it is far more interesting to wear their hat fabrics out of season; these straws will drape like fabrics into pageboy caps or will twist into the unicorn's horn. Kingfisher feathers are perhaps loveliest of all in this cocktail-hour collection.

The accessories worn with such late-day clothes have surely never been prettier. Shoes, says Mr. Edward Rayne, royal shoemaker, are to have the look of pointed toes once again, even though this is an illusion created by the shoemaker. For the hostess there are velvet court shoes with jetted toe caps, quite in the Edwardian manner. For the guest fine calf shoes may be in colour, as also may the "party flats" which taller women so greatly enjoy wearing. Sandals show the "t-strap" line in plain suède or are lightly sparkled with beads.

Handbags usually have a chain to hang over the arm, leaving hands free to cope with the sherry glass, snack or cigarette, and for shaking hands. Muffs may replace the handbag if they have an inner pocket to carry compact, cash and handkerchief, and are worn on an Edwardian-inspired jet chain. Or, as shown at French of London's boutique, there may be a little change-purse hanging from a wide velvet belt, while a glove has an attached stick holder, conveniently at hand.

Round the throatline, above all on high-necked, simple bodices, are worn not one or two strings of beads but seven or eight necklaces at a time, in different colours and sizes. Indeed we seem to have lost all restraint where costume jewellery is concerned; several bracelets are preferred to one, and of these at least one may be loaded with seals or charms. Even hair becomes gayer with the many colour rinses or "mist sprays" that can be used for a party and then brushed out, and that are at least a partial reason why the cover-all berets which Paris introduced only recently seem now to be right out of favour.

The opalescent hair rinses are the newest addition to those with the blue and purple tinge. Blonde hair is brushed into smooth sleek coils or close over the crown of the head, then breaking into a few curls. The rinse gives it a pale pink opalescent tinge: sometimes even the front part of the hair will be lacquered to give it an even deeper gleam.



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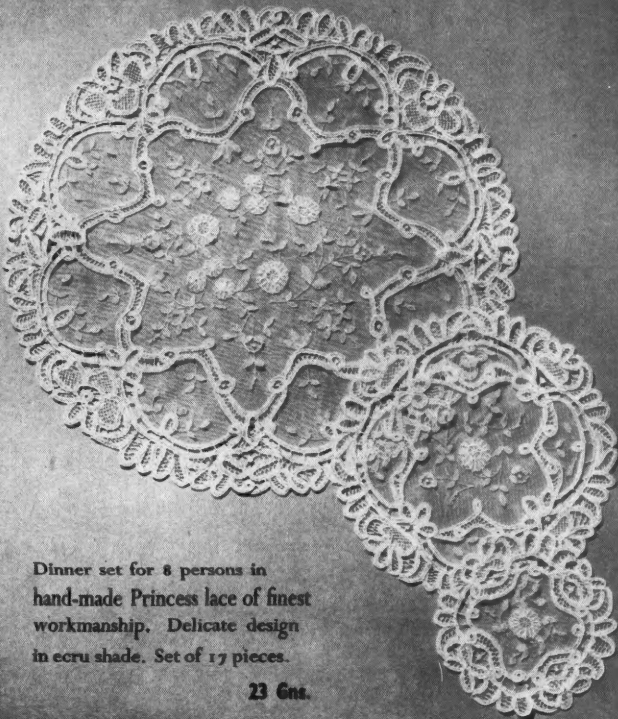


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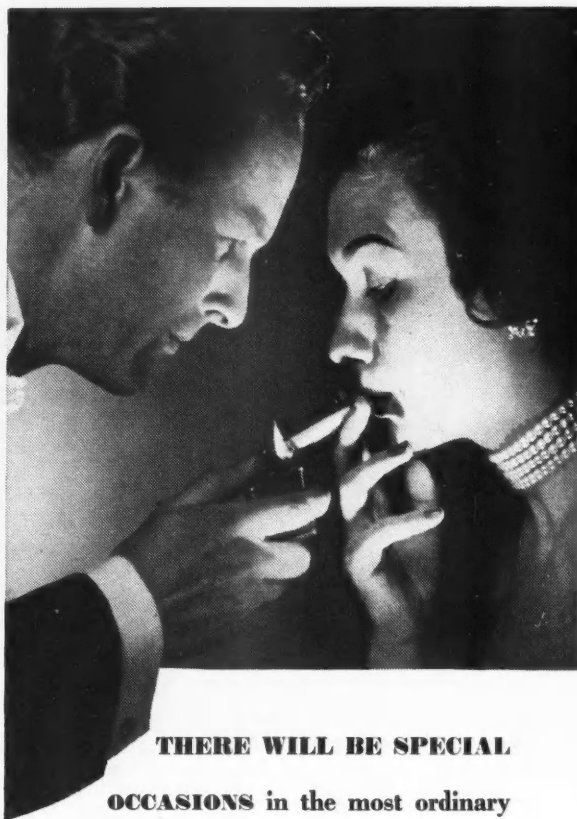
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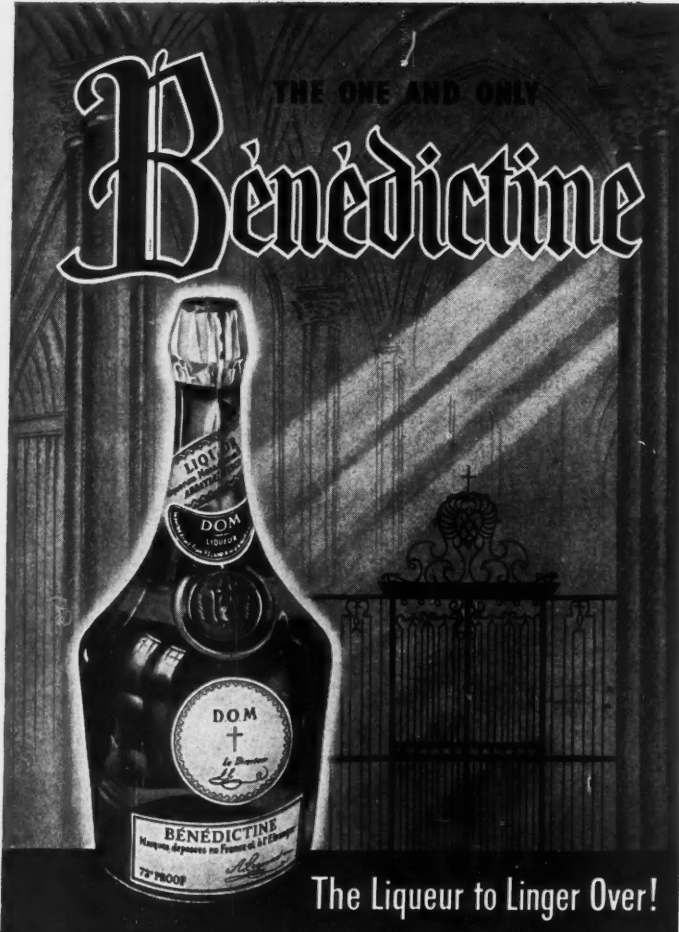


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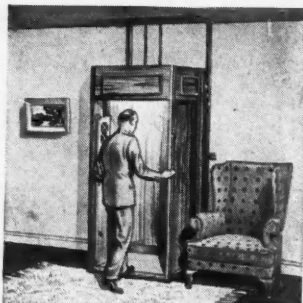
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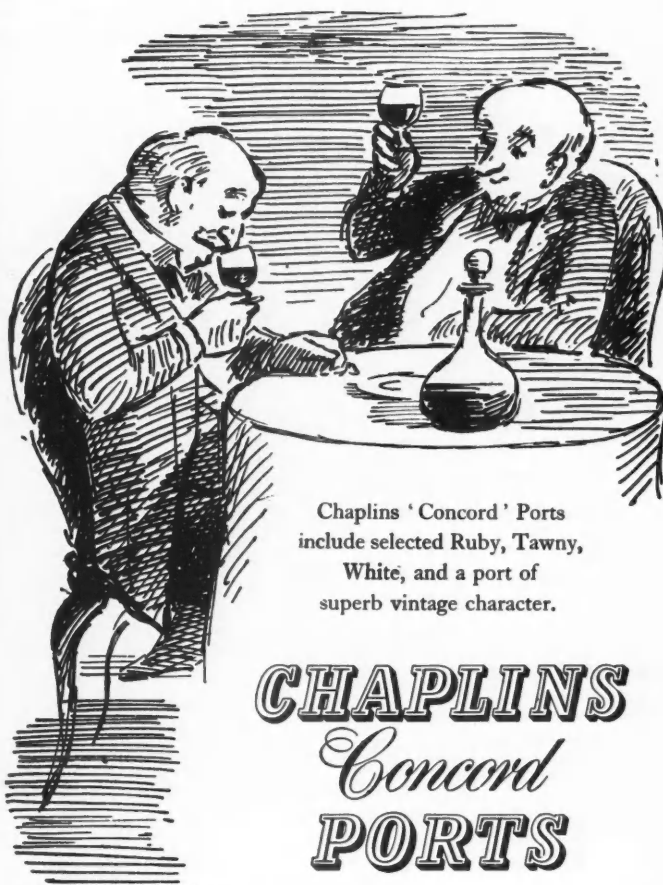
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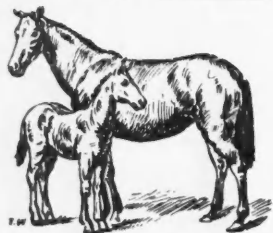


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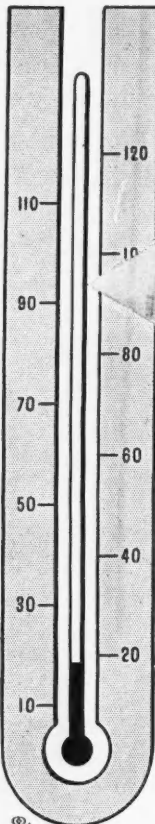
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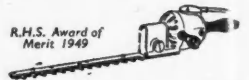
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classified announcements

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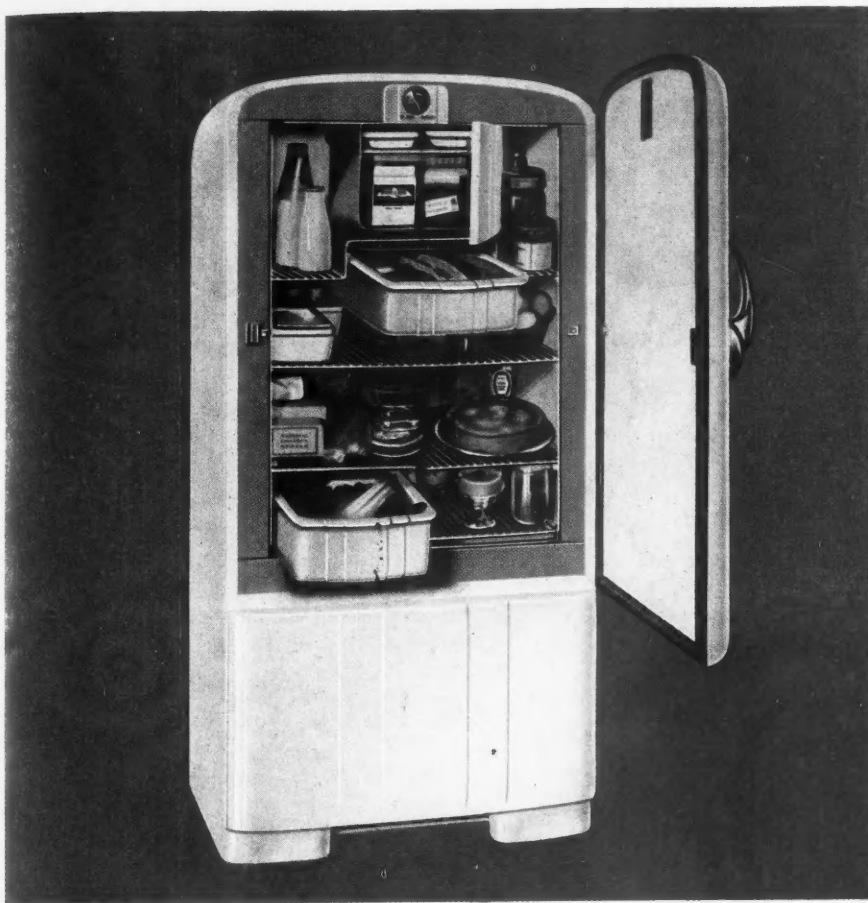
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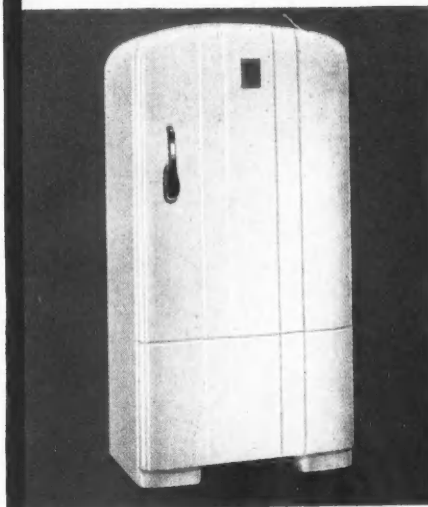
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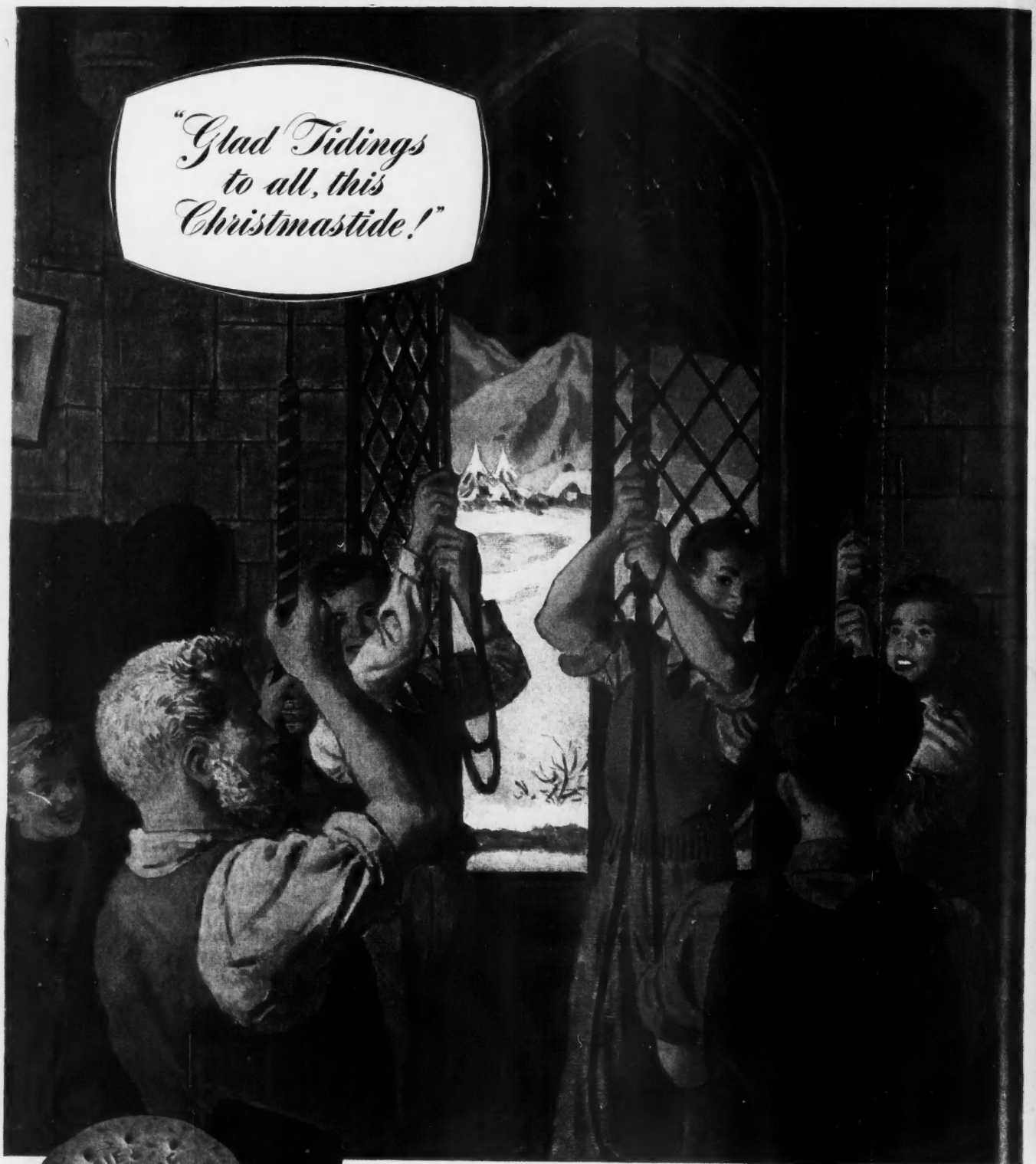
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